This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

Digitized by Google

B 1817.1.65

Harvard College Library

FROM

The Publishers

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

AUG 12 1904
LIBRARY

No. 232] [*Price* 1*s*

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

D43.30
(CVII.155)
(Box on shelf)

COMPRISING WORKS ON

AFRICA, AMERICA, AUSTRALASIA, BIBLES, CLASSICS, ENGLISH HISTORY AND LITERATURE, EUROPEAN HISTORY AND LITERATURE, GENEALOGY, HERALDRY, IRELAND, MUSIC, NUMISMATA, ORIENTAL HISTORY AND LITERATURE, PALÆOGRAPHY, POLITICAL ECONOMY, TOPOGRAPHY, SCOTLAND

CONTENTS

	PAGES
Africa	1-2
America	3-6
Arabic	73-76
Australasia	6-8
Bibles, Liturgies and Theology	9-11
Classics	12-13
Egypt	78-86
English Literature	14-39
European History and Literature	39-52
French Literature	40-46
Genealogy and Heraldry	52-55
India	87-93
Ireland	62-66
Music	66-70
Numismata	70-73
Oriental Literature	73-101
Palæography	102-106
Political Economy	106-110
Scotland	110-112
Topography	55-62

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 15 Piccadilly

London, *July*, 1904

Telegrams: QUARITCH, London
Telephone: 6473 Gerrard

Digitized by Google

THE

INDIAN ANTIQUARY

A JOURNAL OF ORIENTAL RESEARC

IN

ARCHÆOLOGY, EPIGRAPHY, ETHNOLOGY, GEOGRAPHY, HISTORY, FOLKLORE, LANGUAGES, LITERATURE, NUMISMATICS, PHILOSOPHY, RELIGION, ETC. ETC.

EDITED BY

SIR RICHARD CARNAC TEMPLE

BART., C.I.E., LIEUT.-COLONEL, INDIAN ARMY

Annual Subscription (12 numbers) - - £1. 16s

THE FIRST FOUR PARTS OF VOL. XXXIII (1904) INCLUDE THE FOLLOWING

A Complete Verbal Cross-Index to Yule's Hobson Jobson. By C. PARTRIDGE.
Notes and Queries.
Epigraphical Notes. By H. LÜDERS.
Female Tattooing at Vindhyachal, near Mirzapur. By B. A. GUPTE.
Glimpses of Singhalese Social Life. By A. A. PEREIRA.
An Abstract Account of the Search for Hi MSS. for the Years 1900, 1901, and 19 SUNDAR DAS.
Jangnamah of Sayyad 'Alim 'Ali Khan Hindi Poem. By Sudisht. By W. IRVIN
Notes on the Indo-Scythians. By S. LÉVI.

EPIGRAPHIA INDICA

AND

RECORD OF THE ARCHÆOLOGICAL SURVEY OF INDI

EDITED BY

E. HULTZSCH, PH.D.

GOVERNMENT EPIGRAPHIST

Published under the Authority of the Government of India a a Supplement to the "Indian Antiquary"

WITH PLATES

Annual Subscription (8 numbers) - - £1. 6s

BERNARD QUARITCH has been appointed Agent for the Sal of the above.

Digitized by Google

A CATALOGUE

OF

ARE AND VALUABLE WORKS

OFFERED FOR SALE BY

BERNARD QUARITCH, 15 PICCADILLY, W.

AFRICA AND ADJACENT ISLANDS

	£	s.	d.
ABYSSINIA. Deux Ans de Séjour en Abyssinie, ou Vie morale, politique et religieuse des Abyssiniens. Par le R. P. Dimothéos. 2 vols. in 1, 8vo., *with front.; bds.* *Jerusalem*, 1871	0	2	6
ADDISON (Lancelot)]. THE MOORES BAFFLED: being a Discourse concerning Tanger, especially when it was under the Earl of Teviot; by which you may find what Methods and Government is fittest to secure that place against the Moors. In a Letter from a learned Person (long Resident in that place) at the desire of a person of Quality. Sm. 4to., *with frontispiece engraved by W. Hollar; calf neat* 1681	1	8	0
ADDRESS to the Inhabitants of Glasgow, Paisley, and the Neighbourhood, concerning the AFRICAN SLAVE TRADE. By a Society in Glasgow. Post 8vo., *plate missing; half calf neat* *Glasgow*, 1791	0	5	0
ALGIERS. The History of Algiers and its Slavery. With many remarkable particularities of Africk. Written by the Sieur EMANUEL D'ARANDA, sometime a Slave there. English'd by JOHN DAVIES. 12mo., *calf* 1666	1	1	0
ANTIDOTE (An) to Expel the Poison contained in an Anonymous Pamphlet, entitled, a Detection of the Proceedings and Practices of the Directors of the Royal African Company. 8vo., *half calf*, UNCUT 1749	0	12	0
BAINES (Thomas). VICTORIA FALLS, ZAMBESI RIVER, sketched on the spot. Impl. folio, *lithographed title and* 10 *beautifully tinted plates, with text; cloth;* SCARCE 1865	2	8	0
BERRIMAN (William). Sermon preached at the Cathedral Church of St. Paul, December 4, 1721, before the CAPTIVES redeemed by the late Treaty with the Emperor of *Morocco.* 8vo., *half bound* 1722	0	6	0
Canary Islands:			
[ABREU DE GALINEO (Juan de)]. History of the Discovery and Conquest of the Canary Islands, translated from a Spanish MS. . . . by GEORGE GLAS. 4to., *with* 2 *maps; calf* 1764	0	12	6
VIERA Y CLAVIJO (José de). Noticias de la HISTORIA GENERAL de las ISLAS CANARIAS. Nueva edicion corregida y aumentada por el autor. 4 vols., roy. 8vo., *half bound* *Santa Cruz*, 1858-63	1	0	0
CAPTIVES IN ARGIER. A Relation of the whole proceedings concerning the Redemption of the Captives in Argier and Tunis . . . Together with a List of the Captives names redeemed, and the prizes they cost there in the Market. Published by special authority. London, Printed by F. L . . . 1647. Sm. 4to., *a sound copy in polished red morocco extra, by Riviere* 1647	3	3	0

Digitized by Google

£ s.

11 DESCRIPTION OF TANGIER, the Country and People adjoyning. With an Account of the Person and Government of GAYLAND, the present Usurper of the Kingdome of Fez; and a short narrative of the Proceedings of the English in those Parts. Whereunto is added, the Copy of a Letter from the King of Fez to the King of England for Assistance against his Rebellious Subjects; and another from Gayland to Charles II . . . Translated from the Spanish into English, and published by Authority. 4to., *with frontispiece; calf extra* 1664 1 16

12 DISCOURSE TOUCHING TANGER: in a Letter to a Person of Quality. To which is added, The Interest of Tanger: by another Hand. Sm. 4to., *calf neat* 1680 1 1

13 DUBOIS (Félix). Timbuctoo, the Mysterious. Translated by Diana White. 8vo., *with* 11 *maps and plans, and* 153 *illustrations; cloth* 1897 0 12

14 LIVINGSTONE (David). Missionary Travels and Researches in South Africa. Thick 8vo., *with maps and plates; cloth,* 3*s* 6*d; or, half bound* 1857 0 4

15 MATTHEWS (John). Voyage to the River Sierra Leone, on the coast of Africa . . in a series of letters . . with an additional Letter on the African Slave Trade. 8vo., *with map and plate; calf gilt* 1788 0

16 MOORE (Francis). Travels into the inland parts of Africa; containing a Description of the several Nations for the space of six hundred miles up the River Gambia . . added, Capt. Stibb's Voyage up the Gambia. 8vo., *with map and plates; old calf* 1738

17 NEWMAN (F. W.). Libyan Vocabulary. 8vo., *cloth* 1882

An essay towards reproducing the ancient Numidian language out of four modern tongues.

18 OKELEY (William). EBEN-EZER: or, a Small Monument of Great Mercy appearing in the Miraculous Deliverance of William Okeley, Williams Adams, John Anthony, John Jephs, John —— Carpenter from the Miserable Slavery of Algiers. Second edition, with a further Narrative of James Deane and others. 12mo., *with frontispiece; calf* 1684

19 PARK (MUNGO). Travels in the interior Districts of Africa, 1795-7. New edition. 2 vols., 8vo., *with map; calf* 1816

20 RELATION (A Brief) of the Present State of Tangier, and of the Advantages which the Earl of Tiveot hath obtained against Gayland. Sm. 4to., 8 *pp., calf neat* 1664

21 ——— the same. Another edition. Sm. 4to., 8 *pp., calf neat* *Edinburgh*, 1664

"A pirated edition."—*Playfair.*

22 REMARKS on a Pamphlet called Reflections, on the Constitution and Management of the Trade to Africa. Cr. 8vo., *half calf neat* 1709

23 SPARRMAN (A.). A VOYAGE TO THE CAPE OF GOOD HOPE, towards the Antarctic Polar Circle, and round the World: but chiefly into the Country of the Hottentots and Caffres, 1772-1776. Translated from the Swedish. 2 vols., 4to., *with map and* 10 *plates; a fine copy in calf gilt, with the book-plate of Robert Henry Lee Warner* 1785

24 ——— the same. 2 vols., 4to., *a tall copy in the original bds.,* UNCUT 1785

25 WELWITSCH. Catalogue of the African Plants collected by Dr. F. Welwitsch in 1853-61. Dicotyledons, by W. P. HIERN. 2 pts., 8vo., *with portrait; bds.* *Trustees of the British Museum*, 1896-8

26 ——— the same. Vol. II, part 1. Monocotyledons and Gymnosperms, by A. B. Rendle. 8vo., *bds* *ibid.*, 1899

27 ——— the same. Vol. II, part 2. Cryptogamia, by W. Carruthers, Anthony Gepp, F. Stephani, Ethel S. Barton, W. West, G. S. West, T. Comber, E. A. Wainio, Annie Lorrain Smith, and Arthur Lister. 8vo., *bds.* *ibid.*, 1901

28 WINDUS (John). Journey to Mequinez; the Residence of the present Emperor of Fez and Morocco, on the Occasion of Commodore Stewart's Embassy thither for the Redemption of the British Captives in 1721. 8vo., LARGE PAPER, *with* 6 *folding plates; calf, neatly rebacked* 1725 1 15

Digitized by Google

AMERICA

£ s. d.

AMERICAN PHILOSOPHICAL SOCIETY. TRANSACTIONS. A CONSECUTIVE SERIES from 1786 to 1902 inclusive, forming 25 vols., as detailed below. 4to., *with a large number of fine plates (many* COLOURED); *half calf;* SCARCE *Philadelphia*, 1786-1902 16 16 0

CONTENTS

[FIRST SERIES]. Vols. II-VI, 1786-1809. NEW SERIES. Vols. I-XX, 1818-1902. Many of these volumes contain the stamp of the Society of Antiquaries.

The American Philosophical Society was the first learned Institution of America. The early vols contain original contributions from Franklin, Priestly, etc. In the later vols. will be found Lea's celebrated works on Conchology, the plates to which are beautifully coloured.

BRADFORD. A Narrative of an Attempt made by the French of Canada upon the Mohaque's Country. Reproduced in Facsimile from the First Edition printed by WILLIAM BRADFORD, 1693. With an Introductory Note by ADELAIDE R. HASSE. Folio, *cloth* *New York*, 1903 0 17 0

——— A Journal of the House of Representatives for His Majestie's Province of New York in America. Reproduced in Facsimile from the First Edition printed by WILLIAM BRADFORD, 1695. With an Introductory Note by ADELAIDE R. HASSE. Folio, *cloth* *ib.* 1903 0 17 0

BRAILSFORD (Edward). Experimental Dissertation on the Chemical and Medicinal Properties of the Nicotiana Tabacum of Linnæus, commonly known by the Name of Tobacco. Post 8vo., *with folding plate; half calf* *Philadelphia*, 1799 1 1 0

BRERETON (John). A Briefe and True Relation of the Discouerie of the North Part of Virginia. Reproduced in Facsimile from the First Edition of 1602. With an Introductory Note by LUTHER S. LIVINGSTON. Sm. 4to., *cloth* *New York*, 1903 0 10 6

4 [BURKE (Edmund)]. Account of the European Settlements in America. Second edition, with improvements. 2 vols., 8vo., *with 2 maps; calf* 1758 1 8 0

5 CAPE BRETON. AN ACCURATE DESCRIPTION OF CAPE BRETON . . . The political Reasons, that induced the FRENCH MINISTRY to *settle* and *fortify it* . . . With a Circumstantial Account of the Taking and Surrendering of the City and Garrison by the *New-England* Forces, &c., commanded by General PEPPERELL in 1745 . . . To which are added Notes and Observations by a Gentleman, who resided there several Years. 8vo., *pp.* viii *and* 72, *with an exact Map of the Island and a Plan of the City and Port of Louisbourg; red morocco by Rivière,* UNCUT; RARE 1755 21 0 0

6 CASE (The) of the PLANTERS of TOBACCO IN *Virginia*, as represented by Themselves . . . to which is added, a Vindication of the said Representation. Post 8vo., *with folding frontispiece; half bound* 1733 1 1 0

7 CHARLEVOIX (P. DE). JOURNAL OF A VOYAGE TO NORTH AMERICA. Undertaken by Order of the French King. Containing the Geographical Description and Natural History of that Country, particularly Canada. Translated from the French. 2 vols., 8vo., *with folding map; a fine copy in the original bds.*, UNCUT; SCARCE 1761 5 5 0

8 DAMPIER'S VOYAGES:

Vol. I.—A New Voyage round the World. Describing particularly: The *Isthmus* of *America* . . . Fifth edition. *With* 5 *engraved maps* *James Knapton*, 1703

Vol. II.—Voyages and Descriptions. Vol. II. in three parts . . . to which is added a General Index to both volumes. Third edition. *With* 4 *engraved maps* *James Knapton*, 1705

Vol. III.—A Voyage to New-Holland, etc. . . . 1699 . . . Vol. III. Second edition. *With* 5 *maps and* 10 *plates* *W. Botham, for James Knapton*, 1709

Digitized by Google

DAMPIER'S VOYAGES, *continued*:— £ s.

Vol. III, part 2.—A Continuation of a Voyage to New Holland, etc. . . . 1699. *With* 18 *plates* *W. Botham, for James Knapton*, 1709

Vol. IV.—I. A Voyage round the World . . . By W. Funnell; II. Capt. Cowley's Voyage round the Globe; III. Capt. Sharp's Journey over the Isthmus of Darien; IV. Capt. Wood's Voyage through the Streights of Magellan; V. Mr. Roberts's Adventures. *With* 17 *maps and plates* 1729

—— together 4 vols., post 8vo., *old calf* 1703-29 4 4

39 DRAKE. Sir Francis Drake revived: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde and Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72 & 73 . . . . by *Philip Nichols*, Preacher. Reviewed also by Sr. *Francis Drake* himselfe before his death . . . set forth by Sr. *Francis Drake*, Baronet (his nephew), now liuing. Small 4to., ORIGINAL EDITION, *with portrait on title, cropped, with the leaf of errata, morocco extra, gilt edges;* VERY SCARCE Printed by E. A. for *Nicholas Bourne* . . . 1626 6 6

"Noble steps for gold and silver," is a fine phrase for a clergyman to put forward as an incitement for Christian emulation.

40 Essay on the Management of the Present War with Spain, as far as it has been hitherto conducted on the part of Great Britain. By an Impartial Hand. Post 8vo., *half bound* 1740 0 6

41 Franklin (John). Narrative of a Journey to the Shores of the Polar Sea, 1819-22. Third edition. 2 vols., 8vo., *with maps; bds.* 1824 0 7

42 Hariot (Thomas). A Briefe and True Report of the New Found Land of Virginia. Reproduced in Facsimile from the First Edition of 1588. With an Introductory Note by Luther S. Livingston. Sm. 4to., *cloth* *New York*, 1903 0 10

43 HARRIS (John). Collection of Voyages and Travels . . . Now carefully revised with large additions. 2 vols., large folio, *with maps, plates, and portraits; old calf* 1748 1 10

44 Juan (George) and Antonio de Ulloa. Voyage to South-America: Describing at large the Spanish Cities . . . together with the Natural History of the Country, and an Account of their Gold and Silver Mines . . . Translated from the Original Spanish, by John Adams. Fifth edition. 2 vols., 8vo., *with map and plates; bds., uncut;* FINE COPY 1807 0 16

45 JEFFERSON (Thomas). Notes on the State of Virginia. 8vo., *with a map including the States of Virginia, Maryland, Delaware and Pennsylvania; calf* 1787 1 10

46 MORISOT. Orbis Maritimi sive Rervm in mari et littoribvs gestarvm generalis historia Authore Clavdio Barthol. Morisoto Divione . . MDCXLIII .

Folio, *numerous engraved maps, including some of American interest; vellum* 1643 1 16

A work on naval affairs, beginning with the time of the Romans but coming down to the author's own day, and dealing comprehensively with geographical discovery. The American portion begins on p. 480. At the end there is a disquisition, with figures, on the galleys of the ancients.

47 MORTON (Nathaniel). New England's Memoriall, or a brief Relation of the most Memorable and remarkable Passages of the Providence of God, manifested to the Planters of New England in America, with special reference to the first Colony thereof called New Plimoth . . . published for the Use and Benefit of the present and future Generations . . .

Sm. 4to., *pp.* 161-2 *mended, a few letters being restored in facsimile;*

Digitized by Google

	£	s.	d.
red levant morocco, with doublure of blue, richly tooled in gold, gilt edges, by W. Pratt			
Cambridge (Mass.), S. G. and M. J. for John Usher of Boston, 1669	90	0	0
The work is arranged chronologically and is replete with particulars of the highest interest. The voyage of the Mayflower is given in detail, as also is the story of the landing and first settlement of the Pilgrims.			
NARBOROUGH. Account of several late Voyages and Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, etc. By Sir John Narborough, Capt. Jasmen Tasman, Capt. John Wood, and Fred. Marten. 8vo., *with maps and plates; old calf* 1694	2	10	0
—— the same. 8vo., *old calf* 1711	2	2	0
—— the same. 8vo., *a fine copy with the Bookplate of the Rt. Hon. Hugh Earle of Londoun, Lord Machline, etc.; calf* 1711	2	12	6
—— the same edition, with a new title-page. 8vo., *old calf* 1724	1	16	0
NEW YORK. ANNALS OF THE LYCEUM OF NATURAL HISTORY OF NEW YORK. Vols. I—VI. 8vo., *with numerous plates (many coloured); half calf* *New York*, 1824-58	5	5	0
These volumes are offered at a low price, several of them being water-stained.			
NOVA SCOTIA. [LITTLE (Otis)]. THE STATE OF TRADE IN THE NORTHERN COLONIES CONSIDERED; with An Account of their Produce, And a particular DESCRIPTION of NOVA SCOTIA. 8vo., *pp.* viii *and* 84; *red morocco, by Rivière*, UNCUT; VERY SCARCE 1748	15	0	0
—— THE CONDUCT OF THE FRENCH, With Regard to NOVA SCOTIA; From its first Settlement to the present Time. In which are exposed the Falsehood and Absurdity of their Arguments made use of to elude the Force of the Treaty of UTRECHT, and support their unjust Proceedings. In a Letter to a Member of Parliament. 8vo., *pp.* 77; *red morocco by Riviere*, UNCUT; VERY SCARCE 1754	15	0	0
PARRY (Francis). The Sacred Maya Stone of Mexico and its Symbolism. Impl. 4to., 8 *plates, and numerous illustrations in the text; sd.*, 7*s* 6*d*; *or, cloth* 1893	0	9	0
Signs and tokens of Phallic worship among the Mayas and Aztecs. The author finds *lingam* and *yoni* among the supposed sacrificial implements of the Mexicans.			
PENNSYLVANIA LAWS. The Acts of Assembly of the Province of Pennsylvania, carefully compared with the Originals. And an Appendix, containing such Acts, and Parts of Acts, relating to Property, as are expired, altered or repealed. Published by Order of Assembly. Folio, *calf* *Philadelphia*, 1775	5	5	0
Included are the royal, proprietary, city and borough charters; and the original concessions of William Penn to the first settlers of the province.			
PRINCE (Thomas). A Sermon Deliver'd at the South Church in Boston, New-England, August 14, 1746. Being the Day of General Thanksgiving for the Great Deliverance of the British Nations, by the Glorious and Happy Victory near Culloden . . 8vo., *pp.* 39; *half green morocco* *Boston, printed: London, reprinted*, 1747	2	2	0
PTOLEMY. CLAVDII PTOLE-MÆI ALEXANDRINI GEOGRAPHICÆ ENARRATIONIS LIBRI OCTO EX BILIBALDI PIRCKEYMHERI tralatione, sed ad Græca . . exemplaria a Michaele Villanouano iam primum recogniti . . LVGDVNI . . MDXXXV . .			
Folio, *with* 50 *woodcut maps; the blank margin of the title mended; half morocco, gilt edges* 1535	12	10	0
—— another copy, *in old blue morocco extra, gilt edges* 1535	16	0	0
COLLATION: Text, a—m in sixes, n in four leaves; Maps 1-45 in twos, 46-47 united in two leaves; 48-50 in twos; Index, etc. A—E in sixes, F in eight leaves.			
This is a rare and remarkable edition, not only on account of its three maps of American interest (one a world-map by L. F. 1522 bearing the name America, another the Situs Orbis Hydrographorum with parts of Brazil and Labrador, and the third the celebrated "Admiral's map," showing all that was known of the New World in 1510);			

Digitized by Google

£ s.

but also because it was one of the principal pieces of evidence against Servetus (Villanovanus). In the text on the back of the 41st map (Palestine) it is said that "Only by falsehood or mere boasting, has such excellence been ascribed to this land by the Bible and by Josephus, since experience shows it to be uncultivated, sterile, and lacking in all sweetness." In vain did Servetus protest that these words had appeared in the edition of 1525, ten years before his own reprint was published: he was burnt by Calvin's friends for his impiety.

60 RAYNAL. Philosophical and Political History of the British Settlements and Trade in N. America. From the French of Abbé Raynal. 2 vols., 12mo., *old calf* *Edinburgh*, 1776 0 7

61 SANTAREM (le Vicomte de). Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age et sur les progrès de la Géographie après les grandes découvertes du XVe Siècle. 3 vols., 8vo., *sd.* *Paris*, 1848-52 2

This important work was intended to serve as the text of the great atlas which Santarem produced and which is now so rare.

62 SARMIENTO DE GAMBOA (Pedro). Viage al Estrecho de Magallanes . . en los años de 1597 . y 1580 . y noticia de la expedicion que despues hizo para poblarle. Sm. 4to., *with 3 folding charts; vellum* *Madrid*, 1768 0 14

63 SCHARF (J. Thomas). The Chronicles of Baltimore. 8vo., *calf* *Baltimore*, 1874 0 14

64 SEEMANN (Berthold). Narrative of the Voyage of H.M.S. Herald, 1845-51, under Captain Henry Kellett, being a circumnavigation of the Globe and three cruizes to the Arctic regions. 2 vols., 8vo., *with frontispieces, half morocco* 1853 0 16

65 ——— Viti: An Account of a Government mission to the Vitian or Fijian Islands in the years 1860-61. 8vo., *with map and illustrations; cloth* 1862 0 6

66 SHELVOCKE (Capt. George). A Voyage round the World by the way of the Great South Sea . . [1719-21], second edition revised and republished by [his son] George Shelvocke. 8vo., *with map and plates; calf extra* 1757 1 8

A remark on p. 412 shows that Shelvocke and his company were the first persons who discovered the auriferous character of the soil of California.

67 STANSBURY (Howard). An Expedition to the Valley of the Great Salt Lake of Utah . . with an authentic account of the Mormon settlement . . also a reconnaissance of a new route through the Rocky Mountains. 8vo., *with numerous plates; 2 large maps in a separate volume; cloth* 1852 0 1

68 TOCQUEVILLE (Alexis de) de la Démocratie en Amérique, douzième édition augmentée. 4 vols. in 2. 8vo., *hf. bd.* *Paris*, 1848 0 1

AUSTRALIA, TASMANIA, NEW ZEALAND, AND POLYNESIA

69 ANGAS (George French). THE NEW ZEALANDERS ILLUSTRATED. Impl. folio, 60 SPLENDID COLOURED PLATES; *hf. bd.* 1847 15

Angas's best book; also the best book upon the decaying race of the gallant Maoris.

70 ——— SOUTH AUSTRALIA ILLUSTRATED. Impl. folio, 60 SPLENDID COLOURED PLATES; *half morocco, gilt edges* 1847 12

71 ——— Savage Life and Scenes in Australia and New Zealand, 2 vols., post 8vo. *with 12 plates; cloth* 1847 0

72 COLLINGRIDGE (George). The Discovery of Australia. A critical, documentary and historic Investigation concerning the Priority of Discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour," in the year 1770. Roy. 4to., *with numerous maps, charts and woodcuts; cloth* *Sydney*, 1895 0

Digitized by Google

	£	s.	d.
COLLINS (David). Account of the English Colony in New South Wales; with remarks on the dispositions, customs, manners, etc. of the native inhabitants of that country. To which are added some particulars of New Zealand compiled from the MSS. of Lieut. Governor King [and an account of a Voyage performed by Capt. Flinders and Mr. Bass]. 2 vols., 4to., *with maps and numerous plates, those of Natural History coloured; calf gilt* 1798-1802	7	7	0
The earliest History of Australia as an English settlement.			
COOK. ILLUSTRATIONS of the BOTANY of Captain Cook's Voyage Round the World in H.M.S. "ENDEAVOUR" in 1768-71. By the Rt. Hon. Sir Joseph BANKS, and Dr. Daniel SOLANDER. Part I, AUSTRALIAN PLANTS. Roy. folio, 101 *copper-plates (after paintings by F. P. Nodder), with* 31 *pages of descriptive text edited by William Britten; bds.* *Trustees of the British Museum*, 1900	1	5	0
——— the same. Part II, AUSTRALIAN PLANTS. Roy. folio, 142 *copper-plates, with* 41 *pages of descriptive text edited by William Britten; bds.* *ibid.*, 1901	1	15	0
The Trustees have been pleased to order the copper-plate engravings of the plants collected during Captain Cook's First and Second Voyages to be printed. These plates were made at the charge of Sir Joseph Banks, but have never been published. The manuscript descriptions, which came into the possession of the Trustees together with the plates, are printed verbatim. Mr. Britten has carefully compared the plates and descriptions with the original drawings and the specimens in the Banksian Herbarium, and has added such information as these supply. He has also added determinations in accordance with the nomenclature at present adopted.			
CRUISE (R. A.). Journal of a 10 months' residence in New Zealand. 8vo., *with coloured frontispiece; bds., uncut* 1823	0	10	0
FLANAGAN (Roderick). The History of New South Wales . . . and other Australian Settlements; comprising a complete View of the Progress and Prospects of Gold Mining in Australia. 2 vols., 8vo., *cloth*, 16*s*; *or, half morocco neat* 1862	1	1	0
* FLINDERS (Matthew). VOYAGE TO TERRA AUSTRALIS . . 1801, 1802, and 1803, in His Majesty's Ship The Investigator, and subsequently in the armed vessel Porpoise and Cumberland schooner. 2 vols., impl. 4to., *and an impl. folio Atlas of maps and plates; bds., uncut* 1814	9	9	0
No Australian library can be considered full or well-furnished without a copy of Flinders, whose voyage was one of the most important ever accomplished in those latitudes.			
HISTORICAL NARRATIVE OF THE DISCOVERY OF NEW HOLLAND AND NEW SOUTH WALES. Containing an Account of the Inhabitants . . . and a particular Description of BOTANY BAY. 4to., *pp.* 34, *with map; half calf;* SCARCE LONDON: Printed for JOHN FIELDING, *n. d.* (1786)	3	13	6
LYCETT (J.). VIEWS IN AUSTRALIA, or New South Wales, & Van Diemen's Land delineated in Fifty Views, with descriptive letterpress. Oblong folio, 48 *plates*, BEAUTIFULLY COLOURED, *with* 2 *maps, hf. bd.* (1824)	14	14	0
This book bears the signature of Thomas Scott who had it out with him in Hobart Town in 1836. He must have taken great care of it.			
MITCHELL (Major T. L.). Three Expeditions (1831-35) into the interior of Eastern Australia, with a description of the recently explored region of Australia Felix and of the present colony of New South Wales. 2 vols., 8vo., *the titles engraved, maps and over* 80 *illustrations; in the original cloth, uncut* 1838	2	5	0
——— second edition carefully revised. 2 vols., 8vo., *the title in letterpress with a different design, otherwise the maps and plates identical with those of the preceding; cloth* 1839	1	10	0
——— Journal of an Expedition into the interior of Tropical Australia, in search of a route from Sydney to the Gulf of Carpentaria. 8vo., *with* 7 *maps,* 12 *plates, and* 10 *woodcuts; calf gilt* 1848	1	4	0

Digitized by Google

£ s.

83 NEW SOUTH WALES. Official Record of the Debates of the Australasian Federal Convention. Second Session. Sydney, 2nd to 24th September, 1897. 8vo., *half bound* *Sydney*, 1897 0 12

84 NICHOLAS (John Liddiard). Narrative of a Voyage to New Zealand, performed in the years 1814 and 1815, in company with the Rev. Samuel Marsden. 2 vols., 8vo., *with map and 5 plates; calf neat* 1817 1 10

85 ——— the same. 2 vols., 8vo., *bds., uncut* 1817 2 2

86 PARKINSON (Sydney). Journal of a Voyage to the South Seas in H.M.S. The Endeavour. 4to., *with portrait and 27 plates; portrait, title, plates* 1-8, *and pp.* 1-52 *slightly wormed; calf* 1773 1 1

Philippine Islands:

87 BOWRING (Sir John). Visit to the Philippine Islands. 8vo., *with 7 plates, 4 pp. of music, and woodcuts; cloth (soiled)* 1859 0 18

88 JAGOR (F.). TRAVELS IN THE PHILIPPINES. 8vo., *with a map and numerous illustrations; cloth*, SCARCE, FINE COPY 1875 1 15

89 PHILLIP (A.). The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island. Roy. 4to., *with 55 maps and plates; original bds.* 1789 0 17

90 ——— the same. 4to., *half calf* 1789 0 12

91 ——— the same. 4to., *with the plates of Ornithology coloured; a fine tall copy in russia gilt; with the book-plate of the Rev. J. C. Gape;* RARE IN THIS CONDITION 1789 2 17

92 ROGERS (Woodes). A Cruising Voyage round the World: First to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope, 1708-11. Second edition. 8vo., *with 7 maps and plates; old calf;* SCARCE 1726 2 10

93 STOKES (J. Lort). Discoveries in Australia; with an account of the coasts and rivers explored and surveyed during the Voyage of H.M.S. Beagle, in the years 1837-43 . . . also a Narrative of Capt. Owen Stanley's visits to the islands in the Arafura Sea. 2 vols., 8vo., *with 7 maps, many fine copperplates, and several woodcuts; cloth* 1846 2 16

94 VALLARD. A reproduction of the FIRST MAP OF AUSTRALIA, from NICHOLAS VALLARD'S ATLAS, 1547, in the library of Sir Thomas Phillipps. A CHROMOLITHOGRAPH, 23 *by* 15 *inches;* SCARCE *Privately printed for Sir Thomas Phillipps* (1860?) 2 2

95 WEBBER (James). VIEWS in the SOUTH SEAS, from Drawings in possession of the Board of Admiralty. Impl. folio, 16 *plates, coloured by hand*, with Descriptions; *half bound*, RARE *Boydell*, 1808 4 14

96 WESTALL, R.A. (W.). VIEWS OF AUSTRALIAN SCENERY, engraved by Byrne (Pye, Finden, Scott). Oblong 4to., 9 *plates; half red morocco, gilt edges* 1814 2 0

AUSTRALASIAN LANGUAGES

97 **Aneityum.** GOSPEL of St. Luke, in the *Aneiteum* language, by John Inglis. 8vo., *cloth* 1857 0 3

98 **Australian.** MOORE (Geo. Fletcher). Descriptive Vocabulary of the language in common use among the Aborigines of Western Australia. 12mo., *pp.* xiii *and* 171; *cloth* 1842 0 2

99 TEICHELMANN and Schürmann. Outlines of a Grammar, Vocabulary, etc. of South Australia. 8vo., *pp.* xii, 24, *and* 76; *sd.* *Adelaide*, 1840 0 10

100 **Hawaian.** KAWAHINEOKALIULA, Ke Kaao o Laieikawai (Romance of Laieikawai, *in Hawaian*). 18mo., *hf. bd.* *Honolulu*, 1863 0 3

101 **Maori.** NEW TESTAMENT, *in Maori.* 8vo., *calf* *Ronana*, 1852 0 6

Digitized by Google

BIBLES, LITURGIES AND THEOLOGY

	£	s.	d.
2 ARBUTHNOT MISSAL. LIBER ECCLESIE BEATI TERRENANI DE ARBUTHNOTT. Missale secundum Usum Ecclesiæ Sancti Andreæ in Scotia. 4to., *cloth* *Burntisland*, 1864	2	16	0
Printed from a unique MS.—the only extant monument of the old Scottish Latin Liturgy, as distinguished from the Scoto-Celtic liturgy which is also existent in a unique MS. The interest of this book is very great from the national and historical point of view.			
3 AUGUSTINI (D. Aurelii) Confessionum libri XIII. opera et studio R. P. H. Sommalii. 32mo., *old red morocco, blue silk leaves* *Lugduni, apud Danielem Elzevirium*, 1675	2	2	0

Bibles:

Arabic:

104 Kitabu-l-Mukaddas: Holy Bible. 2 vols., impl. 8vo., *in Arabic; bd.* *Beyrout*, 1864	0	3	0
105 ——— the same. 2 vols. in 1, 4to., *in Arabic; hf. bd. New York*, 1867	0	3	0
106 ——— the same. 4to., *in Arabic, with all the vowel points; calf* *Oxford*, 1871	0	4	0
107 ——— the same. 3 vols., impl. 8vo., *in Arabic, with all the vowel points, printed within borders, with numerous plates; bd.* *Beyrout*, 1876-80	0	15	0
108 BIBLE of Every Land. A History of the Sacred Scriptures in every Language and Dialect into which Translations have been made. New Edition, enlarged and enriched. 4to., *with ethnographical maps and specimens in native characters; half morocco (pub. £2. 2s) Bagster*, [1860]	0	10	0
109 **Coptic.** NEW TESTAMENT. Vol. II (Acts to Revelation). Folio, *in Coptic and Arabic, side by side; morocco* (1873)	0	10	0
110 **Gaelic.** LEABHUIR NA SEINTIOMNA: The Books of the Old Testament. Translated into Irish by W. Bedel. 4to., *old calf;* RARE 1685	2	12	6
111 ——— the same. 4to., *vellum* 1685	2	10	0

Greek:

112 BRUDER (C. H.). Concordantiæ omnium vocum Novi Testamenti Græci. Nova Impressio, auctior et emendatior. 4to., *half morocco* *Leipzig*, 1880	0	12	6
113 CODEX ALEXANDRINUS. FACSIMILE OF THE CODEX ALEXANDRINUS (in photozincography) published by order of the Trustees of the British Museum . . in 4 folio portfolios; SCARCE 1879-83	32	0	0
One of the grandest and most useful labours ever performed by a public institution. The Alexandrine Codex, the Vatican, and the Sinaitic, are the three oldest and most important texts of the Bible; and form the necessary substructure of every edifice raised by scriptural criticism. They were written in the fourth and fifth centuries of the Christian era. The authorities of the British Museum would deserve the eternal gratitude of scholars even if they had never published anything besides this facsimile. The following vols. are sold separately:—Vol. II.—Hosea to 4 Maccabees, £9. Vol. III.—Psalms to Ecclesiasticus, £5.			
114 CODEX SINAITICUS. Notitia Editionis Codicis Bibliorum Sinaitici. Edidit A. F. C. Tischendorf. 4to., *with a plate and a portion of the original in facsimile; cloth* *Leipzig*, 1860	0	5	0
115 ——— the same. 4to., *half calf* 1860	0	6	0
116 CODEX VATICANUS. Novum Testamentum Vaticanum. Edidit A. F. C. Tischendorf. 4to., *with facsimile; cloth* *Leipzig*, 1867	0	7	0
117 ORIGENIS HEXAPLORUM QUÆ SUPERSUNT; sive, VETERUM INTERPRETUM GRAECORUM in totum Vetus Testamentum FRAGMENTA. Edidit F. FIELD. 5 pts., 4to., *sd., as issued* *Oxford*, 1867-75	3	15	0
118 VETUS Testamentum Graece juxta LXX Interpretes . . recognovit . . F. FIELD. Roy. 8vo., *pp.* 853, 207; *half morocco* *Oxford*, 1859	0	3	6

Digitized by Google

Bibles, *continued* :— £ s.

Latin :

119 LIBRORUM LEVITICI ET NUMERORUM Versio antiqua Itala e Codice perantiquo in Bibliotheca Ashburnhamiense conservato nunc primum Typis edita. Folio, *printed in capitals, with one plate in facsimile of the uncial MS.; cloth* *Privately printed*, 1868 1 10

120 COPINGER (W. A.). CATALOGUE OF THE COPINGER COLLECTION OF EDITIONS OF THE LATIN BIBLE, with Bibliographical Particulars. Roy. 8vo., *pp.* viii *and* 37, *with* 10 *facsimiles; half morocco* *Manchester, privately printed*, 1893 1 5

The present collection contains 66 editions of the 15th cent., 203 of the 16th cent., 117 of the 17th cent., 97 of the 18th cent., and 60 of the 19th cent., 543 in all.

121 **Lusatian.** To Boze Pissmo Starego Testamenta . . . J. F. Frizo. 4to., *calf* *Choschobuschu*, 1796 1 16

First edition of the Old Testament in the Lower Wendish of Prussia. Some remarks on the methods of pronunciation and transliteration are prefixed.

122 **Malay.** 'Elkitâb, 'ija 'îtu, segala sûrrat perdjandjîan lâma dân bahâruw. 4 vols. in 2, 4to., FIRST EDITION, *in Malay, in Roman characters; fine copy in old Dutch calf gilt* *Amsterdam*, 1733-31-35 1 10

CONTENTS:—Vol. I, Old Testament—Vol. II, New Testament—Vol. III, Psalms in metre, with music—Vol. IV, Catechism, Prayers, etc.

123 **Spanish.** LA BIBLIA, que es, los Sacros Libros del vieio y nuevo Testamento. Translada en Español. 4to., *with the* 15 *preliminary, and* 4 *extra, leaves; calf;* SCARCE [*Basle*], *The Bear Bible*, 1622 1 1

L'Abbé Rive in his *Chasse aux Bibliographes* has proved that this work was printed in Basle by T. Guarenus, and not in Berne as was supposed by the author of *La Bibliographie instructive.*

Copies bearing the dates 1586 and 1622 are identical with the first (1569), except that the frontispiece is different, and the 1622 edition contains 4 extra leaves. The errata of all three are dated 1569.

Syriac :

124 CODEX SYRIACO — Hexaplaris. Liber quartus Regum, Iesaias, duodecim Propheiæ minores, Proverbia, Iobus, Canticum, Threni, Ecclesiastes. Edidit et Commentariis illustravit H. Middeldorpf. 2 pts. in 1 vol., 4to., *in Latin* and *Syriac; half calf* *Berlin*, 1835 0 10

125 EVANGELIA SANCTA, necnon Acta Apostolorum syriace, cum Versione Latina. 4to., *calf* *Broxbourne*, 1815 0 5

This edition was suppressed, and is consequently rare.

126 LEE. The Old and New Testament *in Syriac.* Edited by S. LEE. 2 vols. in 1, 4to., *stamped calf; scarce* 1823-26 1 5

127 NOVUM TESTAMENTUM Syriace Cum Versione Latina. Accesserunt Natationes variantis Lectionis . . . collectæ a M. Trostio. 4to., *vellum* *Köthen*, 1621 0 5

128 ——— idem. 4to., *old stamped pigskin* 1621 0 8

Contains, besides the four Gospels, the Acts of the Apostles, and the Epistles of St. Paul, St. Peter, and other disciples.

129 ——— idem, cum Versione Latina; curâ J. Leusden et C. Schaaf. Secunda Editio. 1717.—Lexicon Syriacum concordantiale, elaboratum a C. Schaaf. 1709.—together, 2 vols., 4to., *vellum Leyden*, 1709-1717 1 10

130 ——— idem [Secundæ Editiones]. 2 vols., 4to., *calf* 1717 1 15

131 **Tamil.** Nieuw Testament (Het). In de tamulsche Spraak overgezet. [door Bronsveld et Fybrands]. 4to., *printed in columns; old calf* *Colombo*, 1759 0 10

132 BOOK of Common Prayer . . . together with the Psalter, or Psalms of David, pointed as they are to be sung or said in Churches. Roy. 8vo., *Baskerville's finely printed edition; a beautiful clean copy in contemporary red morocco, gilt borders and back* *Cambridge, John Baskerville*, 1762 2 2

133 BREUIARIUM ABERDONENSE, Pars Hyemalis et Pars Estiva [Edited by W. Blew]. 2 vols., 4to., *a facsimile reprint in red and black of the Original Edition of* 1509-10; *cloth and bds., uncut* *London, (Maitland and Bannatyne Clubs)* 1854 2 2

Digitized by Google

les, *continued:—* £ s. d.

——— the same. 2 vols., 1854.—THE PREFACE. [By D. Laing]. A *rare piece of* 27 *pp. of letterpress, with a facsimile on* 16 *pp. of an extra-sheet found in the Glammis copy of the Breviary; independently printed after the circulation of the two volumes.* 1855.—together, 3 vols., 4to., *half morocco and cloth, uncut* 1854-55 3 3 0

COTELERIUS (J. B.). Ecclesiæ Græcæ Monumenta. [Cum Notis]. 3 vols., 1677-86.—Analecta Græca sive varia Opuscula Græca hactenus non edita. Vol. I, *all published*, 1688—together, 4 vols., 4to., *in Greek and Latin; calf; from the Sunderland Library* *Paris*, 1677-88 2 0 0

FLEURY (L'Abbé). Histoire Ecclésiastique. [Avec la Continuation jusqu'en 1595 par J. C. Fabre et Goujet]. 36 vols., 1722-38.—Table générale des Matières [par Rondet]. 1774.—together, 37 vols., 4to., *old mottled French calf gilt* *Paris*, 1722-74 5 5 0

"L'histoire ecclésiastique de Fleury est un ouvrage bien écrit et que recommande son impartialité."—*Brunet.*

GOEZENS (J. M.). Versuch einer Historie der gedruckten niedersächsischen Bibeln, 1470-1621. 4to., *bds.* *Halle*, 1775 0 3 0

GRADUALE, Ein Almenneleg Messusaungs Bok . . . Editio XIX. Oblong sm. 4to., 1 *leaf slightly defective; the music noted; original binding* *Prentad ar Hoolum i Hiallta-Dal, Af Petre Joons Syni*, 1779 0 12 0

HALES. Omnes Disputationes D. Alexandri Alesii de tota Epistola ad Romanos diversis Temporibvs propositæ ab ipso in celebria Academia Lipsensi . . . iam tandem collectæ per Georgivm Hantsch. . . . Cvm Præfatione Philippi Melanchthonis. M.D.LIII.
12mo., *old rough calf* *Wittenberg*, 1553 3 5 0

Contains a dedication from the author to Archbishop Cranmer.

HORÆ AD USUM ROMANUM. (*Fol.* 1*a*, *title, beneath Kerver's device:*) Hore diue virginis Marie ſcd'm verū vſum Romanū cum aliiſ multis folio ſequenti notatis: vna cum figuris apocalipſis poſt figuras biblie recenter inſertis . (*Colophon:*) Finit officium beate marie vginis ſecundū vſum Romanum . . . Pariſius impreſſum Anno dñi Milleſimo quingētesimodecimo: die vero . xxix . menſis Maii . Opera Thielmanni kerver . Commorātis invico ſancti Iacobi, ad interſignium Craticule .

Sm. 8vo., *printed in red and black within woodcut borders in which are introduced Dance of Death figures, Hunting Scenes, besides* 19 *large woodcuts (including the 'Anatomical Man') and several smaller ones; a few small wormholes; citron morocco extra, an enamel plaque representing the Birth of Christ inlaid in the upper cover; and with* 4 *gilt bosses and* 2 *clasps set with carbuncles, blue watered silk linings, gilt edges, by Gruel* *Paris, T. Kerver, May* 29, 1510 30 0 0

MASKELL (W.). Protestant Ritualists. Second Edition. 4to., *cloth, gilt top* 1872 0 4 0

2 MISSALE CHALDAICUM ex Decreto sacræ Congregationis de propaganda Fide editum. Sm. folio, *finely printed in black and red in Eastern Syriac in Estrangelo characters; old calf, rebacked;* RARE *Rome*, 1767 2 10 0

3 MISSALE mixtum secundum Regulam Beati Isidori dictum Mozarabes, Præfatione, Notis, et Appendice ab Alexandro Lesleo . . . ornatum. 4to., *calf* *Rome*, 1755 2 2 0

With an admirable preface of 84 pp. on the subject of the Gallican or Mozarabic liturgy.

4 RENAUDOT (E.). LITURGIARUM ORIENTALIUM COLLECTIO . . . accedunt Dissertationes quatuor. 2 vols., 4to., FIRST EDITION; *old panelled calf gilt* *Paris*, 1716 1 10 0

5 ——— the same. Editio secunda correctior. 2 vols., 4to., *bds., uncut* *Frankfurt*, 1847 1 5 0

6 ——— the same. 2 vols., 4to., *antique calf* 1847 1 8 0

Comprises various Greek liturgies in Greek and Latin; and the Nestorian, Coptic, Maronite, Ethiopic, and other liturgies in Latin.

Digitized by Google

CLASSICS, CLASSICAL ARCHÆOLOGY AND HISTORY

£ s.

147 ÆSOP, ETC. (*Title :*) Habentur hoc uolumine hæc uidelicet. Vita, & Fabellæ Aeſopi cum interpretatione latina . . . Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatiõe . . . Phurnutus ſeu, ut alii, Curnutus de natura deorum. Palæphatus de non credendis hiſtoriis. Heraclides Ponticus de Allegoriis apud Homerum. Ori Appollinis Niliaci hieroglyphici. Collectio prouerborum Tarrhæi, & Didymi, item eorum, quæ apud Sudam, aliosq; habentur per ordinem literarum. Ex Aphthonii exercitamentis de fabula . . . græce, & latine. De Fabula ex imaginibus Philoſtrati græce, & latine. Ex Hermogenis exercitamentis de fabula Priſciano interprete. Apologus Aeſopi de Caſsita apud Gellium. (*Colophon :*) . . . Venetiis apud Aldum mẽſe Octobri. M. D. V.

Sm. folio, *Greek with Latin commentary, etc.; old red morocco, with the bookplate of Wilmot, Viscount Lisburne* *Venice, Aldus*, 1505 10 10

Brunet states that it is extremely difficult to obtain a fine copy of this book. The Peel copy (not so tall as the above) fetched £16. in 1900.

148 CURTIUS (Professor Dr. Ernst). History of Greece. Translated by Adolphus William Ward. 5 vols., 8vo., *cloth* *Bentley*, 1873 6 6

149 GIBBON (Edward). History of the Decline and Fall of the Roman Empire. 12 vols., 8vo., *with portrait and maps; russia* 1892 1 10

150 HERODOTUS. HERODOTI LIBRI NOVEM.

(*Fol.* 1*a :*) ΗΡΟΔΟΤΟΥ ΛΟΓΟΙ ΕΝΝΕΑ, ΟΙΠΕΡ ΕΠΙΚΑ | ΛΟΥΝΤΑΙ ΜΟΥΣΑΙ. | HERODOTI LIBRI NOVEM: QVIBVS MVSARVM | INDITA SVNT NOMINA. | . . . (*Fol.* 1*b :*) ALDVS MANVTIVS ROMANVS IOANNI | CALPVRNIO BRIXIANO. S.D. | . . . (*Fol.* 2*a :*) ΗΡΟΔΟΤΟΥ ΑΛΙΚΑΡΝΑΣΣΕΩΣ ΙΣΤΟΡΙΑ . . | . . . (*Fol.* 140 :) . . . | Venetiis in domo Aldi menſe Septembri. M.DII. et cum priuilegio | ut in cæteris. |

Sm. folio, 140 *leaves with signatures* A—R⁸, S⁴; *a small tear on the title mended, otherwise a good copy; some contemporary MS. annotations in the margins; old calf, rebacked, formerly Michael Wodhull's copy* *Venice, Aldus*, 1502 12 12

"Cette première édition d'Hérodote est l'une des meilleures qu' Alde ait publiées d'aucun ouvrage grec; l'impression et le papier en sont de toute beauté."—*Brunet.*

151 JOURNAL OF HELLENIC STUDIES. Vols. IX—XXIII, with GENERAL INDEX, and SUPPLEMENTARY PAPERS I, II and III. Roy. 8vo., *with a large number of plates; eleven vols. neatly half bound, the rest sewed (pub. £24.)* 1888-1903 12 12

SUPPLEMENTARY PAPERS (royal 4to.). I.—Excavations at Megalopolis; II.—Ecclesiastical Sites in Isauria; III.—Plan and Drawings of Athenian Buildings.

152 LUCIAN. PART OF LUCIAN *MADE* ENGLISH FROM THE ORIGINALL. *In the Yeare* 1638. *By* IASPER MAYNE . . . To which are adjoyned thoſe other Dialogues of *Lucian* as they were formerly tranſlated by Mr *Francis Hicks.* *OXFORD*, Printed by *H. Hall.* for *R. Davis.* 1664.

Sm. folio, *with a copper-engraved portrait by W. Faithorne; old calf gilt* 1664 1 5

153 LIVIUS. The Roman History written in Latine by Titus Livius. With the Supplements of the learned John Freinshemius and John Dujatius, From the Foundation of Rome to the middle of the Reign of Augustus. Faithfully done into English [by PHILEMON HOLLAND]. Folio, *with frontispiece and plans; calf, neatly rebacked* 1686 2 2

"Best edition of . . . a most accurate translation."—*Lowndes.*

154 MIDDLETON (J. H.). The Remains of Ancient Rome. 2 vols., 8vo., *with maps of ancient and modern Rome, also numerous illustrations in the text; cloth (pub. £1. 5s)* 1892 0 18

Digitized by Google

	£	s.	d.
PAUSANIAS'S DESCRIPTION OF GREECE. Translated with a Commentary by J. G. Frazer. 6 vols., 8vo., *with maps and plates; cloth (pub. £6. 6s net)* 1898	5	10	0
PERSIUS and JUVENAL. The Satires of Perseus and Juvenal: with English notes. Third edition, with additions. By C. W. STOCKER. 8vo., *bds., uncut* 1845	0	8	0
PLUTARCH. PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and revised by A. H. CLOUGH. 5 vols., 8vo., *newly bound in half morocco* 1859	3	10	0
SENECA. The Workes of Lucius Annæus Seneca. Newly inlarged and corrected by THOMAS LODGE. Folio, *with engraved title (lower margin repaired); blue morocco extra, joints mended* *Printed by William Stansby*, 1620	2	10	0
STEPHANI THEASURUS GRAECAE LINGUAE. Post editionem Anglicam novis additamentis auctum, ordineque alphabetico digestum tertio ediderunt C. B. Hase, G. R. Lud. de Sinner, et Theobaldus Fix. 8 vols. in 9, folio, *bds.* *Paris, Didot*, 1831-65	10	10	0
STRABONIS RERUM GEOGRAPHICARUM Libri XVII, *Græce et Latine*, recensuit, varietate lectionis, adnotationibusque illustravit, Xylandri versionem emendavit SIEBENKEES [et opus continuavit Tzschucke]. 7 vols., 8vo., FINE PAPER, *green morocco, gilt edges* *Lips.* 1796-1818	2	17	6
—— *idem.* 7 vols., 8vo., *calf gilt, gilt edges* 1796-1818	2	10	0
—— *idem.* 7 vols., 8vo., LARGE AND THICK PAPER; *fine copy in red morocco, top edges gilt*, UNCUT, *by Clarke* *Lips.* 1796-1818	3	3	0
The first six volumes contain the Text, various readings and Latin translations. The seventh volume contains Casaubon's Commentary on the first three books, edited by Friedemann. This has never been continued.			
TACITUS. THE ANNALES OF CORNELIVS TACITVS. THE DESCRIPTION OF GERMANIE [Translated by Richard Greenway]. LONDON, Printed by *J. L.* for *Richard Whitaker* . . . 1640. Sm. folio, *calf* 1640	0	10	0
TYLOR (Thomas):			
53 PLATO. The Cratylus, Phædo, Parmenides and Timæus of Plato. Translated from the Greek by THOMAS TAYLOR. With notes on the Cratylus, and an explanatory introduction to each dialogue. 8vo., *old calf* 1793	0	15	0
54 PLATO. The WORKS of PLATO, translated from the Greek by FLOYER SYDENHAM and THOMAS TAYLOR. 5 vols., roy. 4to., *blue calf gilt* 1804	3	0	0
55 JULIAN. The Arguments of the Emperor Julian against the Christians, translated from the Greek . . . with extracts from other works of Julian . . . by Thomas Taylor. 8vo., *bds.*, SCARCE 1809	2	2	0
Privately printed at the expense of Wm. Meredith; the entire edition, with the exception of a few copies, was destroyed.			
TERENCE. The Comedies of Publius Terentius Afer. Translated into English, with Introduction, Bibliography and brief Notes. 2 vols., 8vo., *half vellum* *Privately printed for the Roman Society*, 1900	0	15	0
XENOPHON. CYROPÆDIA. THE INSTITVTION AND LIFE OF *CYRVS*, . . . KING OF *PERSIANS* . . . *Written in Greeke by the Sage* XENOPHON. *Tranſlated out of* Greeke *into* Enlgiſh, *and conferred with the* Latine *and* French *Tranſlations, by* Philemon Holland . . . *LONDON*, Printed by *J. L.* for *Robert Allot* . . . 1632 Sm. folio, *with a fine copper-engraved title by W. Marshall, containing portraits of Charles I, Philemon Holland, Cyrus, and Xenophon; a fine copy in contemporary calf, with the bookplate of Thomas Isted of the Middle Temple, pasted on back of title* 1632	1	16	0

Digitized by Google

ENGLISH HISTORY AND LITERATURE

£ s

168 ADDISON (Joseph). Miscellaneous Works in Verse and Prose. With some Account of the Life and Writings of the Author by Mr. Tickell, 3 vols. 1766—Remarks on several Parts of Italy, etc., in 1701-3. 1767 ;—together 4 vols., 12mo., *portrait; calf gilt* 1766-67 0 10

169 [AKENSIDE (Mark)]. THE PLEASURES OF IMAGINATION. A Poem in three Books. 4to., FIRST EDITION, *with a pretty woodcut on title; a fine copy in mottled calf extra, gilt edges, by Rivière* *R. Dodsley*, 1744 2 18

169* ALLIBONE (S. Austin). Critical Dictionary of English Literature and British and American Authors, living and deceased, from the Earliest Accounts to the latter half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors), with Forty Indexes of Subjects. 3 vols.—Supplement, containing over Thirty-seven Thousand Authors; by JOHN FOSTER KIRK. 2 vols.;—together 5 vols., impl. 8vo., *cloth* *Philadelphia*, 1859-91 5 5

170 ASGILL. The Pretender's Declaration abstracted from two anonymous Pamphlets: the one entitled "Jus Sacrum" and the other "Memoirs of the Chevalier St. George." With some Memoirs of two other Chevaliers St. George in the Reign of Henry VII. Written by Mr. Asgill. 8vo., *half bound* 1713 0 6

171 ASH (John). New and Complete Dictionary of the English Language. 2 vols., 8vo., *old calf* 1775 0 6

172 BANKS (John). Vertue Betray'd: OR, ANNA BULLEN. A TRAGEDY. ACTED at His Royal Highness THE DUKE'S Theatre. Written by *JOHN BANKS* . . . *LONDON:* Printed for *R. Bentley* and *M. Magnes* . . . MDCLXXXII. Sm. 4to., *green morocco extra, gilt edges, by Zaehnsdorf* 1682 3 10

173 ——— the same. Sm. 4to., *a larger copy, but having a small portion of one leaf in facsimile; blue morocco extra, gilt edges, by David* 1682 3 7

FIRST EDITION. This was the most successful of Banks's plays and was often acted up to the close of the eighteenth century.

174 BARON (Robert). POCULA castalia. The Authors MOTTO. Fortunes Tennis-Ball. ELIZA. Poems. Epigrams, &c. By *R. B.* Gen. . . . *LONDON*, Printed by W. H. for *Thomas Dring* . . . 1650.

Sm. 8vo., *a modern portrait of Baron loosely inserted; one or two corners mended; mottled calf extra, gilt top, with the bookplate of the Knight of Morar* 1650 3 10

175 ——— MIRZA. A Tragedie, Really acted in PERSIA, in the last Age. Illustrated with Historicall Annotations. *The Author* R. B. *Esq.* . . . *LONDON;* Printed for *Humphrey Moseley* . . . and for *T. Dring* . . .

Sm. 8vo., *one or two headlines slightly cut into; brown morocco extra, gilt edges, by Rivière* *About* 1650 4 10

Baron was one of the most unblushing of plagiarists. He introduced into his works, with but little alteration, whole passages from other authors. Milton's Poems, 1645 (the first collected edition) suffered severely in this respect.

"The author seems (in Mirza) to have propos'd for his pattern the famous Catiline, writ by Ben Jonson, and has in several places not only hit the model of his scenes, but even imitated the language tolerably for a young writer."—*Langbaine.*

Commendatory verses by Francis Quarles and others are prefixed.

176 BATMAN (St.). THE DOOME warning all men to the Iudgemente: Wherein are contayned . all the straunge Prodigies hapned in the Worlde, with diuers secrete figures of Reuelations tending to mannes stayed conuersion towardes GOD . . Imprinted by Ralphe Nubery assigned by Henry Bynneman . . 1581.

Sm. 4to., *numerous curious woodcuts of Monsters and Phenomena; the title and head margins of a few leaves mended; Dr. Farmer's copy, in old calf* 1581 11 11

A general Chronicle of the World. On page 272 under the year 1450 is an account

Digitized by Google

£ s. d.

of the Invention of Printing with a cut of the Printing Press, and the statement, "William Caxton of London Mercer broughte it into England about 1471, in Henrie the sixth, the seaven and thirtith of his raign : in Westminster was the first Printing."

COLLATION : 230 leaves, with signatures ¶ eight leaves, ¶¶ six leaves, and B—Z, Aa—Ee, in eights.

BECKFORD. [BEST (H.)]. Personal and Literary Memorials. 8vo., 2 FLY-LEAVES COVERED WITH BECKFORD'S NOTES IN PENCIL, WITH HIS INITIALS, *being satirical comments on various passages in the book; original boards, uncut* 1829 0 18 0

BELLEWE. Les Ans du Roy Richard le Second, Collect· ensembl· hors de les Abridgments de Statham, Fitzherbert et Brooke per Richard Bellewe de Lincolns Inne. 1585 . . . At London, imprinted by Robinſon.

12mo., *with the large woodcut Arms of Lincolns Inn on the reverse of title; limp vellum;* VERY RARE 1585 2 12 6

These reports are in Norman French. The work is described by Dugdale as "the year-book of Richard II," being even in his own time the only extant authority for that period.

BLAIR (R.). The Grave. A Poem. 4to., FIRST EDITION; *polished half brown morocco* 1743 0 16 0

BOAYSTUAU. THEATRUM MUNDI, The Theatre or rule of the worlde, wherein may be seene the running race and course of euery mans life, as touching miserie and felicitie, wherin be contained wonderfull examples and learned devises, to the overthrow of vice, and the exalting of vertue . . . Written in the French and Latin tongues by Peter Boaystuau, Englished by John Alday. Imprinted at London by Henry Bynneman . . . Anno . 1574.

16mo., *black letter, a hole through the first 4 ll.; old stamped calf repaired* 1574 4 4 0

"Burton was probably acquainted with this work, as there are many passages in his Anatomy of Melancholy which bear a strong resemblance."—*Lowndes.*

BOOK OF COMMON PRAYER. A Brieff diſcours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off (*sic*) common prayer and Ceremonies, and continued by the Engliſhe men theyre, to thende off Q. Maries Raigne, in the which diſcours, the gentle reader ſhall ſee the very originall and beginninge off all the contention that hathe byn, and what was the cauſe off the ſame . . . M.D.LXXV.

Sm. 4to., FIRST EDITION, *russia, blind tooled* *Printed abroad*, 1575 2 0 0

BRITISH POETS. The ALDINE EDITION of the BRITISH POETS. With original Memoirs and Notes by ALEXANDER DYCE, J. MITFORD, SIR H. N. NICOLAS. 53 vols., 12mo., *with portraits; uniformly bound in calf extra, contents lettered, marbled edges;* A VERY FINE SET *W. Pickering*, 1830-53 33 10 0

——— ANOTHER SET, as above. 53 vols., 12mo.; *a fine set in the original cloth, uncut* *ibid.*, 1830-53 31 10 0

CONTENTS

CHAUCER. 6 vols.

DRYDEN, SPENSER. 5 vols. each

MILTON, POPE, SWIFT, COWPER, CHURCHILL, BURNS. 3 vols. each

SURREY and WYATT, BUTLER, PRIOR, YOUNG, THOMSON. 2 vols. each

AKENSIDE, BEATTIE, COLLINS, FALCONER, GOLDSMITH, GRAY, PARNELL, SHAKESPEARE, KIRKE WHITE. 1 vol. each.

BRITISH THEATRE (The); or, a Collection of (125) Plays, which are acted at the Theatre Royal, Drury Lane, Covent Garden and Haymarket, printed under the Authority of the Managers, from the Prompt Books. With Biographical and Critical Remarks by MRS. INCHBALD. 25 vols., 12mo., *with* 125 *engraved plates; straight grained crimson morocco, fully gilt, contents lettered,* A FINE SET (1808) 7 7 0

Digitized by Google

£ s.

185 BROME (James). Travels over England, Scotland, and Wales, giving a true and exact Description of the chiefest Cities, Towns, and Corporations. 8vo., *old calf* 1700 0 15

186 BROME (Richard). LACHRYMÆ MUSARUM: *The Tears of the* MUSES; Expreſt in ELEGIES; *WRITTEN* By divers perſons of Nobility and Worth, Upon the death of . . . *Henry* Lord *Hastings* Onely Sonn of . . . FERDINANDO Earl of *Huntingdon* Heir-generall of . . . GEORGE Duke of *Clarence*, Brother to King EDWARD the fourth. *Collected and ſet forth by* R. B. . . . *London*, Printed by *T. N.* and are to be ſold by *John Holden* . . . 1650.

Sm. 4to., *with an engraved frontispiece by F. Clien and a large folding leaf on which is printed a monumental inscription in Latin; a fine copy in blue morocco extra, gilt edges, by Ramage* 1650 35 0

This rare volume of elegiac verse is remarkable as containing the first printed production of John Dryden, written in the previous year while he was still a schoolboy at Westminster. Other contributors' names include Robert Herrick, Andrew Marvell, Alex. Brome, Sir John Denham, Charles Cotton, and the editor himself.

It is exceptional to find this book with both the frontispiece and the large folding leaf.

187 ——— FIVE NEW PLAYES, (*Viz.*) THE Madd Couple well matcht. Novella. Court Begger. City Witt. Damoiſelle. By *Richard Brome.* LONDON, Printed for *Humphrey Moſeley, Richard Marriot, and Thomas Dring* . . . 1653. 1653

Sm. 8vo., *wanting the portrait, and some headlines cut into; red morocco extra, gilt edges* 1653 18 18

188 BROOKE (Fulke Greville, Lord). CERTAINE LEARNED AND ELEGANT WORKES OF . . . FVLKE *LORD BROOKE*, Written in his Youth, and familiar Exerciſe with SIR PHILIP SIDNEY . . . LONDON, Printed by *E. P.* for *Henry Seyle* . . . 1633.

Smallest folio, *green morocco extra, gilt edges* 1633 9 9

FIRST EDITION. Pages 1-22 were evidently destroyed before publication, as they do not exist in any known copy. It is probable that they comprised the poem on Religion, which was said to have been suppressed by Archbishop Laud. It was afterwards printed in the author's "Remains."

189 BROUGHTON. (*Title within an ornamental design formed by two pillars festooned with flowers:*) | A CON | CENT OF | Scripture | *by* | *H*: *BROVGHTON* |

4to., FIRST EDITION, *without the dedication to Queen Elizabeth, but with the map and 4 copperplate engravings by W. Rogers; old calf, rebacked;* VERY RARE [1596] 9 9

THIS IS ONE OF THE EARLIEST BOOKS CONTAINING COPPER-PLATE ENGRAVINGS BY AN ENGLISH ARTIST. The title is a fine specimen of Rogers' work containing in the bottom left hand corner his initials W.R. The remaining illustrations consist of quaint designs of animals and allegorical monsters—one of the latter being intended as a realistic representation of the power of Rome. Of great importance is the map of the world in which North and South America are drawn with tolerable accuracy.

190 BUNYAN (John). The Pilgrim's Progress from this World to That which is to come delivered under the Similitude of a Dream; wherein is discovered the Manner of his setting out; his Dangerous Journey; and Safe Arrival at the Desired Countrey. Roy. 8vo., *pp.* xii, 379, *with* 14 *plates, including an illustrated title-page, designed and etched by* WILLIAM STRANG; *cloth gilt, gilt top* 1903 0 10

"A sumptuous edition, illustrated by Mr. Strang with great artistic power."—*Times.*

191 BURTON (Thomas). DIARY OF THOMAS BURTON, Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659; now first published. With an Introduction, containing an Account of the Parliament of 1654; from the Journal of Guibon Goddard, also now first printed. Edited by JOHN TOWILL RUTT. 4 vols., 8vo., *with frontispiece and facsimiles; boards,* 18*s*; *or calf gilt* 1828 2 2

Digitized by Google

	£	s.	d
BUTLER (Samuel). HUDIBRAS. | *The Second Part.* | By the Authour of the Firſt. | LONDON, | Printed by *T. R.* for *John Martyn*, and *James Alleſtry* | at the Bell in Sᵗ. *Pauls* Church Yard, 1664. | Sm. 8vo., *with the "Bell" woodcut on the title; a fine copy in the original sheep binding* 1664	24	0	0
The genuine first edition of Part II. At least two spurious editions, written by an anonymous imitator of Butler, had appeared in the previous year. It was reprinted in the same year, in smaller *format*. COLLATION: "Imprimatur," 1 leaf; title; B—P₄ in eights.			
—— HUDIBRAS, in three parts; Written in the Time of the late Wars; Corrected and Amended. With large Annotations, and a Preface, by ZACHARY GREY. 2 vols., 8vo., *with plates by William Hogarth; calf neat* 1772	1	5	0
—— the same. 2 vols., 8vo., *with Hogarth's illustrations (re-engraved by Ridley) and woodcuts by Nesbit; calf gilt* 1799	1	10	0
[BYRON (LORD)]. Lara, a Tale. FIRST EDITION.—[ROGERS (S.)]. Jacqueline, a Tale.—the 2 works in 1 vol., post 8vo., *a tall copy in the original bds., with the label*, UNCUT 1814	0	18	0
CERVANTES. THE TRAVELS OF PERSILES AND SIGISMVNDA. *A Northern Hiſtory.* Wherein, amongſt the variable Fortunes of the Prince of *Thule*, and this Princeſſe of *Friſland*, are interlaced many Witty Diſcourses, Morall, Politicall, and Delightfull. The firſt Copie, beeing written in Spaniſh; tranſlated afterward into French; and *now, laſt, into Engliſh.* LONDON, Printed by *H. L.* for *M. L.* and are to be ſold at the ſigne of the Biſhops head, in *Pauls* Church-yard, 1619 Sm. 4to., *red morocco extra, gilt edges, by Lortic fils* 1619	12	0	0
CERVANTES. DON QUIXOTE, *First Complete English Edition.* (*Engraved title to Vol. I, inscribed on a monument, above which are figures of Don Quixote and Sancho Panza on horseback:*) THE | HISTORY OF | DON QVICHOTE. | *The firſt parte.* | PRINTED FOR ED: BLOUNTE | (*Engraved title to Vol. II:*) THE | HISTORY OF | DON. QVICHOTE. | *The ſecond parte.* | PRINTED FOR ED. BLOUNTE. | (*Letterpress title to Vol. II:*) THE | SECOND | PART OF THE | HISTORY OF THE | Valorous and witty KNIGHT- | ERRANT, | *Don Quixote* of the *Mançha.* | VVritten in Spaniſh by *Michael* | *Ceruantes:* And now Tranſlated | into English. | (*Here a woodcut device*) | LONDON, | Printed for *Edward Blount.* | 1620. |			
— 2 vols., sm. 4to., *a very fine copy in red morocco super-extra, gilt edges, enclosed in cases* 1620	120	0	0
Vol. I: engraved title (I cannot trace the certain existence of a letterpress title to the 1620 issue of part I), eleven preliminary leaves; pp. 1-276, 279-572; and two leaves unnumbered. Vol. II: engraved title, letterpress title and seven preliminary leaves, including the Table; pp. 1-504.			
This is the second issue of part I, which was, until I pointed out the difference, always looked upon as identical with that of 1612. Shelton's name as translator appears only at the end of the dedication of part I, and although the dedication of Vol. II is signed by the bookseller Edward Blount, there is no apparent difference in the style of the volumes, which remain, in spite of all drawbacks, the most natural and spirited English version of Don Quixote. It is curious to observe how much Mr. Watts is indebted to Shelton for idiomatic turns of speech.			
CHARLETON (Walter). Two Discourses. I. Concerning the Different Wits of Men. II. The Mysterie of Vintners . . . Delivered to the Royal Society assembled in Gresham College. 12mo., *calf rebacked* 1669	0	6	0
—— the same. Second edition, enlarged. 12mo., *old calf* 1675	0	7	6
COLES (Elisha). Dictionary, English-Latin, and Latin-English. Sm. 4to., *old calf* 1677	1	4	0
CONGREVE (Richard). Love for Love: A COMEDY. Acted at the THEATRE in Little Lincolns-Inn Fields, BY His Majesty's Servants. Written by Mr. CONGREVE. The Second Edition . . . LONDON: Printed for *Jacob Tonſon* . . . 1695. Sm. 4to., *the fore-margin of one leaf cut into, otherwise a fine copy; straight-grain red morocco, gilt edges, by Bedford* 1695	3	0	0
"The actors were so elated [with this play] that they gave Congreve a share in their theatre, and in return he promised to furnish them with a play every year, if his health would permit."—*Macaulay.*			

Digitized by Google

£ s.

202 COTTON (Sir Robert). Choice Narrative of Count Gondamon's Transactions during his Embassy in England . . . Exposed to publick Light . . . by a Person of Honour (John Rowland). Sm. 4to., *with portrait (mounted); calf neat* 1659 0 12

203 COWLEY (A.). Select Works. With Preface and Notes by the Editor [Bishop Hurd]. 2 vols.—Supplement 1 vol.—together 3 vols., post 8vo., *with vignette title-pages; calf gilt* 1777 0 10

204 COWPER (William). Poems. With an Introduction by Rev. T. Dale. 2 vols., 8vo., *with 75 woodcuts by J. Orrin Smith, from drawings by John Gilbert; half calf* *Tilt and Bogue*, 1841 0 15

205 DANIEL (George). Poems . . . from the Original MSS. in the British Museum: hitherto unpublished. Edited with Introduction, Notes, Portrait, etc., by Rev. ALEXANDER B. GROSART. 4 vols., sm. 4to., *cloth* *Printed for Private Circulation*, 1878 1 12

Only 100 copies were printed.

206 DANIEL (Samuel). THE WORKS of SAMVEL DANIEL Newly augmented . . . LONDON Printed for Simon Waterſon. 1602.

Smallest folio, *the title within a woodcut border; a fine and very large copy* (249½ × 162 *mm.*) *in red morocco extra, gilt edges* 1602 40 0

FIRST COLLECTED EDITION of Daniel's Works. A few copies have the date 1601, and of these Mr. Hazlitt says only two or three copies are known. They were presented by the author to his friends and beyond the difference in the date are exactly similar to those dated 1602.

COLLATION: Title, 1 leaf; dedication to Queen Elizabeth, 1 leaf; the six Books of the Civil Warres, 97 numbered leaves; a blank leaf; Musophilus, Letter of Octavia, Tragedie of Cleopatra, and Complaint of Rosamund, 78 unnumbered leaves; the Sonnets to Delia (16 leaves), sometimes added at the end, are not in this copy. This has the rare slip on the reverse of A of the Musophilus, having the substituted lines pasted over the original ones.

207 DANIEL (Samuel). THE WHOLE WORKES OF SAMVEL DANIEL Eſquire *in Poetrie.* LONDON, Printed by NICHOLAS OKES, for SIMON WATERSON . . . 1623.

Sm. 4to., *one or two plain inner margins mended, otherwise a very fine and large copy* (180 × 140 *mm.*) *in straight-grain red morocco, gilt edges, by Rivière* 1623 75 0

The most complete edition of Daniel's poems. It was published after his death by his brother, John Daniel. The portion comprising the "Civil Wars" was supplied from the unsold stock of the 1609 edition, which was no doubt overprinted.

To this copy has been added the two leaves containing the dedication to the Countess of Pembroke. They belong to the 1609 edition, and are sometimes found in copies in place of the rightful dedication (to Prince Charles).

208 DANIEL (Samuel). (*Engraved title, with portrait of Daniel in centre:*) THE CIVILE WARES *betweene the Howſes of Lancaſter and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maieſties most honorable Priuie Chamber* . . . PRINTED AT LONDON *by Simon Waterſonne*, 1609

Sm. 4to., *the bottom margin of the title repaired, otherwise a very fine and large copy; red morocco super-extra, gilt edges, by Lortic Frères, enclosed in a red morocco pull-off case* 1609 80 0

FIRST COMPLETE EDITION. This is the final form of the poem, considerably rewritten and extended to eight books. There were only five in the folio of 1602. It is the last of the separate editions of the *Civil Wares.*

COLLATION: Title, engraved, 1 leaf; dedication, 2 leaves; a blank leaf; text of the poem, 116 leaves, paged.

209 DAY (John). THE PARLIAMENT OF BEES, With their proper Characters. OR A Bee-hive furniſht with twelve *Hony-combes, as Pleaſant as Profitable.* Being an Allegoricall deſcription of the actions *of good and bad men in theſe our daies.* By IOHN DAYE, Sometime Student of *Caius* Colledge in *Cambridge* . . . *LONDON:* Printed for *William Lee* . . . 1641

Sm. 4to., *with a woodcut frontispiece of a hive and bees; a corner mended, otherwise a sound copy, with wide fore-margins; Cambridge calf* 1641 6 0

Dedicated "to the the worthy Gentleman Mr. George Butler, professor of the Arts Liberall, and true Patron to Neglected Poesie."

Digitized by Google

	£	s.	d.
DECLARATION of the gallant service performed by . . . Hugh Peters in the West of England: Concerning the bringing in of the Irish Army, to the Obedience of the Parliament of England . . . Brought over by the last Post. Sm. 4to., 8 *pp.*, *half morocco*, UNCUT 1646	0	7	6
DE QUINCEY (Thomas). WORKS. 15 vols., post 8vo., *with portrait, half calf neat* *Edinburgh*, 1863	2	0	0
DERWENTWATER. Remarks on the Speech of James, Earl of Derwentwater, beheaded on Tower Hill for High Treason, February, 24, 17$\frac{15}{16}$. Post 8vo., *half calf neat* 1716	0	5	0
DIGBY (George), Earl of Bristol. ELVIRA: OR The worſt not always true. A COMEDY. Written by a Perſon of Quality . . . *LONDON*, Printed by *E. Cotes* for *Henry Brome* . . . 1667. Sm. 4to., *the title soiled and some leaves foxed and waterstained; hf. bd.* 1665	1	10	0

FIRST EDITION. It was published anonymously, but is known to be the work of that singular character George Digby, Earl of Bristol. It is an adaptation of Calderon's play *No Siempre lo Peor es Cierto*.

"We have here a long and interesting intrigue ending with the vindication of suspected fidelity, and the action, especially at the close, is abundant."—*A. W. Ward.*

DOGGET (Thomas). THE Country-Wake: A COMEDY. As it is Acted at the NEW THEATRE IN *Little Lincoln's-Inn-Fields* BY His Majeſty's Servants. *Written by Mr.* THO. DOGGET, *Comedian.* *LONDON*, Printed for *Sam. Briſcoe* . . . Sm. 4to., *hf. bd.* *About* 1696	1	10	0

The author was the eminent comedian, and is known to fame also as the founder of the prize competed for annually by young watermen, "Dogget's Coat and Badge." This, his only play, attained to much success. Cibber afterwards altered it to a ballad farce, changing the title at the same time to *Flora*.

DRAYTON (Michaell). POEMS: *BY* MICHAEL DRAYTON ESQVIRE . . . LONDON, Printed by *W. Stansby* for Iohn Smethwicke . . . Smallest folio, *plain green levant morocco, inside gold borders, gilt edges* (1619)	17	10	0

This copy has not the engraved title usually contained in the book, but in its stead has a duplicate of the printed title, with however a copperplate portrait by William Hole on the reverse.

The contents are: The Barons Warres; Englands Heroicall Epistles; Idea in sixtie three Sonnets (with one to the Reader prefixed); Odes with other Lyric Poesies; the Legends of Robert, Matilda, Pierce Gaveston, and Thomas Cromwell; The Owle; Pastorals containing Eglogues with the Man in the Moone.—This is Drayton's own revision and augmentation, and is decidedly the best form of the collection.

DRYDEN (John). King ARTHUR: OR, The Britiſh Worthy. *A Dramatick* OPERA. Perform'd at the *QVEENS* Theatre By Their MAJESTIES Servants. *Written by Mr.* DRYDEN . . . *London*, Printed for Jacob Tonſon . . . 1691 Sm. 4to., *a very fine and large copy, with some uncut lower margins, in red morocco extra, gilt edges, by S. David* 1691	4	0	0

FIRST EDITION. This copy has the rare half-title with Dryden's list of his works on the reverse, published to prevent works not written by him being sold as his. Downes says of this play: "it was excellently adorn'd with scenes and machines; the musical part set by famous Mr. Henry Purcell, and dances made by Mr. John Priest. The play and musick pleas'd the court and city, and, being well perform'd, 'twas very gainful to the company."

——— THE ASSIGNATION: OR, Love in a Nunnery. As it is ACTED, At the *THEATRE-ROYAL.* Written by *IOHN DRYDEN* . . . *LONDON*: Printed by *T. N.* for Henry Herringman . . . 1678. Sm. 4to., *a large and sound copy in mottled calf extra, gilt edges, by W. Pratt* 1678	3	5	0

Second Edition; the first was published in 1673.

——— THE State of Innocence, AND FALL of MAN: AN OPERA. Written in Heroick Verse . . . By Mr. *John Dryden* . . . *LONDON*, Printed by *J. M.* for *Henry Herringman* . . . 1690. Sm. 4to., *mottled calf extra, gilt edges, by W. Pratt* 1690	1	5	0

"As Dr. Johnson truly observes, this is rather a tragedy in heroic rhyme, and of which the personages are such as cannot with propriety be represented on the stage."—*W. C. Hazlitt.* In the prose essay ("The Author's Apology for Heroick Poetry") prefixed to the play Shakespeare's *Tempest* and *Midsummer Night's Dream* are alluded to

Digitized by Google

£ s.

219 DRYDEN (John). THE CONQUEST OF *GRANADA* BY THE *SPANIARDS* . . . Written by *JOHN DRYDEN* . . . The SIXTH EDITION. *LONDON*, Printed for *J. Tonson* . . . 1704
Sm. 4to., *a little wormed at the end; unbd.* 1704 0 10
Dryden's most popular play. Prefixed is the important essay, "Of Heroick Plays," in which several references are made to Shakespeare.

220 DUCK (Stephen). Poems on Several Subjects. Seventh edition. 8vo., *half morocco* 1730 0 3

221 DUFFETT (Thomas). THE SPANISH ROGUE. As it was ACTED BY HIS Majesties Servants. Written by *THO: DUFFETT* . . . *LONDON*, Printed for *William Cademan* . . . M.DC.LXXIV.
Sm. 4to., *the title mended; hf. bd., a used copy* 1674 1 10
Generally considered to be the author's best play. It was dedicated—appropriately it has been said, judging from its character—to Nell Gwynne.

222 ELIOT. A Complete Set of George Eliot's Works. 10 vols., 8vo., LIBRARY EDITION, *with frontispiece in photogravure to each volume; cloth* (*pub.* £5. 5*s*) 1901 3 10

223 EMERSON (Ralph Waldo). COMPLETE WORKS. 11 vols., 8vo., LARGE PAPER, *with portrait; boards*, UNCUT 1883 9 9
A fine and beautifully printed set of volumes which will no doubt remain the standard edition of the great poetical philosopher of New England.

224 ERASMUS. *Moriæ Encomium:* or, a PANEGYRICK upon FOLLY. Written in *Latin* by DESIDERIUS ERASMUS. Done into *English* [by Bishop Kennet] . . . to which is prefixed *Erasmus's* Espistle to *Sir Thomas More*, and an Account of *Hans Holbein's* Pictures, etc., and where to be seen. 8vo., *with portrait and 46 illustrations designed by Hans Holbein; calf* 1709 1 16

Essayists:

225 ADVENTURER (The). 2 vols. in 1, *comprising the* COMPLETE SET *of* 140 *numbers* 1753-4
This periodical was conducted by Dr. John Hawkesworth, the principal writers being Dr. Samuel Johnson, Joseph Wharton and Richard Bathurst.

CONNOISSEUR (The), by Mr. Town. Critic and Censor-General. 2 vols., *comprising the* COMPLETE SET *of* 140 *numbers* 1755-6
Written almost entirely by George Colman and Bonnel Thornton.

RAMBLER (The). 2 vols., *comprising the complete set of* 208 *numbers* 1753
With the exception of four numbers, all were written by Samuel Johnson.

WORLD (The). By Adam Fitz-Adam. 2 vols., *containing* 209 *numbers* 1753-6
This set does not contain nos. 57, 58, and the no. written by Horace Walpole entitled A World extraordinary.
The writers were Horace Walpole, the Earl of Chesterfield, E. Moore, R. O. Cambridge, Mr. Lovibond, and others.

——— together 8 vols. in 7, sm. folio, *a uniform set in old russia* 1753-6 10 0

226 ADVENTURER (The), 2 vols., 1753-4—THE RAMBLER, 2 vols., 1753—THE WORLD, 2 vols., 1753-6;—together 6 vols., sm. folio, *a* VERY FINE SET *in contemporary red morocco* 1753-6 18 18

227 ADVENTURER (The). A COMPLETE SET of 140 numbers. 2 vols., sm. folio, *half bound*, UNCUT
Printed for J. PAYNE, *at* POPE'S HEAD *in* PATERNOSTER ROW, 1753-4 10 10
Very scarce in this UNCUT state.
With the autograph signatures of Michael Wodhull, February 1759, and J. Hume, Bp. of Sarum, 1777.

228 BRITISH ESSAYISTS. With Prefaces, Historical and Biographical, by ALEXANDER CHALMERS. 45 vols., including index, 12mo., *with* 17 *portraits; calf neat* 1803 8 8
This set comprises the "Tatler," "Spectator," "Guardian," "Rambler," "Adventurer," "World," "Connoisseur," "Idler," "Mirror," "Lounger," "Observer," and "Looker-on."

229 ——— the same; *a fine set in contemporary bright tree-calf gilt* 1803 13 5

Digitized by Google

ayists, *continued* :— £ s. d.

30 —— The Spectator, 6 vols.—The Tatler, 4 vols.—The Guardian, 2 vols.—Together 12 vols., a new edition, carefully revised, with Prefaces historical and biographical by Alexander Chalmers. 12 vols., 8vo., *contemporary calf gilt* 1882 3 10 0

EVELYN (John). MEMOIRS, comprising his Diary, from 1641 to 1705-6, and a Selection of his familiar Letters. To which is subjoined, the private Correspondence between King Charles I. and Sir Edward Nicholas; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne. Edited from the Original MSS. by WILLIAM BRAY. 5 vols., 8vo., *with portraits, genealogical tables, and plates; boards, uncut* 1827 2 16 0

FARLEY (Robert). KALENDARIVM HVMANÆ VITÆ . THE KALENDER of mans life . *Authore Roberto Farlæo Scoto Britanio* . . . LONDON *Printed for William Hope* . . . 1638

Sm. 8vo., *with an engraved title by Glover and* 16 *emblematic woodcuts; the first two leaves mounted and one or two others cut in the lower margin* 1638

LICHNOCAVSIA *sive* MORALIA FACVM EMBLEMATA . LIGHTS Morall Emblems . Authore *Roberto Farlæo* Scoto-Britanno . . . *LONDON*, Printed by *Tho. Cotes*, for *Michael Sparke Iunior* . . . 1638

Sm. 8vo., *with, besides the above printed title, an engraved title, and* 60 *emblematic woodcuts; the first two leaves mounted and the last missing* 1638

—— the 2 vols. together, sm. 8vo., *almost uniformly bound in calf gilt, gilt edges* 1638 19 0 0

First Editions of both parts. They are written in English and Latin verse.

FIELDING (Henry). Works . . With a Life of the Author. 12 vols., 12mo., *diced calf, gilt backs* 1824 1 10 0

FITZGERALD. The Letters of Edward Fitzgerald, edited by W. Aldis Wright. 2 vols. 1894—More Letters of Edward Fitzgerald, edited by W. Aldis Wright. 1901.—together 3 vols., post 8vo., *cloth* 1894-1901 0 9 0

—— The Life of Edward Fitzgerald. By T. Wright. 2 vols., 8vo., *pp.* xxiv, 338, ix, 301, *with* 56 *plates including portraits, etc.; cloth* 1904 1 4 0

The many favourable reviews which have appeared in the literary papers, notably in the "Times Literary Supplement," should be a sufficient evidence of the book's real worth.

FLETCHER (John). The Tragœdy of ROLLO Duke of Normandy . ACTED BY HIS *Majesties Servants*. Written by JOHN FLETCHER *Gent*. OXFORD, Printed by LEONARD LICHFIELD . . . 1640.

Sm. 4to., *calf extra, gilt edges, by Rivière* 1640 4 0 0

This play was originally printed in 1639 under the title of *The Bloody Brother*.

"Both the date and the authorship of the powerful tragedy the 'Bloody Brother' are uncertain. On the title-page of the first quarto, 1639, it is ascribed to 'B. J. F.' (Ben Jonson and Fletcher ?); in the second quarto, 1640, 'John Fletcher Gent.' is given as the author's name . . . Mr. Fleay contends that the date is 1616-17 and that the authors were Fletcher, Massinger, and Field, with the assistance of Jonson in one scene, IV. 2 . . . A plausible view is that the 'Bloody Brother' was written in the first instance by Fletcher and Jonson, and that it was revised by Massinger on the occasion of its revival at Hampton Court in January 1636-7 . . . After the Restoration it was very popular."—*A. H. Bullen.*

F[REKE] (W.). The Great Elijah's Commission extended to all People and Nations throughout the whole Earth: or, His Pool of Bethesda manifested, as to the Universality of its Extent. Lib. III. Post 8vo., *half bound* 1710 0 7 6

William Freke gave himself out as "the Great Elijah," a new prophet, and "Secretary to the Lord of Hosts."

[FULLWOOD (W.)]. The Enemy of Idlenesse. Teaching a perfect platforme how to indite Epistles & Letters of all sortes . . . The whole deuided into foure Bookes: Newly published and augmented by W. F. . . London. Printed by Edw: All- de . . . 1621.

12mo., *calf gilt* 1621 0 15 0

Digitized by Google

£ s.

239 GARRICK (David). The Lying Valet; in Two Acts. As it is performed gratis, at the Theatre in Goodman's-Fields . . . Post 8vo., *First Edition; calf neat* 1742 1 15

240 ——— Lethe. A Dramatic Satire. By David Garrick. As it is performed at the Theatre-Royal in Drury-Lane . . . Post 8vo., *First Edition; calf neat* 1749 1 15

241 ——— The Male-Coquette: or, Seventeen Hundred Fifty-Seven. In Two Acts. As it is performed at the Theatre-Royal in Drury-Lane . . . Post 8vo., *First Edition; calf neat* 1757 1 15

242 ——— Cymon. A Dramatic Romance. Written originally by David Garrick, Esq. and first performed as an opera . . . Post 8vo., *First Edition; calf neat* 1792 1 15

243 ——— Memoirs of the Life of David Garrick, interspersed with Anecdotes etc. of his Contemporaries. The whole forming a History of the Stage during thirty-six years. By THOMAS DAVIES. 2 vols., 8vo., *portrait; boards, uncut* 1780 0 15

244 GAY (John). Fables, with a Life of the Author. 2 vols. in 1, roy. 8vo., *with numerous fine plates by Blake, Wilson, Skelton, Lovegrove, and Grainger; in a beautiful binding of green morocco super-extra, small pieces of red morocco inlaid, the back and sides richly tooled au pointillé, gilt edges* *John Stockdale*, 1793 12 12

245 GOLDSMITH (Oliver). THE ART OF POETRY ON A NEW PLAN: Illustrated with a great Variety of Examples from the best ENGLISH POETS; AND OF TRANSLATIONS from the ANCIENTS . . . LONDON: Printed for J. NEWBERY . . . MDCCLXII.

2 vols., 12mo., *with a frontispiece to Vol. I; calf extra, gilt edges, by Bedford* 1762 5 0

246 ——— THE BEAUTIES OF ENGLISH POESY. Selected by Oliver Goldsmith. 2 vols., 12mo., FIRST EDITION; *a sound copy in the original calf gilt* 1767 5 5

247 GORING (Charles). IRENE; OR, THE Fair GREEK, A tragedy: As it is Acted at the THEATRE ROYAL IN *DRURY-LANE* . . . *LONDON*: Printed for JOHN BAYLEY . . . 1708.

Sm. 4to., *a fine copy in brown morocco, blind tooled, gilt edges, by Zaehnsdorf* 2 10

FIRST EDITION. The author, whose name is appended to the dedication to Henry, Duke of Beaufort, tells us that he wrote it some years before when at the University.

248 GREENE (Robert). DRAMATIC WORKS AND POEMS. With some account of the Author, and Notes by the REV. ALEXANDER DYCE. 2 vols., post 8vo., *green morocco extra, gilt edges, by A. Grieve* *Pickering*, 1831 3 5

248* ——— the same. 2 vols., post 8vo., *polished calf extra, fully gilt backs, gilt edges, by Bedford, contents lettered;* VERY FINE COPY *Pickering*, 1831 6 6

249 GUAZZO. The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated *out of French by* G. pettie . . . the manner of Conuersation . . . to be obserued . . betweene young men and olde, Gentlemen and yeomen, Princes and priuate persons, learned and vnlearned, Citizens and strangers, *Religious and Secular, men & women* . . . husband and the wife, the father and the sonne, brother and brother, *the maister and the seruant* . . the fourth . . . now translated out of Italian into English by Barth. Young . . . Imprinted at London by Thomas East . 1586. (*Fol. 237a, colophon, beneath a large woodcut coat of arms:*) AT LONDON Printed by Thomas East . . . 1586

Sm. 4to., *black letter, with the rare leaf at the beginning (blank with the exception of the letter A) and the scarce full-page colophon; a fine large copy in the original limp vellum:* VERY RARE 1586 12 12

Douce mentions this edition as used by Shakespeare—see Douce's "Illustrations of Shakespeare," 1839, pp. 185 and 358.

Digitized by Google

	£	s.	d.
HAMILTON (Lieut.-Gen. Sir F. W.). Origin and History of the FIRST, or GRENADIER GUARDS. From Documents in the State Paper Office, War Office, Horse Guards, Contemporary History, Regimental Records, etc. 3 vols., 8vo., *with numerous maps, portraits, etc., and coloured illustrations of the uniforms and badges* 1874	1	16	0
HARTWELL. | *REGINA LITERATA* | *Siue* | *De ſereniſſimæ Dominæ Elizabe-* | *thæ Angliæ, Franciæ & Hiberniæ Reginæ,* | *fidei defenſione illuſtriſs . in Acade-* | *mian Cantabrigienſem aduen-* | *tu . &c. Anno .* 1564 . *Aug.* 5. | NARRATIO | *Abrahami Hartuelli Cantabri-* | *gienſis .* | . . . | *Londini .* 1565 . | 12mo., *a few ll. slightly cut down; in the original paper covers;* VERY RARE *London, William Seres,* 1565	2	2	0
HAYWARD (Sir John). THE FIRST PART OF THE LIFE AND raigne of King *Henrie the IIII.* Extending to the end of the firſt yeare of his raigne. *Written by* I. H. Imprinted at London by Iohn Woolfe . . . 1599. Sm. 4to., *portion of the date on the title scratched out; a large copy in straight-grain blue morocco extra, gilt edges, with arms on side* 1599	4	4	0

FIRST EDITION. No second part appeared. "This history, dedicated to the Earl of Essex, highly irritated Queen Elizabeth, and she employed Bacon to search the book for treason."—*Lowndes.* The enemies of Essex, to whom the book was dedicated in extravagant terms, had suggested to the queen that the work contained treasonable matter in criticising her policy; and notwithstanding Bacon's report that this was not so, the unfortunate author was cast into prison, and not released until after Essex's execution.

HAZLITT. A Collection of the Works of William Hazlitt. 37 vols., 8vo. and 12mo., ALL FIRST EDITIONS, IN THE ORIGINAL BOARDS, *with the exceptions mentioned below,* UNCUT (*some of the paper backs are broken*) 1807-89 — 33 0 0

CONTENTS

REPLY TO THE ESSAY ON POPULATION by the REV. T. R. MALTHUS 1807

THE ELOQUENCE OF THE BRITISH SENATE; being a selection of the best Speeches of the most distinguished Parliamentary Speakers from the beginning of the reign of Charles I to the present time. 2 vols. 1808

A NEW AND IMPROVED GRAMMAR OF THE ENGLISH TONGUE. *Calf extra, gilt edges, by Riviere* 1810

THE ROUND TABLE: a Collection of Essays on Literature, Men, and Manners. 2 vols. *Edinburgh,* 1817

A VIEW OF THE ENGLISH STAGE; or, a series of Dramatic Criticisms 1818

LECTURES ON THE ENGLISH POETS 1818

CHARACTERS OF SHAKESPEAR'S PLAYS. Second edition, *calf, sprinkled edges* 1818

LECTURES ON THE ENGLISH COMIC WRITERS 1819

POLITICAL ESSAYS, with Sketches of Public Characters 1819

LECTURES ON DRAMATIC LITERATURE OF THE AGE OF ELIZABETH 1820

TABLE TALK; or, Original Essays. (*First Series*) 1821

LIBER AMORIS; or, the New Pygmalion. *Half morocco* 1823

BRITISH GALLERIES OF ART 1824

SKETCHES OF THE PRINCIPAL PICTURE GALLERIES IN ENGLAND 1824

THE SPIRIT OF THE AGE: or Contemporary Portraits 1825

THE PLAIN SPEAKER: Opinions on Books, Men, and Things. 2 vols. 1826

NOTES ON A JOURNEY THROUGH FRANCE AND ITALY. *With frontispiece; half morocco* 1826

THE LIFE OF NAPOLEON BUONAPARTE. 4 vols. 1828-30

CONVERSATIONS OF JAMES NORTHCOTE, ESQ., R.A. *With portrait* 1830

ESSAYS ON THE PRINCIPLES OF HUMAN ACTION . . . AND ON ABSTRACT IDEAS. Edited by his Son [1836]
The essay on "Abstract Ideas" was not included in the first edition of 1805, and is here printed for the first time.

LITERARY REMAINS, with a Notice of his Life by his Son, and Thoughts on his Genius and Writings by E. L. Bulwer and Sergeant Talfourd. 2 vols. *With portrait* 1836

PAINTING AND THE FINE ARTS . . . by B. R. Haydon and William Hazlitt 1838

SKETCHES AND ESSAYS. Now first collected by his Son 1839

CRITICISMS ON ART: and SKETCHES OF THE PICTURE GALLERIES IN EUROPE. (*Both Series.*) 2 vols. 1843-44

WINTERSLOW: Essays and Characters written there. Collected by his Son 1850

ESSAYS ON THE FINE ARTS. New edition 1873

MEMOIRS OF WILLIAM HAZLITT, by W. CAREW HAZLITT. 2 vols. *With portraits* 1867

WILLIAM HAZLITT: Essayist and Critic. Selections from his Writings, with a Memoir, Biographical and Critical, by ALEXANDER IRELAND. *With portrait* 1889

Digitized by Google

£ s.

254 HEYWOOD (Thomas). A WOMAN KILDE with Kindneſſe. *As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by* THO. HEYWOOD. The Third Edition. LONDON, Printed by Iſaac Iaggard, 1617.

Sm. 4to., *some headlines and bottom margins cut into; calf, the arms of Frederick Perkins stamped in gold on the sides* 1617 12 12

"... We have here, on the author's own showing, a domestic drama of sentiment: and though it would be manifestly unsafe to assert this to have been the earliest play of its kind in our literature, yet it is alike the earliest and most notable example of an Elizabethan drama which, instead of merely contenting itself with the dramatisation of a striking occurrence or series of occurrences in real life, elaborates its action with fulness and care. The sentiment, moreover, which pervades this action is at once so tender and so deep as to seem to savour of a more refined age than that which produced the play. Heywood himself—except perhaps in *The English Traveller*—cannot be said to have in any other of his plays appealed with the same dramatic force and the same delicacy of touch to the responsive 'kindness' which is to be found in all human hearts ... the profoundest depths of pathos are reached in the closing passages of the play, which applies, as it were with a trembling hand the Christian solution of forgiveness to the awful problem of the consequence of sin."—*A. W. Ward.*

255 ——— THE ENGLISH TRAVELLER . AS IT HATH BEENE Publikely acted at the COCK-PIT *in Drury-lane ... Written by* THOMAS HEYWOOD ... LONDON, Printed by *Robert Raworth* ... 1663

Sm. 4to., *a sound copy in an old half binding* 1633 5 5

FIRST EDITION. "The play is written in verse, and with that ease and perspicuity, seldom rising to passion or figurative poetry, which distinguishes this dramatist ... The underplot ... is largely borrowed from the Mostellaria of Plautus, and is diverting though somewhat absurd."—*Hallam.*

256 HOBBES (T.). Leviathan or the Matter, forme and Power of a Commonwealth, Ecclesiasticall and Civill. The text edited by A. R. WALLER. 8vo., *pp.* xx, 532; *cloth* *Cambridge, University Press*, 1904 0 4

257 HONE (William). Ancient Mysteries Described, especially the English Miracle Plays. Founded on Apocryphal New Testament Story: Including notices of Ecclesiastical Shows, The Festivals of Fools and Asses, The English Boy Bishop, The Descent into Hell, The Lord Mayor's Show, The Guildhall Giants, Christmas Carols, etc. 8vo., *with 4 plates and several woodcuts; half calf* 1823 0 12

258 HUME (David). Essays and Treatises on Several Subjects. 2 vols., 8vo., *calf* 1772 0 7

259 HUNT. *Libellus Orthographicus*: OR, The diligent School-boy's DIRECTORY. Being certain plain and profitable *Dialogue-wiſe-placed* Rules and Directions, for the *better* Un-ſtanding of (*eſpecially*) the *Eng-liſh*-orthography. By *Thomas Hunt*, Mr. of Arts of *Pembroke Colledge* in *Oxford*, ... *LONDON*: ... 1661

12mo., FIRST EDITION, 2 *of the last few ll. neatly mended; a sound copy in brown calf neat, uncut;* RARE 1661 2 10

260 [JOHNSON (S.)]. Taxation no Tyranny; an Answer to the Resolutions and Address of the American Congress. Third Edition. 8vo., *sd., uncut; presentation copy from the author* 1775 0 5

261 JONSON (Ben). THE ALCHEMIST. VVritten by BEN IONSON.—*Neque, me ut miretur turba, laboro: Contentus paucis lectoribus.* LONDON, Printed by *Thomas Snodham*, for *Walter Burre* ... 1612

Sm. 4to., *the title inlaid and a few leaves mended in the inner margin; plain red morocco, inside gold borders, gilt edges, by Zaehnsdorf* 1612 66 0

FIRST EDITION. "Fully equal in power of execution to *Epicoene*, while incomparably bolder in the purport of its satire, is Jonson's next comedy, justly esteemed one of his most notable works. *The Alchemist* was an attempt to clear off the face of the earth—at least off so much of it as was under the influence of the contemporary London stage—one of the greatest pests by which it was encumbered ... An indelible brand was set upon one of the most deleterious and shameless growths of the baneful *genus* impostors that has ever availed itself of the endless chances offered by human credulity ... The action of the play is carried on with unabating vigour from the

Digitized by Google

£ s. d.

opening . . . The characters are drawn with the utmost vigour . . . The entire play furnishes a signal illustration of his habitual conscientiousness as to details, from his comprehensive learning on the main subject of his satire down to his familiarity, acquired no doubt in the course of ordinary personal experience, with the stock-in-trade of an honest tobacconist."—*A. W. Ward.*

JUNIUS: Including Letters by the same writer, under other signatures (now first collected). To which are added his Confidential Correspondence with Mr. Wilkes and his Private Letters addressed to Mr. H. S. Woodfall. 3 vols., 8vo., *with facsimiles; calf gilt* 1814 1 4 0

KEATS. POETICAL WORKS AND OTHER WRITINGS. Edited by H. B. FORMAN. 4 vols. 1883—Supplement, 1 vol. 1890;—together 5 vols. 8vo., *with portrait and illustrations; cloth* 1883-90 10 10 0

——— the same. Supplement (only). 8vo., *with portrait; cloth* 1890 1 10 0

CONTENTS OF THE SUPPLEMENT: A Book of Fresh Verses and New Readings—Essays and Letters lately found—and Passages formerly suppressed.

KING ROBERT OF SICILY. Kyng Roberd of Cysylle. Imprinted at London MDCCCxxxix. Post 8vo., 14 *leaves; with a woodcut on title; red morocco extra, gilt top* 1839 1 5 0

Only thirty copies were printed, none of which were for sale. The poem was here transcribed for the first time from the Harleian MS. numbered "Plutarch, 1701."

LAMB (C.). LIFE AND WORKS. Edited by the Rev. Alfred Ainger. EDITION DE LUXE, 12 vols., 8vo.; *cloth* 1899-1900 6 6 0

"Canon Ainger—I do not know if he can ever be equalled, but certainly he can never be surpassed as an editor of Lamb; for, added to his innate sympathy with his subject and his exquisitely critical judgment, and unbounded knowledge and love of literature, the grace of his own style, in its combined dignity and sweetness, forms the most perfect setting of Lamb's witty delicacies."—*Minnie Jackson.*

LAUD. The Copy of the Petition presented to the Honourable Houses of Parliament, by the Lord Arch- Bishop of Canterbury, &c. Wherein the said Arch- Bishop desires that he may not be transported beyond the Seas into New England with Master Peters, in regard of his extraordinary age and weakenesse . . . 1643

Sm. 4to., *the title slightly cut down, with woodcut portrait of Laud; stamped calf;* VERY RARE 1643 5 5 0

LECKY (William Edward Hartpole). LEADERS OF PUBLIC OPINION IN IRELAND. New Edition. 2 vols., 8vo., *pp.* xxii, 308, viii, 336; *cloth* 1903 1 5 0

In this edition the author has enlarged, revised, and in a great measure rewritten his book, which has been for many years out of print.

LILLY (John). SIXE COVRT Comedies. Often Preſented and Acted *before Queene* ELIZABETH, by the Children of her Maieſties Chappell, and the Children of Paules. *Written* By the onely Rare Poet of that Time, The Wittie, Comicall, *Facetiouſly-Quicke and* vnparalleld IOHN LILLY . . . *LONDON* Printed by *William Stansby* for *Edward Blount.* 1632.

12mo. (18mo. size), *with the blank first leaf; straight-grain blue morocco, gilt edges, by Mackenzie* 1632 24 0 0

First collected edition of these plays. All but the first have separate titles. They comprise: "Endimion," "Campase," "Sapho and Phao," "Gallathea," "Midas," and "Mother Bombie."

The especial value of the edition lies in the fact that it contains for the first time the lyrics, which were omitted in the quartos. In his dedication to Viscount Lumley Edward Blount, the editor, says: "The greatest treasure our Poet left behind him, are these six ingots of refined invention: richer than gold."

LIST (A Perfect) OF THE NAMES of the several Persons returned to serve in this Parliament 1656 for the several Counties and Corporations within the Commonwealth of England, Scotland and Ireland, and the Dominions thereto belonging. Sm. 4to., *reprint* (by EDWARD HAILSTONE); *calf neat* 1656, *reprinted*, 1880 0 9 0

LLOYD. THE CONSENT OF TIME, DISCIPHERING the errors of the *Grecians* in their Olym-piads, the vncertaine computations of the *Ro-manes* . . . of the *Perſians* . . . and of the vanities of the Gentiles . . . Wherein

Digitized by Google

£ s.

is alſo ſet downe the begin-*ing, continuance, ſucceſsion, and ouer*-throwes of kings, kingdomes, States, *and gouernments.* By LODOVVIK LLOID . . . Imprinted at London by GEORGE BISHOP, and RALPH NEVVBERIE. *Anno* 1590

Sm. 4to., *old calf gilt* 1590 3 3

272 ——— The Triplicitie of Triumphes. Containing the order, solempnitie and pompe, of the Feastes, Sacrifices, Vowes, Games, and Triumphes: used upon the Nativities of Emperours, kinges, Princes, Dukes, Popes, and Consuls . . . Imprinted at London, by Richard Jhones . . . 1591

Sm. 4to., *black letter; half calf;* VERY RARE 1591 4 4

The three triumphant days were the birth, accession and coronation of Queen Elizabeth.

273 MADOX (Thomas). FORMULARE ANGLICANUM: or, a Collection of Ancient Charters and Instruments of divers kinds . . . from the Norman Conquest, to the end of the Reign of Henry VIII. Folio, *old calf* 1702 2 8

274 MASERES (Baron Francis). Select Tracts relating to the Civil Wars in England in the reign of Charles I; by writers who lived in the time of those wars, and were witnesses of the events which they describe. 2 vols., 8vo., *cloth* 1815 0 14

275 MASSINGER (Philip). THE EMPEROVR OF THE EAST. A Tragæ-Comœdie. *The Scæne Constantinople.* As it hath bene diuers times acted, at the *Blackfriers*, and *Globe* Playhouſes, by the *Kings Maieſties Seruants.* Written by PHILIP MASSINGER. LONDON, Printed by THOMAS HARPER, for *Iohn Waterſon*, ANNO 1632.

Sm. 4to., *a small hole in L_1 mended, a few letters being restored in facsimile, otherwise a good copy; red morocco extra, gilt edges, by S. David* 1632 17 0

FIRST EDITION. Among the prefatory verses are some by Sir Aston Cockayne, in which occurs the line: "Read Johnson, SHAKESPEARE, Beaumont, Fletcher . ."

276 MENNIS (Sir John) and JAMES SMITH. *Muſarum Deliciæ:* OR, THE MUSES RECREATION. *CONTEINING* Severall Pieces of Poetique Wit. The ſecond Edition. By Sr *J. M.* and *Ja: S.* *LONDON*, Printed by *J. G.* for *Henry Herringman* . . . 1656.

Sm. 8vo., *red morocco extra, gilt edges, by Bedford* 1656 46 0

"Mennis's verses, chiefly *vers de société*, seem to have caught the fancy of the age and have been since described as the ideal of wit and mirth, but most of the pieces are coarse. It is, however, difficult to apportion his share of praise or blame, for nothing stands published in his name alone. Where his name does appear it is in conjunction with that of Dr. James Smith . . . who was probably the more fertile writer of the two, and their joint publications mainly consisted of anthologies of verse, to which many other writers besides themselves were contributors."

277 MIDDLETON (Thomas). A Mad VVorld my MASTERS: A Comedy. As it hath bin often Acted at the Private Houſe in *Salisbury Court*, by her Majeſties Servants. Compoſed by *T. M.* Gent. *LONDON:* Printed for *J. S.* and are to be ſold by *James Becket* . . . 1640.

Sm. 4to., *a few headlines cut into; calf extra, gilt edges, by W. Pratt* 1640 2 2

Second edition of one of the best-known of Middleton's plays. The first edition was also published in 1640.

278 MILTON (John). Paradiſe loſt. | A | POEM | IN | TEN BOOKS. | The Author | *JOHN MILTON.* | (*Here a printer's ornament, composed of 34 fleurs-de-lis*) | *LONDON*, | Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at | *the Biſhopſ-Head* in *Duck-lane, H. Mortlack* at the | *White Hart* in *Weſtminſter* Hall, *M. Walker* under | St. *Dunſtans* Church in *Fleet-ſtreet*, and *R. Boulter* at | the *Turks-Head* in *Biſhopſgate* ſtreet, 1668. |

Sm. 4to., 178 *leaves; a fine and large copy* (184 × 138 *mm.*) *with some uncut leaves; purple morocco extra, gilt edges, by Rivière* 1668 45 0

FIRST EDITION, with the fourth title-page. The body of the book in all its issues consists of 170 leaves (A—Z, Aa—Tt, in fours, and Vv in two leaves). The title was the only preliminary leaf in the first issue. In the fourth there are eight preliminary

Digitized by Google

TON, *continued*:— £ s. d.

leaves (title, 1 leaf; Arguments of the books, 11 pp. prefaced by an address from the printer to the reader; Milton's remarks on the use of blank verse, 2 pp.; Errata 1 page). In this copy the printer's address to the reader is in six lines (it also occurs in four). Furthermore on the last page of Book 3 the false numeration of the verses is altered, but so as to make the full number of lines 751 instead of 752. In line 738 the comma is taken out after "renewing", in 740 "th' Earth" is changed to "the Earth", and in 750 "with" is changed to "in."

——— Paradiſe loſt. | A | POEM | IN | TEN BOOKS. | The Author | *JOHN MILTON*. | *LONDON*, | Printed by *S. Simmons*, and are to be ſold by | *T. Helder* at the Angel in *Little Brittain*. | 1669. |

Sm. 4to., 178 *leaves; a beautiful impression of Faithorne's portrait of Milton inserted; a fine copy in red morocco extra, gilt edges, by Rivière* 1669 32 0 0

FIRST EDITION, with the seventh title-page. The preliminary leaves and text are identical with the above copy of the fourth issue.

——— PARADISE REGAINED and SAMSON AGONISTES, *First Editions. General title:*) PARADISE | REGAIN'D. | A | POEM. | In IV *BOOKS*. | To which is added. | *SAMSON AGONISTES*. | The Author | *JOHN MILTON*. | *LONDON*, | Printed by *J. M.* for *John Starkey* at the | *Mitre* in *Fleetſtreet*, near *Temple-Bar*. | MDCLXXI. |

12mo., FIRST EDITIONS *of the two poems; a tall copy, but wanting the leaf of "License"; red morocco extra, gilt edges, by Rivière* 1671 17 0 0

Samson Agonistes commences on I1 with separate pagination and a new title as follows: SAMSON | AGONISTES, | A | DRAMATIC POEM. | The Author | *JOHN MILTON*. | (*Here quotations, occupying 4 lines*) | *LONDON*, | Printed by *J. M.* for *John Starkey* at the *Mitre* in *Fleetſtreet*, near *Temple-Bar*. | MDCLXXI. |. It is preceded by a short essay, "Of that sort of Dramatic Poem which is call'd Tragedy."

MISSON'S MEMOIRS and Observations in his Travels over England. With some Account of Scotland and Ireland. Written originally in French, and translated by Mr. OZELL. 8vo., *calf neat* 1719 0 5 0

MONTAGUE (Walter). THE SHEPHEARD'S PARADISE . *A COMEDY*. Privately Acted before the Late King *Charls* by the Queen's Majesty, and Ladies of Honour. Written by *W. Montague* Eſq.; *LONDON*, Printed for *John Starkey* . . . 1659.

Sm. 8vo., *one leaf having a few letters in facsimile; half red levant morocco* 1659 4 0 0

The fact that Queen Henrietta Maria and her ladies were acting in this play almost on the very day when Prynne published his *Histriomastix*, was no doubt accountable in great degree for the severity of the sentence passed on the unfortunate Puritan lawyer. The play was not published until 1659.

MORYSON. THE FOURTH PART OF FYNES MORYSON'S ITINERARY. Being a Survey of the Condition of Europe at the beginning of the 17th Century. With an Introduction and an Account of Fynes Moryson's Career. By Charles Hughes. Cr. 4to., *cloth* 1903 0 15 0

NAMES of the Roman Catholics, Nonjurors, and others, who refus'd to take the Oaths to his late Majesty King George . . . 1715. 8vo., *cloth* 1745 (*reprinted* 1862) 0 4 0

NASHE. The Works of Thomas Nashe. Edited from the original texts by RONALD B. MCKERROW. 4 vols., 8vo., *cloth* 1904 2 2 0

Vol. I now ready.

The first three volumes will contain the text, together with short introductory notes describing the various earlier editions; the fourth volume will contain a memoir of Nashe, notes to the works, and a glossary.

NEWGATE CALENDAR IMPROVED; being interesting Memoirs of Notorious Characters who have been convicted . . . during the 17th Century; and continued to the present time . . . By GEORGE THEODORE WILKINSON. 6 vols., 8vo., *with 49 portraits and plates; cloth* *Thomas Kelly* (1824) 4 4 0

NORTH BRITON (The), (with the Continuation). 2 vols., sm. folio, *comprising the* COMPLETE SET *of* 218 *numbers; old russia* 1769-71 1 16 0

"This seditious publication was the source of Wilkes' celebrity and misfortunes, as well as the cause of his ultimate independence."—*Lowndes*.

Digitized by Google

£ s.

288 PAINTER (W.). THE PALACE OF PLEASURE, beautified, adorned and well furnished with Pleasant Histories and Excellent Novels. Edited [from Marsh's Edition, 1575] by J. Haslewood. 2 vols., sm. 4to., *polished red morocco extra, gilt edges, by Bedford;* VERY SCARCE 1813 7 7

Best edition of a work to which Shakespeare and several of our old dramatists were greatly indebted for their plots.

289 PAMPHLETS. A Collection of 18 Pamphlets relating to the Civil War, Religious Questions, etc. Bound in 1 vol., sm. 4to., *old rough calf* 1648-9 3 3

PRINCIPAL CONTENTS: The substance of a Speech made in the House of Commons by Wil. Prynn . . . the Fourth of December, 1648. Touching the Kings Answer to the Propositions of both Houses upon the whole Treaty . . . 1649. (120 *pp., with portrait*): A Legall Vindication of the Liberties of England against Illegal Taxes . . . lately enforced on the People: or Reasons assigned by William Prynne . . . why he can neither in Conscience, Law, nor Prudence submit to the new illegall Tax . . . of Ninety Thousand Pounds the Month; lately imposed on the Kingdom, by a pretended Act of some Commons in (or rather out of) Parliament . . . 1649; A Justification of the Pious and Solemn League and Covenant . . . By George Palmer . . . 1649; The Articles of Agreement between the King of France, the Parliament, and Parisians . . . Translated by G. Le Moyne . . . 1649; A Letter from the Commissioners of . . . Scotland . . . to William Lenthall Esq. Speaker of the House of Commons concerning the present proceedings in this Kingdome . . . 1649; The Marquesse of Ormonds Proclamation concerning the Peace concluded with the Irish Rebells . . . 1649; To . . . Lord Fairfax and his Councell of Warre: the humble Addresse of Henry Hammond . . . 1649; The Prisoners Plea for a Habeas Corpus, or an Epistle writ by L. C. Joh. Lilburne, prerogative prisoner in the Tower . . . (1648); The oppressed mans importunate and mournfull cryes to be brought to the Barre of Justice, Or an Epistle writ by Lieut. Col. John Lilburne . . . (1648).

290 PARLIAMENT. The humble Petition and Advice of both Houses of Parliament, with, XIX Propositions, and the Conclusion sent unto His Majestie the second of June, 1642. H: Elsynge . . . Printed for J. Hunscott, and I. Wright. Sm. 4to., *calf antique* *about* 1643 1 5

291 PARNELL (Thomas). POEMS ON Several Occasions. Written by Dr. *THOMAS PARNELL*, Late Arch-Deacon of *Clogher:* AND *Published by* Mr POPE . . . *LONDON:* Printed for B. LINTOT . . . 1722.

Post 8vo., *a fine copy in pannelled calf extra by Rivière* 1722 4 0

292 ——— the same. Post 8vo., *red morocco extra, gilt edges* 1722 4 10

FIRST EDITION. "Parnell is very happy in the selection of his images and scrupulously careful in the selection of his subjects. His poetical language is not less correct than his subjects are pleasing . . . He has considered the language of poetry as the language of life, and conveys the warmest thoughts in the simplest expressions."—*Oliver Goldsmith.*

293 PASTON LETTERS (THE). A.D. 1422-1509. New Edition, edited by JAMES GAIRDNER. 6 vols., 8vo, LIBRARY EDITION; *art linen, gilt tops* 1903 3 15

Vol. I now ready.

The new edition will contain upwards of 600 letters more than appeared in the original issue in 5 vols. 4to. (1787-1823.)

294 PAUL (H.). A History of Modern England. Vols. I and II. 8vo., *pp.* vii, 450, vii, 446; *cloth* 1904 0 17

The complete work consists of 5 vols. Vols. III—V will be ready shortly.

295 PEACOCK (Edward). Army Lists of the Roundheads and Cavaliers, containing the names of the officers in the Royal and Parliamentary Armies of 1642. Sm. 4to., *Roxburghe* 1863 0 7

296 ——— The Works of THOMAS LOVE PEACOCK, including his Novels, Poems, Fugitive Pieces, Criticisms, etc., with a Preface by the Right Hon. Lord Houghton. Edited by Henry Cole. 3 vols., sm. 8vo., BEST EDITION, *with portrait; cloth* *Bentley*, 1875 0 12

297 PEPYS (SAMUEL). DIARY. Transcribed from the Shorthand MS. in Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited, with additions, by HENRY B. WHEATLEY. 10 vols., 8vo., *with portraits and other illustrations; cloth* 1893-98 4 7

298 ——— the same. 10 vols., 8vo., *half polished morocco, gilt tops* 1893-98 8 0

Digitized by Google

	£	s.	d.
THE PINDER OF WAKEFIELD. THE | PINDER OF | WAKEFIELD: | Being the merry Hiſtory of *George a* | *Greene* the luſty Pinder of the North. | Briefly ſhewing his manhood and his braue | merriments amongſt his boone Companions. | A Pill fit to purge melancholy in this | drooping age. | *Read, then judge.* | With the great Battel fought betwixt | him and *Robin Hood, Scarlet* and little *Iohn*, | and after of his liuing with them in | the Woods. | Full of pretty Hiſtories, Songs, Catches, | Jests, and Ridles | LONDON, | Printed by *G. P.* for *E. Blackamore*, dwelling in *Pauls* Church- | yard at the ſigne of the Angell, 1633. |			
Sm. 4to., *portions of two leaves in facsimile, otherwise a good copy; green morocco extra, gilt edges, by Rivière* 1633	50	0	0
FIRST EDITION, or at all events the first known Edition. It is of excessive rarity. Lowndes knew of only one copy, but three are recorded, viz., one in the British Museum, one in a private collection, and the present slightly imperfect copy. This anonymous prose history of the deeds of the redoubtable Pinder of Wakefield must not be confounded with the play of the same title, attributed to Robert Greene, and first printed in 1599. It was probably written before the play, for which it most likely furnished the material. COLLATION: Title; A—I_3 in fours.			
POLLARD (Alfred W.). Old Picture Books with other Essays on Bookish Subjects. 8vo., *pp.* 282, *with numerous full-page and other illustrations; cloth, gilt top* 1902	0	7	6
——— English Miracle Plays, Moralities, and Interludes. Specimens of the Pre-Elizabethan Drama, edited, with an introduction, notes, and glossary, by ALFRED W. POLLARD. Fourth edition, revised. Post 8vo., *pp.* lxiv *and* 250, *with* 7 *plates; cloth* *Oxford*, 1904	0	6	6
POPE (Alexander). Works . . . with his last Corrections, Additions and Improvements: together with the Commentary and Notes of his Editor [Bishop Warburton]. 9 vols., post 8vo., *with numerous pretty plates; calf gilt*, A BRIGHT SET 1776	1	10	0
POPE. Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. 12mo., FIRST EDITION, *calf, rebacked* *Dublin*, 1741	0	18	0
RANDOLPH (Thomas). POEMS: With the MUSES LOOKING-GLASS, AND AMYNTAS: Whereunto is added, *THE JEALOUS LOVERS.* By THO. RANDOLPH . . . The Fifth Edition with ſeveral Additions . . . *OXFORD*, Printed for *F. Bowman*, and are to be ſold by *John Croſley* . . . 1668.			
Sm. 8vo., *with the half-title; a fine copy in blue morocco extra, gilt edges, by Rivière* *Oxford*, 1668	5	5	0
The better of the two issues published in this year. Both contain the same number of leaves, but the other has been re-set up and is more rudely printed. It may be easily distinguished from the above in that the words "The Jealous Lovers" on the title-page are printed in Roman lower-case letters instead of italic small capitals, and there is no apostrophe after the author's name on the half-title.			
RELATION (A True) of the Manner of the dangerous Dispute, and bloody Conflict betwixt the *Spaniards* and *French*, at Tower Wharfe and Tower Hill, on Munday, September 30. 1661, upon the Landing of the Lord Ambassador from the Crown of Sweden. Sm. 4to., *calf neat* 1661	0	9	0
RICHARDSON (SAMUEL). WORKS. With a Sketch of his Life and Writings by EDWARD MANGIN. 19 vols., cr. 8vo., BEST EDITION, *with portrait; blue calf gilt* 1811	9	9	0
CONTENTS PAMELA. 4 vols.—CLARISSA HARLOWE. 8 vols.—SIR CHARLES GRANDISON. 7 vols.			
ROBINSON (Henry Crabb). Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. 3 vols., 8vo., FIRST EDITION, *with portrait and a facsimile of Robinson's autograph; cloth* 1869	3	8	0
——— the same. 3 vols., 8vo., SECOND EDITION (revised), *with portrait, etc.; tree-calf gilt* 1869	3	10	0

Digitized by Google

£ s.

309 ROLT (Richard). Lives of the principal Reformers, both Englishmen and Foreigners. Comprehending the General History of the Reformation, 1360-1600. Folio, *with* 21 FINE MEZZOTINT PORTRAITS BY R. HOUSTON; *old calf, with the bookplate of the Earl of Moira* 1759 4 0

310 ROSSETTI (Dante Gabriel). POEMS. Post 8vo., FIRST EDITION; *a fine fresh copy in the original cloth* 1870 4 4

311 ——— BALLADS and SONNETS. Post 8vo., FIRST EDITION; *a fine fresh copy in the original decorated cloth* 1881 2 2

312 ——— Dante and his Circle, with Italian poets preceding him. (1100-1200-1300). A collection of Lyrics translated from the original metres. New edition, with Preface by W. M. Rossetti. Post 8vo., *cloth* 1892 0 5

313 ——— LENORE, by GOTTFRIED AUGUST BURGER. Translated from the German by DANTE GABRIEL ROSSETTI. Small 4to., *beautifully printed; cloth* 1900 0 5

This translation was made by Rossetti at the age of sixteen, but was never before printed.

314 ROUND (J. H.). Geoffrey de Mandeville. A Study of the Anarchy. 8vo., *with facsimile; cloth* 1892 0 7

Roxburghe Club:

315 DOLARNY'S PRIMEROSE, or the First Part of the Passionate Hermit. 4to., *half morocco* 1816 4 0

Presented to the Members by Sir F. Freeling, and only 33 copies printed.

316 BANCROFT (Thomas). THE GLUTTON'S FEAVER. 4to., *half morocco* 1817 3 3

317 COCK LORELL'S BOAT. 4to., black letter, *with woodcuts; half morocco* 1817 4 15

318 HAGTHORPE REVIVED; or, Select Specimens of a forgotten Poet. 4to., *printed on India Paper, with woodcuts; half morocco* 1817 3 10

319 CONSTABLE. DIANA; or, the Excellent Conceitful Sonnets of H. C. 4to., *half morocco* 1818 3 10

320 SCOLOKER (A.). DIAPHANTUS; or, the Passions of Love. 4to., *morocco extra* 1818 3 3

321 SOLEMNITIES AND TRIUMPHES at the Spousells and Marriage of the King's Daughter the Ladye Marye to the Prynce of Castile. 4to., black letter; *half morocco* 1818 6 6

322 RAVENSCROFT. Selections from the Works of Thomas Ravenscroft; a Musical Composer of the time of James I. 4to., *half bound* 1822 5 5

This selection of Old English Songs and Ballads, set to music, was presented to the Roxburghe Club by the Duke of Marlborough.

323 The Chorle and the Birde.—The Hors the Shepe & the Ghoos. 4to., black letter; *roxburghe binding* 1822 3 3

324 METRICAL LIFE OF SAINT ROBERT OF KNARESBOROUGH. 4to., *half morocco* 1824 4 15

325 LYVYS OF SEYNTYS (The); translated into Englys be a Doctour of Dyuynite clepyd OSBERN BOKENAM. 4to., black letter; *half morocco* 1835 3 15

326 GESTA ROMANORUM. The Old English Versons of the Gesta Romanorum; with Introduction and Notes by Sir FREDERICK MADDEN. 4to., *half morocco* 1838 3 10

327 THE OWL AND THE NIGHTINGALE, a Poem of the 12th Century . . . now first printed, with an Introduction and Glossary. Edited by JOSEPHUS STEVENSON. 4to., *half morocco* 1838 4 15

With an autograph letter of Sir Stephen Richard Glynne.

328 MANNERS AND HOUSEHOLD EXPENSES of England in the 13th and 15th Centuries, illustrated by original records. 4to., *half morocco*, VERY SCARCE 1841 8 0

CONTENTS

I. Household Roll of Eleanor, Countess of Leicester, A.D. 1265.
II. Accounts of the Executors of Eleanor, Queen consort of Edward I, A.D. 1291.
III. Accounts and Memoranda of Sir John Howard, first Duke of Norfolk, A.D. 1462 to A.D. 1471.

Digitized by Google

xburghe Club, *continued:—*

		£	s.	d.
29 HOWARD. Household Books of John (Howard) Duke of Norfolk, and Thomas (Howard) Earl of Surrey, 1481-90. Edited by PAYNE COLLIER. 4to., *half morocco*	1844	4	4	0
30 CRONICQUE D'ESCOCE (La Vraie). Pretensions des Anglois a la Couronne de France. Diplome de Jacques VI. Roi de la Grande Bretagne, Drawn from the Burgundian Library by MAJOR ROBERT ANSTRUTHER. 4to., *half morocco*	1847	2	5	0
31 UNTON. CORRESPONDENCE of Sir Henry Unton, Knt., Ambassador from Queen Elizabeth to Henry IV King of France, in the years 1591 and 1592. Edited by the Rev. J. Stevenson	1847	3	3	0
32 SHERLEY BROTHERS (The). Memoir of Sir Thomas, Sir Anthony, and Sir Robert Sherley. 4to., *cloth*	*Chiswick*, 1848	2	10	0
33 ALEXANDER. The Alliterative Romance of Alexander. Edited by the Rev. J. STEVENSON. 4to., *half morocco*	1849	2	10	0
34 GOWER. Poema quod dicitur Vox CLAMANTIS, necnon Chronica Tripartita, auctore Johanne Gower, nunc primum edidit H. O. Coxe. 4to., *half morocco*	1850	3	10	0
35 FIVE OLD PLAYS, illustrating the early progress of the English Drama. Edited, from copies, either unique, or of great rarity, by J. PAYNE COLLIER. 4to., *half morocco*	1851	4	4	0
36 THE AYENBITE OF INWYT, written in the Dialect of the County of Kent, by Dan. Michel of Northgate, 1340. Edited by the Rev. Joseph STEVENSON. 4to., *half morocco*	1855	1	5	0
37 BOKE OF NOBLESSE: addressed to King Edward IV. on his Invasion of France, in 1475. With an Introduction by JOHN GOUGH NICHOLS. 4to., *half morocco*	1860	6	10	0
38 OCCLEVE (Thomas). De Regimine Principum, a poem, written in the reign of Henry IV. Edited by Thomas WRIGHT	1860	3	3	0
39 SEYNT GRAAL, or THE SANK RYAL. The History of the Holy Graal; partly in English Verse, by HENRY LONELICH . . . and wholly in French Prose, by SIRES ROBIERS DE BORRON, from the original Latin, written by Jesus Christ with his own hand . . . Edited by FREDERICK J. FURNIVALL. 2 vols., 4to., *half morocco*	1861-3	7	7	0
40 PARTONOPE OF BLOIS. The Old English Version of Partonope of Blois. Edited by the Rev. W. E. BUCKLEY. 4to., *half morocco*	1862	2	10	0
41 BRUNNE. ROBERD OF BRUNNE'S HANDLYNG SYNNE (written A.D. 1303); with the French Treatise on which it is founded, Le Manuel des Pechiez, by William of Waddington . . . Edited by Frederick J. Furnivall. 4to., *half morocco*	1862	3	16	0
42 SAINT GRAAL. La Queste del Saint Graal: in the French Prose of Maistres Gautiers Map . . . Edited by FREDERICK J. FURNIVALL. 4to., *half morocco*	1864	4	14	6
43 SYR GENERIDES. A Royal Historie. Edited by FREDERICK J. FURNIVALL. 4to., *half morocco*	1865	1	0	0
44 POULET. Copy-Book of Sir Amias Poulet's Letters, written during his Embassy to France (A.D. 1577). Edited by Octavius Ogle. 4to., *half morocco*	1866	1	16	0
45 WEY'S ITINERARIES. Map of the Holy Land illustrating the Itineraries of Wey. *A large coloured facsimile map on linen, folded in a volume.* 4to., *half morocco*	1867	1	16	0
46 BOKE OF NURTURE, by JOHN RUSSELL, ab. 1460-70. THE BOKE OF KERUYNGE, by WYNKYN DE WORDE, 1513. THE BOKE OF NURTURE, by HUGH RHODES, 1577. Edited by FREDERICK J. FURNIVALL. 4to., *with 16 plates; half morocco*	1867	2	16	0
47 RUTHVEN CORRESPONDENCE. Letters and Papers of PATRICK RUTHVEN, Earl of Forth and Brentford, and of his Family, A.D. 1615-1662. Edited by the Rev. WILLIAM DUNN MACRAY. 4to., *half morocco*	1868	1	10	0

Digitized by Google

Roxburghe Club, *continued:—* £ s.

349 HERD. Historia Quatuor Regum Angliæ, heroico carmine conclusa, authore Johanne Herdo . . nunc primum edidit Thomas PURNELL. 4to., *half morocco* *Simon Watson Taylor*, 1868 1 5

350 GUILLAUME DE DEGUILEVILLE. The Pilgrimage of the Lyf of the Manhode . . . Edited by WILLIAM ALDIS WRIGHT. 4to., *half morocco* 1869 1 10

351 HOOKE. Correspondence of COLONEL HOOKE, Agent from the Court of France to the Scottish Jacobites, 1703-1707. Edited by the Rev. WILLIAM DUNN MACRAY. 2 vols., 4to., *half morocco* 1870 1 5

352 MYSTÈRE (LE) DE SAINT LOUIS, Roi de France. Publié pour la première fois d'apres un MS. de la Bibliothèque Nationale, par Francisque-Michel. 4to., *with 4 facsimiles; half morocco* 1871 1 10

353 PARTONOPE OF BLOIS. A Fragment of . . . from a MS. at Vale Royal. 4to., *half morocco* 1873 0 10

354 FLORIANT AND FLORETE. A metrical Romance of the 14th century. Edited from a unique MS. at Newbattle Abbey, by FRANCISQUE-MICHEL. 4to., *with coloured frontispiece; half morocco,* SCARCE *Presented by the Marquis of Lothian*, 1873 3 10

355 PLASIDAS. The Hystorie of the most noble Knyght Plasidas, and other rare pieces collected by Samuel Pepys. 4to., *with coloured facsimiles of the original woodcuts; half morocco* 1873 2 10

356 HISTORY OF GRISILD THE SECOND. A Narrative, in verse, of the Divorce of Queen Katharine of Arragon. Written by WILLIAM FORREST, and now edited, for the first time, from the Author's MS. in the Bodleian Library, by W. D. MACRAY. 4to., *half morocco* 1875 1 5

357 KERR. CORRESPONDENCE of Sir Robert Kerr, first Earl of Ancram, and his son William, third Earl of Lothian (1616-67). 2 vols., 4to., *with 11 fine portraits, plates, and numerous facsimiles of signatures; half morocco* *Marquis of Lothian*, 1875 8 8

358 BARNFIELD. Complete Poems of Richard Barnfield. Edited, with introduction and notes, by Alexander B. Grosart. 4to., *half morocco* 1876 2 0

359 APOCALYPSE OF S. JOHN the Divine, edited from a MS. in the Bodleian Library (by the Rev. H. O. Coxe). 4to., xxviii *pp. of Preface, and 46 pages of coloured facsimile; half morocco* 1876 9 0

360 ——— the same, PRINTED ON VELLUM, *in drop case* 1876 14 14

The original MS. is an interesting relic of English art at the end of the thirteenth or beginning of the fourteenth century. Of a book of this kind, a copy on vellum is of much greater interest than in most cases of such typographical luxury.

361 HARINGTON (Sir John). Tract on the Succession to the Crown (A.D. 1602). Printed for the first time from a MS. in the Chapter Library at York, with Notes and Introduction by CLEMENTS R. MARKHAM. 4to., *with portrait; half morocco* 1880 2 0

362 LAMPORT GARLAND (A), from the Library of Sir Charles Edmund Isham, Bart., comprising 4 unique works hitherto unknown. 4to., *half morocco* 1881 4 10

Emaricdulfe, by E. C. 1595; Celestiall Elegies by Thomas Rogers, 1598; Vertues Due by T. P. 1603; Commemoration of Sir Christopher Hatton, by John Phillips, 1591.

363 EDWARDS (Thomas). CEPHALUS AND PROCRIS (and) NARCISSUS . . . from the unique copy in the Cathedral Library, Peterborough. Edited by W. E. Buckley. 4to., *half morocco* 1882 2 10

364 QUATUOR SERMONES, reprinted from the first edition printed by WILLIAM CAXTON at Westminster. 4to., *with a facsimile of a page of the original; half morocco* 1883 1 1

365 BEAUMONT PAPERS. Letters relating to the Family of Beaumont of Whitby, Yorkshire, 15th to 17th cent., edited by Rev. W. D. Macray. 4to., *half morocco* 1884 0 18

366 JAMES I. ΒΑΣΙΛΚΟΝ ΔΩΡΟΝ: or, His Majesty's Instructions to his dearest Sonne, Henry the Prince . Reprinted from the excessively rare edition of Edinburgh, 1599. 4to., *calf gilt, uncut* 1887 3 3

"For presentation to members of the Roxburghe Club." This vol. is a little larger than the regular club books.

Digitized by Google

ɔurghe Club, *continued :—* £ s. d.

SPECULUM HUMANÆ SALVATIONIS. The Miroure of Mans Saluationne. A 15th century Translation into English of the Speculum Humanæ Salvationis and now for the first time printed from a Manuscript in the possession of Alfred Henry Huth. With preface and glossary. 4to., *with a facsimile page; half morocco* 1888 4 10 0

MANDEVILLE. The BUKE OF JOHN MAUNDEUILL, being the Travels of Sir John Mandeville, 1322-1356; a hitherto unpublished English version from the unique copy (Egerton MS. 1892) in the British Museum. Edited, together with the French text, notes, and introduction, by George F. Warner. Folio, *with 28 miniatures reproduced in facsimile; half morocco* 1889 21 0 0

CLERK. MEMOIRS of the life of Sir John Clerk of Penecuik, Baron of the Exchequer, extracted by himself from his own Journals, 1676-1755. Edited, with an introduction and notes by John M. Gray. *To which is appended:* Memoirs of the Secret Services of John Macky, Esq., in the reigns of William, Anne, George I, *London*, 1733. In 1 vol., 4to., xxxi, 278, *and* 168 *pages, with 7 portraits of members of the Clerk family; and views of old Penecuik House and Mavisbank House; half morocco* 1895 5 5 0

LE LIVRE ET MISTERE DU GLORIEUX SEIGNEUR ET MARTIR SAINT ADRIEN, publié, d'apres un manuscrit de Chantilly, aux frais de S. A. R. Mgr. LE DUC D'AUMALE, avec introduction, table et glossaire, par EMILE PICOT. 4to., *with a facsimile page; half morocco* *Macon*, 1895 5 10 0

SPELMAN. A DIALOGUE OR CONFABULATION BETWEEN TWO TRAVELLERS, which treateth of Civile and Pollitike Gouvernement in dyvers Kingdomes and Contries. Printed from the MS. of the author WILLIAM SPELMAN, written circa 1580. Edited, with notes and introduction, by J. E. Latton Pickering. 4to., *with a facsimile page and facsimile of Map* 14 *in* "*Ortelius*," 1570; *half morocco* 1896 5 5

NOTES WHICH PASSED AT MEETINGS OF THE PRIVY COUNCIL between Charles II. and the Earl of Clarendon, 1660-1667, together with a few Letters, REPRODUCED IN FAC-SIMILE from the originals in the Bodleian Library. Edited by W. D. Macray. 4to., *half morocco* 1896 6 6 0

THE PARLEMENT OF THE THRE AGES, an Alliterative Poem of the XIVth century, now first edited, from MSS. in the British Museum, with introduction, notes, and appendices containing the Poem of "Winnere and Wastoure," and illustrative texts, by ISRAEL GOLLANCZ. 4to., *half morocco* 1897 5 10 0

CARTULARIUM MONASTERII SANCTI JOHANNIS BAPTISTE DE COLECESTRIA. From the original MS. in the possession of the Right Hon. Earl Cowper. Edited by STUART A. MOORE. 2 vols., 4to., *with 2 pages of facsimiles; half morocco* 1897 9 9 0

COCKAINE. A SHORT TREATISE OF HUNTING: Compyled for the Delight of Noblemen and Gentlemen. By Sir Thomas Cockaine, Knight, 1591. 4to., 30 *pages of facsimiles, with a preface by G. E. Cokayne; half morocco* 1897 5 15 0

BLACKSTONE (Sir William). Dissertation on the Accounts of All Souls' College, Oxford. 4to., *half morocco* 1898 4 4 0

UDYERD. Sir Beniamin Rudyerd His SPEECH, made in answer to the Spanish and French Ambassadors' request for our Souldiers at their Disbanding, August 28, 1641. Sm. 4to., *calf neat* 1641 0 8 0

YMERI (T.) et R. Sandersoni FOEDERA, Conventiones, Literæ, et cujuscunque generis Acta Publica, inter Reges Angliæ, et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates . . . ab anno 1101 ad nostra usque tempora . . . ad originales Chartas in Turri Londinensi denuo summa fide collata & emendata, studio G. Holmes. EDITIO TERTIA . . . 10 vols., folio, BEST EDITION, *with plates; old calf* *Hag. Com.*, 1745 10 0 0

Only THIS edition has the general index.

Digitized by Google

£ s.

379 SEDLEY (Sir Charles). BELLAMIRA, OR THE MISTRESS, A Comedy . . . Written by the Honourable Sir *CHARLES SEDLEY* Baronet . . . *LONDON*: Printed by *D. Mallet*, for *L. C.* and *Timothy Goodwin* . . . 1687

Sm. 4to., *red morocco extra, gilt edges, by Rivière* 1687 3 10

FIRST EDITION. From a literary point of view this is the best of Sedley's plays. It is, however, much marred by its licentiousness.

380 SETTLE (Elkanah). THE Female Prelate: BEING The History of the Life and Death of POPE JOAN. A TRAGEDY . . . Written by Elkanah Settle . . . *LONDON*: Printed for *W. Cademan* . . . 1680

Sm. 4to., *a small hole in one leaf and the corner of another defective; bd.* 1680 1 10

FIRST EDITION. Settle wrote it to gain the favour of the Whigs. Genest says that, apart from its anachronisms, "it is very far from a bad Tragedy."

381 SHADWELL (Charles). THE HUMOURS OF THE ARMY. A COMEDY. As it is Acted at the THEATRE-ROYAL IN *DRURY-LANE*. By Mr. *SHADWEL*. *LONDON*, Printed for *James Knapton* . . . 1713.

Sm. 4to., *a fine copy, with uncut leaves; half morocco* 1713 3 0

FIRST EDITION. The author was a younger son of Thomas Shadwell. He served in Portugal under Major-General Newton, to whom the play is dedicated. It was acted with much success.

382 SHADWELL (Thomas). THE LIBERTINE: A TRAGEDY. Acted by His *ROYAL HIGHNESS*'S Servants. Written by *THO. SHADWELL*. *LONDON*, Printed by *T. N.* for *Henry Herringman* . . . 1676

Sm. 4to., *a large copy; hf. bd.* 1676 2 10

FIRST EDITION. "*The Libertine*, a tragedy (1676), purports to be derived from *Il Ateista Fulminato*,—the source of part of Cokayne's *Ovid* . . . but appears to contain details not in Molière, with whose *Le Festin de Pierre* Shadwell must of course have been also acquainted . . . The play is sensational enough to satisfy the robustest appetite, and its most exciting scene impressed itself upon the popular imagination: 'tis like eating with the Ghost in *The Libertine*,' says Novel in Wycherley's *The Plain Dealer*."—*A. W. Ward.*

383 ——— the Squire of Alſatia. A COMEDY . . . Written by *Tho. Shadwell* . . . LONDON, Printed for *Iames* KNAPTON . . . 1688.

Sm. 4to., *the title soiled and slightly defective; hf. bd.* 1688 0 18

FIRST EDITION. So many cant words are introduced that the author deemed it necessary to supply a glossary. Sir Walter Scott made use of the play when writing his "Fortunes of Nigel."

384 ——— THE VIRTUOSO. A COMEDY . . . Written by *THOMAS SHADWELL*, Laur. *LONDON*, Printed for *Henry Herringman* . . . 1691—Epſom-Wells. A COMEDY . . . Written by *THO. SHADWELL* . . . *LONDON*, Printed for *H. Herringman* . . . 1693.

2 works in 1 vol., sm. 4to., *some headlines cut into; hf. bd., lettered* "*Epsom Wells etc.*" 1691-93 1 10

Two of Shadwell's best and most amusing plays, in spite of their coarseness.

385 ——— another edition of "The Virtuoso." Sm. 4to., *hf. bd.* (*joints cracked*) 1704 1 7

386 SHIRLEY (Henry). THE MARTYR'D Souldier: As it was ſundry times Acted with a generall Applauſe at the Private houſe in Drury lane, and at other publicke Theaters . . . The Author H. SHIRLEY Gent. LONDON: Printed by *J. Okes* . . . 1638.

Sm. 4to., *brown morocco extra, gilt edges, by Rivière* 1638 5 10

FIRST EDITION. Henry Shirley's only published play, though he is known to have written at least four more. "It is a kind of latter-day miracle-play, whose action is placed in the times of Belisarius and Genseric." There is no evidence to show that the author was a relation of his namesake, the more celebrated dramatist, James Shirley.

387 SHIRLEY (James). THE GRATEFVLL SERVANT. A Comedie. As it was lately preſented with good applauſe in the private Houſe in *Drury-Lane*. *By her Maieſties Servants*. Written by JAMES SHIRLEY Gent. . . . *LONDON*: Printed by *J. Okes* for *William Leake* . . . 1637.

Sm. 4to., *one leaf slightly defective, otherwise a good and large copy; hf. bd.* 1637 4 4

FIRST EDITION. Complimentary verses by Philip Massinger and Thomas Randolph are prefixed.

Digitized by Google

	£	s.	d.
SMITH (C. J.). Historical and Literary Curiosities, consisting of Facsimiles of original documents; Scenes of remarkable events . . . Portraits and Monuments of eminent Literary Characters. 4to., *with 95 plates; half morocco* 1847	1	5	0
SPENSER (Edmund). *(Title within woodcut border:)* COLIN CLOVTS Come home againe. | *By Ed. Spencer.* | *(Here a device)* LONDON | Printed for *VVilliam Ponſonbie.* | 1595. | *(Colophon:)* LONDON | Printed by T. C. for William Ponſonbie. | 1595. | Sm. 4to., FIRST EDITION; *a fine and large copy* (179 × 132 *mm.*) *in red morocco extra, gilt edges, by C. Lewis* 1595	62	0	0
COLLATION: A—K in fours.			
——— THE | SHEPHEARDS | Calender: | CONTEYNING TWELVE | Aeglogues, proportionable to the | *twelue Moneths.* | ENTITVLED, | To the Noble and vertuous Gentleman, moſt wor- | thy of all tytles, both of learning and chiualrie, | Maiſter *Philip Sidney.* | *(Here the printer's device)* | LONDON | Printed by Thomas Creede, for Iohn Harriſon the | yonger, dwelling in Pater noſter Row, at the | ſigne of the Anchor. | 1597. | Sm. 4to., *partly in* black letter, *with an emblematical woodcut illustration at the head of each "Aeglogue"; a few signatures and catchwords slightly cut into; blue morocco super-extra, doublé with olive morocco, gilt edges, enclosed in a case* 1597	66	0	0
With the bookplates of Birket Foster.			
——— The Shepherd's Calendar . . . Published by JOHN BALL. 8vo., *in Latin and English, with 12 plates engraved by Foudrinier; old calf* 1732	0	7	6
STEELE (R.). THE CRISIS: or, a Discourse Representing, From the most Authentic Records, The Just Causes of the late Happy Revolution . . . with some Seasonable Remarks on the Danger of a Popish Successor. [FIRST EDITION]. 1714.—[SWIFT (J.) assisted by Lord Bolingbroke]. The Publick Spirit of the Whigs: Set forth in their Generous Encouragement of the Author of the Crisis: with some Observations on Seasonableness, Candor, Erudition, and Style of that Treatise. [Second Edition]. 1714.—together in 1 vol., sm. 4to., *with a fine portrait of Steele engraved by Vertue added; half calf; with Steele's bookplate;* VERY SCARCE 1714	4	4	0
The author (Steele) was expelled the House of Commons for writing this volume, which was then termed "A Scandalous Libel."			
[STERNE (Laurence)]. The Life and Opinions of TRISTRAM SHANDY, gentleman. 9 vols. in 6, 12mo., *with portrait and plate; old calf* 1760-66	3	10	0
Volumes 3-9 are of the FIRST EDITION, and vols. 1 and 2 of the third. The fifth and seventh volume bear the author's autograph signature—"L. Sterne"—on the first page. Bound up with the ninth volume is the spurious ninth volume issued by T. Durham. In each volume is the bookplate of Joseph Smith, the Consul at Venice.			
[STEVENSON (Robert Louis)]. An Object of Pity; or, the Man Haggard. A Romance. By many competent hands. Square 12mo., FIRST EDITION, A FINE COPY *in the original parchment wrapper* *Imprinted at Amsterdam* (1892)			
Stevenson contributed the fourth chapter—"Late, ever late"—and the introduction.			
——— An Object of Pity. 8vo., [SECOND EDITION], PRINTED ON JAPANESE VELLUM, *with 3 coloured illustrations, unbound* *Edinburgh*, 1898			
Twenty-five copies of this edition were printed, uniform with the "Edinburgh" edition of Stevenson's Works. Numbers 1-6 were printed on Japanese vellum. This copy is no. 2.			
——— together two tracts	24	0	0
STOCKWOOD. Dispvtativncularum Grammaticalium libellus, ad puerorum in Scholis triuialibus exacuenda ingenia primum excogitatus . . . opera & induſtria Ioannis Stocwoodi . . . Londini, Excudebat Th. Iudſon . . . 1589 12mo., *a very clean copy in limp vellum* 1589	4	4	0
An interlocutory Latin grammar.			

Digitized by Google

£ s

396 STUBBE (Henry). A further Justification of the present War against the United Netherlands. Sm. 4to., *with 5 plates; calf gilt* 1623 0 10

397 SUCKLING (Sir John). (*General title:*) Fragmenta Avrea. | A Collection of all | THE | Incomparable Peeces, | WRITTEN | By Sir JOHN SVCKLING. | *And publiſhed by a Friend to perpetuate* | *his memory.* | Printed by his owne Copies. | *LONDON,* | Printed for *Humphrey Moſeley,* and are to be | ſold at his ſhop, at the Signe of the Prin- | ces Armes in St *Pauls* Churchyard. | MDCXLVI. |

Sm. 8vo., *with the fine portrait by W. Marshall; a few headlines cut into; old English red morocco extra, the back and sides covered with gold tooling, gilt edges* 1646 25 0

FIRST EDITION. Lt.-Col. Hibbert's copy fetched £51 last year. It was published posthumously and contains his 'Poems,' 'Letters to divers Eminent Personages,' the three plays 'Aglaura,' 'The Goblins,' and 'Brennoralt,' and the remarkable essay on Socinianism, 'An Account of Religion by Reason.'

COLLATION: Portrait, general title, and To the Reader, 4 leaves; Poems, pp. 1-49, including a separate title; Letters to Eminent Personages, pp. 51-96, including title; Account of Religion by Reason, pp. 97-119, including title; Aglaura, presented at the Private House in Black-Fryers, pp. 1-58, besides title, 2 leaves containing prologues, verses to the king, and list of characters, and 1 leaf of Epilogues; Aglaura represented at the Court, pp. 65-82, besides title and a leaf of prologues; The Goblins, pp. 1-64, including title; Brennoralt, pp. 1-52, besides title and a leaf containing a list of characters. Each of the separate titles is dated 1646.

397* ——— the same. Sm. 8vo., *a larger copy* (183 × 112 *mm.*), *but having the portrait mounted; red morocco extra, gilt edges, by Zaehnsdorf* 1646 20 0

398 SWINBURNE. COLLECTED LIBRARY EDITION OF THE POETICAL WORKS OF ALGERNON CHARLES SWINBURNE. 6 vols., crown 8vo., *bound in art linen* 1904 1 16

Subscriptions can be accepted only for complete sets.

The Contents of the Volumes will be as follows:—Vol. 1. Poems and Ballads, First Series. Vol. 2. Songs before Sunrise—Songs of Two Nations, including a Song of Italy. Vol. 3. Poems and Ballads, Second and Third Series—Lyric Poems from the Volume "Tristram of Lyonesse." Vol. 4. Tristram of Lyonesse (the Arthurian Poems)—The Tale of Balen—Atalanta—Erechtheus. Vol. 5. Songs of the Springtides—Studies in Song—A Century of Roundels—Sonnets from the Volume "Tristram of Lyonesse"—The Heptalogia (with additions). Vol. 6. A Midsummer Holiday—A Word for the Navy—Astrophel, and other Poems—The Contents of the New Volume of Miscellaneous Poems.

399 [SWINBURNE (Algernon Charles)]. The Children of the Chapel. A Tale. By the author of "Mark Dennis." 12mo., FIRST EDITION, *original cloth,* SCARCE *Joseph Masters,* 1864 5 15

400 ——— Chastelard; a tragedy. By Algernon Charles Swinburne. 12mo., *cloth* *Hotten,* 1866 0 15

401 TATHAM (John). THE SCOTS FIGGARIES: OR, A Knot of Knaves. A Comedy. *LONDON,* Printed by W. H. for *John* Tey . . . 1652.

Sm. 4to., *a few headlines slightly cut into; hf. bd.* 1652 9 9

A very rare and curious play. The author's presentment of the Scotch dialect is very amusing.

402 TAYLOR (John). A SVVARME OF SECTARIES, AND SCHMISMATIQUES: Wherein is diſcovered the ſtrange preaching (or prating) of ſuch as are by their trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. BY JOHN TAYLOR . . . Printed luckily, and may be read unhappily, betwixt hawke and buzzard. 1641

Sm. 4to., 12 *leaves; with a curious woodcut of a Puritan* (*Sam: How*) *discoursing from a barrel, on the title; calf extra, gilt edges, by Bedford;* RARE [*London*] 1641 5 5

A remarkable satire on the Puritans, in verse, written by John Taylor the Water-Poet.

403 THACKERAY (W. M.). Works. Standard edition, 26 vols., 8vo., *with all the original illustrations and several additional ones; cloth,* £10. 10*s*; *or, new half polished green morocco, fully gilt backs, gilt tops, contents lettered, by Morrell* 1883-86 21 0

This is the best edition of Thackeray's Works. It includes some of his writings which have not before been reprinted.

Digitized by Google

	£	s.	d.
4 THACKERAY. The Four Georges: Sketches of Manners, Morals, Court, and Town Life. Post 8vo., FIRST ISSUE OF THE FIRST EDITION, *with 2 plates and several woodcuts; a clean copy in the original green cloth;* SCARCE 1861	2	2	0
5 TURNER (Sharon). History of the Anglo-Saxons: comprising the History of England from the earliest period to the Norman Conquest. Fourth edition. 3 vols., 8vo., *with map; half calf (rebacked)* 1823	0	18	0
6 UDALL (W.). THE HISTORIE OF the LIFE AND DEATH OF *Mary Stuart* QUEENE OF SCOTLAND. *LONDON*, Printed by *John Haviland*, and are to be sold by *William Sheares* . . . 1636. 12mo., *with an engraved portrait of the queen (inlaid); wanting the engraved title, and a few letters on the letterpress title and last leaf in facsimile; purple morocco extra, gilt edges, from the library of W. Tite* 1636	3	10	0

This work, a translation from the Latin of the passages in Camden's *Annales* relating to Mary Queen of Scots, was originally published in 1624, in folio form. The Epistle Dedicatory of the copies then first issued was signed "Wil. Strangvage", almost certainly a pseudonym, adopted from fear of the book's reception. This was evidently favourable as the name of the real author, (or rather. compiler) W. Udall, probably a relation of Nicholas or John Udall, the well-known authors, is found in a few copies of the first edition and retained in the above edition of 1636. Until the discovery of its source, the work was regarded as the first original account in English of the life of Queen Mary.

	£	s.	d.
7 URSTITIUS. THE ELEMENTS OF ARITHMETICKE most methodically deliuered. Written in Latine by C. URSTITIUS . . . and Translated by THOMAS HOOD. 12mo., *calf extra* *Richard Field*, 1596	6	6	0
8 VANBRUGH (Sir John). PLAYS, written by SIR JOHN VANBRUGH. 2 vols., 12mo., *with 8 plates; old calf, neatly rebacked* 1734	0	15	0

CONTENTS:—The Relapse; The Provok'd Wife; Esop; The False Friend; The Mistake; A Journey to London; The Provok'd Husband; The Confederacy.

	£	s.	d.
9 ——— the same. 2 vols., 12mo., *with 9 plates; a sound copy in old calf, 18s; or, a fine copy in calf gilt* 1735	1	2	0

Contains the same plays as the above edition, with the addition of "The Country House."

	£	s.	d.
10 ——— the same. With an account of the Life and Writings of the Author. 2 vols., 12mo., *with portrait; calf gilt, 18s; or, a fine copy in tree-calf gilt* 1776	1	5	0
11 WALLACE. The Metrical History of Sir William Wallace . . . by Henry, commonly called Blind Harry: carefully transcribed from the MS. copy of that work, in the Advocates' Library, under the eye of the Earl of Buchan. And now printed for the first time, according to the ancient and true orthography. With Notes and Dissertations . . . 3 vols. in 1, 12mo., *with frontispiece; blue morocco, gilt edges Perth*, 1790	1	10	0
12 WALPOLE (Horace). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works: By the late HORATIO WALPOLE, Earl of Oxford. Enlarged and continued to the present time by Thomas Park. 5 vols., roy. 8vo., *with 150 engraved portraits; original cloth* 1806	5	5	0
13 ——— Anecdotes of Painting in England; with some Account of the principal Artists; and incidental Notes on other Arts. Collected by the late GEORGE VERTUE; and now digested and published from his original MSS. by HORACE WALPOLE; with considerable additions by the Rev. James Dallaway. 5 vols., roy. 8vo., *with 88 full-page engravings and numerous woodcuts; original cloth*, UNCUT, A FINE COPY 1828	7	10	0

WALPOLE, TRACTS RELATING TO ROBERT WALPOLE:

	£	s.	d.
414 BEASTS IN POWER (The), or, Robin's Song; With an Old Cat's Prophecy. Taken out of an old Copy of Verses suppos'd to be writ by John Lidgate, a Monk of Bury. 12mo., 8 *pp., neatly half bound* 1709	0	4	0
415 MR. WALPOLE'S CASE, in a Letter from a Member of Parliament to his Friend in the Country. Second edition. 8vo., *half bound* 1712	0	3	6
416 S . . . (H . . .). The Grand Parade, or, The Triumphant Criminal. In a Letter to Robert Walpole; now a Prisoner in the Tower. 8vo., *half bound* 1712	0	3	6

Digitized by Google

WALPOLE (Robert) *continued*:— £ s.

417 SONG OF ROBIN-REDBREAST turn'd Canary-Bird. To the Tune of Chivy-Chase. 12mo., 23 *pp.*, *neatly half bound* 1715 0 5

418 A SECOND LETTER to Rt. Hon. Robert Walpole. By a Member of the House of Commons. 8vo., *half bound* 1716 0 3

419 ANSWER to the Character of R[obert] W[alpole], with an exact Account of his Popularity. 8vo., *half bound* 1717 0 5

420 THE RT. HON. SIR ROBERT WALPOLE (now Earl of Orford) VINDICATED, in the Case of the late Lord Viscount Bolingbroke. By a Brother Minister in Disgrace. 8vo., *half morocco* *n. d.* 0 3

421 HISTORY OF THE NORFOLK STEWARD continued. In two parts. I. Containing an Account of Mr. Lyn's private character and the Methods by which he grew Rich. II. Containing some farther Account of Mr. Lyn's Management, and also of his Stating and Ballancing Accounts. 8vo., *half calf neat* 1728 0 6

422 LIFE OF ROBIN LYN. Very noted in Great Britain for his large Dealings in Foreign Commodities. 8vo., *half bound* 1729 0 6

423 BOB LYNN against Franck Lynn: or a full History of the Controversies and Dissentions in the Family of the Lynn's. 8vo., *half calf neat* 1732 0 5

424 BRIEF AND TRUE HISTORY of Sir Robert Walpole and his Family, from their original, to the present Time. By William Musgrave. 8vo., *half calf neat*, UNCUT 1738 0 7

425 LETTER to the Lords and Commons of Great Britain; Containing a State of the Cause between Sir Robert Walpole and Mr. Whatley. 8vo., *neatly half bound* 1742 0 5

426 WALTON AND COTTON. The Complete Angler . . . in two parts; the first written by Mr. Isaac Walton, the second by Charles Cotton, Esq; with the Lives of the Authors, and Notes . . . By Sir John Hawkins, Knt. The Fourth Edition, with large Additions . . . Post 8vo., *with plates, and other illustrations; calf extra, by Bedford, gilt top, uncut* 1784 5 0

427 WHITE (Henry Kirke). REMAINS. With an Account of his Life by Robert Southey. 2 vols., 8vo., *with portrait and 3 other illustrations: straight-grained morocco, fully gilt*, A FINE COPY 1823 1 1

428 WILLIS. Times Whirligig, or, The Blew-new-made-Gentleman mounted . . . Written by a faithfull Servant and true Lover of his Countrey Hum. Willis . . . 1647
Sm. 4to., *with curious woodcut on title; stamped calf* 1647 4 4

429 WILSON. (*Title within a woodcut border:*) The Arte | *of Rhetorike, for the vse of all* | suche as are studious of | Eloquence, sette forthe | in Englishe, by | THOMAS | Wilson. | 1553. | And now newlie sette foorthe | againe, with a Prologue | to the Reader. | *Anno domini.* | 1567. | *Imprinted at London,* | *by Ihon Kingston.* |
Sm. 4to., black letter; *old half calf;* RARE 1567 4 4

The author, in his preface, mentions that he was, on account of his writing the Art of Logic and Rhetoric, imprisoned at Rome by the Inquisitors of the Holy See, probably at the instigation of Queen Mary, as a presumptuous and dangerous heretic, and observes: "If others neuer gette more by bookes then I haue doen: it wer better be a Carter, then a Scholer, for worldlie profite."

430 [WISE (T.)]. Animadversions upon Lillies Grammar, or Lilly Scanned. An Extract of Grammaticall Problemes. Gathered out of the Inquiries, and Disputes of the most judicious Grammarians. Set downe by way of Question, and Answere . . . London Printed by W. Stansby . . . 1625
12mo., *with the rare leaf of errata; calf extra, by Riviere* 1625 2 2

The "errata" is unmentioned by Hazlitt.

Digitized by Google

£ s. d.

WITHER (George). *Fragmenta Prophetica.* OR, THE REMAINS OF *GEORGE WITHER*, Eſq; being A Collection of the ſeveral Predictions diſpers'd throughout his Works . . . The laſt work of the Author, and collected by his own hand a little before his death . . . *LONDON*, Printed, and are to be ſold at *Temple-Barr*, and in *Biſhops-gate-ſtreet*, 1669.

Sm. 8vo., *the portrait of Wither in armour inlaid, and the fore-margin of the title mended and filled in; calf* 1669 11 0 0

The preface to this rare volume contains some curious remarks relative to the great fire of London in 1666.

[WORTLEY (SIR F.)]. Mercurius Britanicus His Welcome to Hell: with the Devills Blessing to Britanicus. (*Colophon:*) *Printed in the Yeare*, 1647

Sm. 4to., *a poem of* 8 *pp.; stamped calf* 1647 1 5 0

[WRIGHT (James)]. Country Conversations: Being an Account of some Discourses . . . chiefly of the Modern Comedies, of Drinking, of Translated Verse, of Painting and Painters, of Poets and Poetry. 12mo., *old calf* 1694 0 9 0

WYCHERLEY (William). THE GENTLEMAN Dancing-Maſter. A COMEDY, As it is Acted By Their MAJESTIES SERVANTS. By Mr *Wycherley* . . . *LONDON*, Printed for *H. Herringman* . . . 1693

Sm. 4to., *a fine copy in sprinkled calf* 1639 1 10 0

"*The Gentleman Dancing-Master* resembles Molière in manner more than any other of Wycherley's plays . . . The English work may be described as a capital farce with genuine vigour and freshness of humour; and to my mind this is by far the most agreeable of Wycherley's plays."—*Dr. A. W. Ward.*

——— The Country-Wife, A COMEDY, Acted at the Theatre-Royal. Written by Mr. *Wycherley* . . . *LONDON*, Printed for *Samuel Briſcoe* . . . 1695.

Sm. 4to., *some leaves foxed and water-stained; hf. bd.* 1695 2 7 6

"*The Country Wife* in its plot (which again seems indebted to two of Molière's comedies for its groundwork) reaches the extremity of the revolting; yet one cannot wonder at the long-enduring popularity the play enjoyed upon the stage. For not only is it written with considerable spirit, besides being seasoned with that cynicism to which Wycherley was so ready to give vent; but it contains one character—of the *fausse ingénue* type, which naturally lends itself to the art of a good actress of a particular bent of talent."—*Dr. A. W. Ward.*

EUROPEAN HISTORY AND LITERATURE

ASCOLI (G. I.). Di un gruppo di desinenze Indo-Europee. Roy. 4to., 23 *pp., sd.* *Milano*, 1868 0 2 6

CARA (P. Cesare A. de). Del presente stato degli studii linguistici. 8vo., xiii, 419 *pp.; sd* *Prato*, 1887 0 4 0

CHEVALIER (Ulysse). Répertoire des Sources Historiques du Moyen Age. BIO-BIBLIOGRAPHIE, 1877—SUPPLEMENT, 1886;—together 2 vols. in 1, roy. 8vo., *pp.* xlii, *and* 2846; *cloth or half calf* *Paris*, 1877-86 3 3 0

A most useful book for historical researches.

Cyprus. CHAMBERLAYNE (Tankerville J.) Lacrimae Nicossienses. Recueil d'inscriptions funéraires la plupart françaises existant encore dans l'Ile de Chypre. Vol. I. Roy. 4to., *with plates, drawn by W. Williams, lithographed by Griggs; sd.* *Paris*, 1894 0 15 0

sh History and Literature:

0 ENGELHARDT (Conrad). Denmark in the Early Iron Age, illustrated by recent Discoveries in the Peat Mosses of Slesvig. Impl. 4to., *map, and* 33 *plates; cloth* 1866 0 16 0

Digitized by Google

Danish History and Literature, *continued:—* £ s.

441 LANGEBEK. SCRIPTORES RERUM DANICARUM medii Aevi, partim hactenus inediti, partim emendatius editi, quos collegit etc. J. Langebek, ejus vero post mortem recognoverunt etc. P. F. Suhmius, L. Engelstoft, et E. C. Werlauff. 8 vols., folio, FINE PAPER, *plates and facsimiles; russia extra* *Hafniæ*, 1772-1834 11 11

442 ——— Idem. 8 vols.—Vol. IX, Nunc denique adjectis Indicibus opus curaverunt Legati H. R. curatores—together 9 vols., folio, *plates and facsimiles; calf neat* *Hafniæ*, 1777-1878 12 0

443 MELDAHL (F.). DIE FREDERIKSKIRCHE ZU KOPENHAGEN, nach den entwürfen eigtveds, anthons, jardins und anderer, und nach ihrem verhältnisse zur Baukunst Dänemarks und Europas im 17ten und 18ten Jahrhundert, dargestellt von F. Meldahl. Roy. 4to., *text in Danish and German, pp. 86 and 71, with 38 plates and numerous illustrations in the text; sewed* *Copenhagen*, 1896-7 2 5

Edition limited to 100 copies.

444 RESENII (P. J.) Descriptio et Illustratio Samsoæ insulæ maris Balthici . . . Folio, **Large Paper**, *with a folding map and woodcuts of a fibula, seals, arms, etc.; a fine copy in old calf gilt* *Hafniæ*, 1675 2 2

445 SAXONIS Grammatici Historiæ Danicæ Libri XVI. S. J. Stephanius summo Studio recognavit. 1644.—S. J. Stephanii. Notæ uberiores in Historiam Danicam Saxonis Grammatici. 1645.—together in 1 vol., sm. folio, *with elaborately engraved title and several quaint woodcuts; half vellum; the title very slightly cut down;* RARE *Soröe*, 1644-45 0 18

446 ——— the same. Sm. folio, *a taller copy in vellum* 1644-45 1 5

Stephen's Notes, without which the work is incomplete, are frequently wanting.

447 WORSAAE (J. J. A.). Primeval Antiquities of Denmark. Translated, and applied to the Illustration of similar Remains in England, by William J. Thoms. 8vo., *with numerous woodcuts; cloth* 1844 0 6

448 EVANS (A. J.). Through Bosnia and the Herzegovina on foot, during the Insurrection, 1875. 8vo., *with map and 58 illustrations; cloth* 1876 0 5

French History and Literature:

449 ACCUSATION, Trial, Defence, Sentence, Execution, and last Will of Lewis XVI, late King of France. Translated from the French. 8vo., *with portrait and view of the guillotine on which he suffered; half calf* *Edinburgh*, 1793 0 5

450 BOUQUET (Dom Martin). RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE, commencé par les Bénédictins de la Congregation de St. Maur, NOUVELLE ÉDITION, publiée sous la Direction de Leop. Delisle. 19 vols., folio, *half morocco* *Paris, V. Palmé*, 1869-80 24

451 CAUSES CELEBRES ET INTERESSANTES, avec les JUGEMENS qui les ont decidées. Recueillies par M. GAYOT DE PITAVAL, avec la CONTINUATION par J. C. de la Ville. 26 vols., 12mo., *calf Amst.* 1764-71 2 5

452 CHOLIÈRES. LES NEVF MATINEES DV SEIGNEVR de CHOLIERES. Dediees à Monſeigneur de Vendoſme . . . À PARIS, Chez Iean Richer . . . 1585 . . .

Sm. 8vo., *dark blue morocco extra, gilt over marbled edges, by Bauzonnet-Trautz* *Paris*, 1585 4

453 CLÉRY. Journal of occurrences at the Temple, during the confinement of Louis XVI . . . Translated by R. C. Dallas. 8vo., *half calf* 1798 0 5

454 CONFÉDÉRATION DE LYON, le 30 Mai 1790. *Pp.* 92; 1790—REFLEXIONS sur les Sépultures dans la Ville de Lyon. *Pp.* 15; 1776; —in 1 vol., post 8vo., *half bound;* VERY SCARCE *Lyon*, 1776-90 1 5

455 DECLARATION of His Electoral Highness the Duke of Brandenburgh, concerning the present War with France . . . as also a Letter sent from the Imperial Diet at Ratisbon to the Thirteen Cantons in Switzerland, March 7, 1689. Sm. 4to., *half morocco* 1689 0 6

456 DEPPING. Histoire des Expeditions maritimes des Normands, et de leur Etablissement en France au 10ième Siècle. 8vo., *calf* 1843 0 10

Digitized by Google

ch History and Literature, *continued :—* £ s. d.

7 DICTIONNAIRE des Proverbes François et des Façons de Parler comiques, burlesques et familieres . . 12mo., *old calf* *Paris*, 1758 0 8 0

8 DIDEROT. LES BIJOUX INDISCRETS . . . *AU MONOMOTAPA.* 2 vols., 12mo., *with frontispiece and 7 plates without inscriptions ; green morocco extra, gilt edges* [*Paris*, 1748] 6 6 0

9 DISCOURS DE l'ORIGINE DES ARMES, et des Termes receus et usités pour l'explication de la Science Heraldique. *With numerous coats of arms, Lyons*, 1658—ESTIENNE DE CYPRE. Les Genealogies de soixante et sept tres-nobles et tres-illustres Maisons, *Paris*, 1586—Les Droicts, Autoritez et Prerogatives que pretendent au Royaume de Hierusalem . . . *Paris*, 1586;—together 3 works in 1 vol., sm. 4to., *old calf* 1586-1658 1 10 0

0 DUBUISSON. Armorial des principales Maisons et Familles du Royaume, particulierement de celles de Paris et de l'Isle de France. 2 vols. in 1, 12mo., *with a large number of plates containing nearly* 4000 *Coats of Arms ; calf* *Paris*, 1757 4 14 6

1 JULIEN (A.). La Nièvre à travers le Passé. Topographie historique de ses principales Villes. Roy. folio, PAPIER VÉLIN, *with* 33 *pretty engravings, many on* INDIA PAPER ; *half red morocco, gilt top, uncut ; from the Castlecraig Library ;* (*pub.* 125 *frs. unbd.*) *Paris*, 1883 3 3 0

An interesting historical, artistic and topographical account of this attractive French department, on an elaborate scale.

2 LARTET (E.) AND H. CHRISTY. RELIQUÆ AQUITANICÆ ; being Contributions to the Archæology and Palæontology of Périgord and the adjoining Provinces of Southern France. Edited by T. R. Jones. Roy. 4to., *with* 132 *woodcuts*, 3 *maps and* 87 *plates ; half morocco, gilt top, uncut* 1875 2 12 6

3 ——— the same. Arranged in 2 vols., roy. 4to., *half red morocco, gilt tops ; with an autograph letter of the Editor* 1875 2 15 0

4 LISTE GÉNÉRALE et très exacte des Noms, Qualités et Demeures de tous les Conspirateurs, qui ont été condamnés à mort par le Tribunal revolutionnaire établi à Paris par la loi du 17 août 1792, et par le second Tribunal établi à Paris par la loi du 10 Mars 1793, pour juger tous les ennemis de la Patrie. 8vo., *comprising* 9 *livraisons and supplement to livr. IX ; hf. bd., uncut* *Paris*, 1793 1 15 0

This rare and curious work records 2742 names of victims, in some cases specifying the alleged crime for which they were condemned.

5 LITTRÉ (E.). DICTIONNAIRE de la LANGUE FRANÇAISE. 4 vols. in 2, 1863-72—Supplement. 1 vol., 1897—together 5 vols. in 3, impl. 4to., *half bound* *Hachette*, 1863-97 3 10 0

6 ——— the same. 5 vols., impl. 4to., *neatly half bound* 1863-97 3 15 0

7 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ. [Traduites du grec par Amyot]. Sm. 8vo., FIRST EDITION, *with frontispiece by Coypel and* 28 *plates engraved by Audran from the designs of the Regent Philippe d'Orléans*, EARLIEST IMPRESSIONS BEFORE "LES PETITS PIEDS" ; *a tall copy* (156 *mm.* × 99 *mm.*) *in polished red morocco, back and sides profusely ornamented with richly gilt mosaics tooled au pointillé, inside dentelles, gilt edges, by Rivière ; with the bookplate of Sir J. Dawson Brodie* [*Paris, Quillan*], 1718 21 0 0

8 ——— the same. Sm. 8vo., *a slightly taller copy* (161 *mm.* × 100 *mm.*) *in old olive morocco gilt, gold flowered end papers, gilt edges ; with the bookplate of* H.R.H. THE DUKE OF ALBANY 1718 31 10 0

9 LOUIS XIV. The Great Bastard [Louis XIV] Protector of the Little One [James Francis Edward, Son of James II]. Done out of French, and for which a Proclamation, with a Reward of 5000 Lewidores, to discover the Author, was published. 8vo., *half calf neat* *Reprinted at Cologne*, 1707 0 9 0

Digitized by Google

French History and Literature, *continued* :— £ s.

470 MARAT. A Remarkable Collection of Portraits and other Illustrations, Relics, etc., concerning Jean Paul Marat and Charlotte Corday, including Oil Paintings, Engravings, plain and coloured, Medals, Casts, Medallions, etc., as described below 120 0

CONTENTS

1.—MARAT. Portrait en pied. *An oil-painting on a panel* ($15\frac{1}{2} \times 12\frac{7}{8}$ *ins.*); *unsigned. but probably painted by* LANGLOIS, *pupil of David; in a massive gilt wood frame* ($23\frac{6}{8} \times 21\frac{7}{8}$ *ins.*) *about* 1810

This painting was exhibited in 1893 in Paris at "L'exposition des portraits des écrivains et journalistes du siècle," and was then valued at 1000 frs.

2.— —— *A photographic reproduction of the same* (7×6 *ins.*); *framed as No.* 11 ($15\frac{3}{4} \times 13\frac{5}{8}$ *ins.*) *n. d.*

3.—Marat. (*On the back:*) Portrait de l'Ami du Peuple, le Jour de son Triomphe, le 24 Avril 1793, d'après Nature. *A large portrait au pastel* ($17\frac{1}{2} \times 14\frac{1}{4}$ *ins.*) *on canvas, by* BOUILLON; *in an old gilt panelled frame* ($20\frac{1}{4} \times 16\frac{7}{8}$ *ins.*) 1793

Considered by Chevremont as the best portrait of Marat.

4.—Marat rédigeant son Journal dans un Souterrain. *An oil painting en pied on canvas* ($10\frac{1}{4} \times 7\frac{1}{2}$ *ins.*), *by an anonymous artist; in a broad old gilt wood frame* ($14\frac{3}{4} \times 14\frac{7}{8}$ *ins.*) *n. d.*

5.—MARAT. No. 681 of L'Ami du Peuple, STAINED WITH THE BLOOD OF MARAT; *within a broad ebony frame* ($16\frac{3}{4} \times 14\frac{1}{2}$ *ins.*) *with a brass plate bearing the words "Charlotte Corday 13 Juillet* 1793"

On the middle margins of paper is the following note: "Ces feuilles, teintes du sang de Marat, se trouvaient sur la tablette de sa baignoire lorsqu'il fut assassiné par Ch. Corday. Elles furent recueillies par sa sœur, Albertine Marat, qui a bien voulu m'en faire le sacrifice pour accroître ma collection de monumens patriotiques de l'époque. Paris, ce 24 Mai, 1837. Maurin."

6.—Marat. A wooden frame containing the following relics:

(1) Petit buste en argent massif pour breloques. ·017 *mm. in height*
(2) Bague en argent. *With portraits of Marat and Lepelletier*
(3) —— id. *With portraits of Marat, Chalier, and Lepelletier*
(4) Médaillon de Marat. *In bronze*
(5) —— id. *In white crystal*
(6) —— id. *In pink crystal*
(7) Essai d'un coin de ·009 mm. frappé sur un liard
(8) Petit médaillon ovale en cuivre repoussé. *With portraits of Marat, Lepelletier, Chalier. Bara, and Viala*
(9) Marat. *Ivoire sculpté à jour*
(10) —— id. id. *With Lepelletier and Chalier*
(11) Two medallions *with portraits of Chalier and Marat*

7.—Marat. *A large wooden frame* ($26\frac{1}{8} \times 24\frac{7}{8}$ *ins.*) *enclosing a ground of red velvet, to which are attached* 6 *medallions of J. P. Marat—in bronze and plaster—and a portrait of Marat engraved on wood* *n. d.*

8.—Caricature. A Second Jean (*sic*) D'Arc or the assassination of Marat by Charlotte Cordé (*sic*) of Caen in Normandy on Sunday July 14 1793. Pubd. July 26 1793 by S. W. Fores. *A coloured print, unsigned, but probably by Rowlandson* ($13\frac{5}{8} \times 9\frac{3}{4}$ *ins.*); *within an oak frame* ($21\frac{3}{8} \times 18$ *ins.*) 1793

9.—Marat and Others. *An ebony frame* ($19\frac{1}{2} \times 14\frac{1}{2}$ *ins.*) *containing* 2 *drawings—silhouettes and allegorical—on parchment* ($5\frac{3}{4} \times 4\frac{1}{8}$ *ins.*) 1794

The silhouettes are those of Marat, Conton, Robespierre, St. Just, Louis XVI, Barère and Pétion.

10.—Marat. The Assassination of Marat. *A very fine German mezzotint engraving* ($26\frac{1}{4} \times 15\frac{3}{4}$ *ins.*) *by Sintzenich; in an ebony frame* ($33\frac{7}{8} \times 25\frac{5}{8}$ *ins.*) *Berlin*, 1795

No other copy of this engraving is said to exist. It is the most strange and dramatic scene of the death of Marat, but absolutely anti-realistic and anti-nistorical It contains portraits of Charlotte Corday, Brissotier and Robespierre.

11.—Marat. Combat des Nesfles et Marons dindes du Temple ou Fureur aristocrate contre le Député Marat. *An engraving* ($16\frac{1}{2} \times 15\frac{3}{4}$ *ins.*), *unsigned, with the French flag coloured; in a large wooden frame* ($27\frac{5}{8} \times 27\frac{3}{8}$ *ins.*) *n. d.*

This is one of the only two known proofs of this engraving. The other is in the British Museum.

12.—Marat. Portrait of Marat. Peint d'après Nature par J. Boze (. en Avril 1793 v. s.) l'An I de la R. F. Gravé par E. Beisson. Méssidor l'An 2. *A superb proof, with the margins intact* ($14\frac{1}{2} \times 11\frac{1}{8}$ *ins.*), *before the name of Marat was added: within a panelled ebony frame* ($22\frac{3}{8} \times 16\frac{3}{8}$ *ins.*), *with the inner and outer edges decorated and gilt* 1793

Below are some panegyric verses on Marat by Vermersh.

13.—Marat. *An engraved medallion portrait of Marat by a French artist* ($7\frac{5}{8} \times 5\frac{3}{4}$). *A Paris, chez Esnauts et Rapilly; framed as No. II.* ($16\frac{3}{4} \times 14\frac{3}{8}$ *ins.*) *n. d.*

14.—Marat. Assassination of Marat. *A large French engraving* ($15\frac{1}{2} \times 11\frac{7}{8}$ *ins.*), *Brion pinxit; framed as No.* 11 ($23\frac{3}{8} \times 19$ *ins.*) *n. d.*

Digitized by Google

ch History and Literature, *continued* :— £ s. d.

ARAT, *continued* :—

15.—Marat. Inauguration du Buste de Marat au Tombeau qui a été élevé pour sa Gloire et celle de Lazowski, Place de la Réunion a Paris, l'An 2 de la Rép. Franç. une et indivisible. *An historical engraving by Ransonnette* ($15\frac{1}{8} \times 10\frac{7}{8}$ *ins.*) ; *framed as No.* 11 ($22\frac{1}{4} \times 17\frac{1}{2}$ *ins.*) *Paris*, 1794

16.—Marat. Portrait of Marat by Boze. *A Photograph* ($10\frac{7}{8} \times 8\frac{1}{2}$ *ins.*) *from the Portrait at the Musée Carnavalet* (*Paris*) ; *in a plain wooden frame* ($17\frac{7}{8} \times 16$ *ins.*) *n. d.*

17.—Marat. *Portrait of Marat in oval medallion* ($7 \times 4\frac{3}{4}$ *ins.*) *engraved by Blanchard* ; *framed as No.* 11 ($14\frac{1}{2} \times 12\frac{1}{2}$ *ins.*) *Paris, n. d.*

One of the most striking likenesses of the revolutionary leader. It was published with the help of Marat himself.

18.—Marat (J. P.) né à Genève. *An engraved medallion portrait* ($6\frac{1}{2} \times 4\frac{7}{8}$ *ins.*) ; *framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{4}$ *ins.*) *Paris, chez Basset, n. d.*

19.—Marat (J. P.). Médecin, Savant, Politique. *A heliogravure medallion portrait on* INDIA PAPER ($6\frac{3}{8} \times 4\frac{3}{8}$ *ins.*) *after Deseine* ; *framed as No.* 11 (12×10 *ins.*) *n. d.*

20.—Marat. Tombeau de Jean Paul Marat. *A fine engraving* ($12\frac{1}{2} \times 9\frac{1}{2}$ *ins.*), *after Pillement, by Née* ; *framed as No.* 11 ($14\frac{1}{2} \times 11\frac{1}{4}$ *ins.*) *Paris, n. d.*

21.—Death of John Paul Marat. *An English engraving in colours* ($14\frac{5}{8} \times 9\frac{5}{8}$ *ins.*) *painted by Pellegrin and engraved by Aliprandi* ; *in an oak frame* ($20\frac{1}{8} \times 14\frac{3}{4}$ *ins.*) *Colnaghi*, 1794

Marat is represented as being assassinated on his "*canapé*".

22.—Corday (Anne Charlotte) ascending the Scaffold. *An English engraving in colours* ($14\frac{5}{8} \times 9\frac{1}{2}$ *ins.*) *painted by Beys and engraved by Idnarpila* ; *framed as No.* 11 ($20 \times 14\frac{5}{8}$ *ins.*) 1799

23.—Marat (J. P.) assassiné le 13 Juillet. *An engraving* ($9\frac{1}{8} \times 6$ *ins.*) *from the large Epinal's image in the Carnavalet Museum* ; *framed as No.* 11 ($14\frac{1}{4} \times 11\frac{1}{8}$ *ins.*) *n. d.*

24.—Marat, d'après Daniel tiré de la Collection Vignières. *An engraving* ($7\frac{3}{4} \times 5\frac{1}{4}$ *ins.*) *by Flameng* ; *framed as No.* 11 ($13 \times 10\frac{3}{4}$ *ins.*) *n. d.*

25.—Marat. *A full-size steel engraved portrait* ($8\frac{7}{8} \times 6\frac{1}{8}$ *ins. by Pannier* ; *framed as No.* 11 ($13\frac{5}{8} \times 11\frac{1}{4}$ *ins.*) *n. d.*

26.—Marat (J. P.), né à Genève. *A small medallion* ($3\frac{1}{8} \times 3\frac{1}{8}$ *ins.*) *unsigned* ; *framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{4}$ *ins.*) *n. d.*

Partly a caricature, partly an authentic portrait.

27.—Marat. *Another engraved portrait* ($4 \times 2\frac{3}{4}$ *ins.*), *unsigned* ; *framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{4}$ *ins.*) *n. d.*

Uglier and more like a caricature than the preceding.

28.—Corday (Carlotta) and J. Pablo Marat, Portraits of. *A small medallion engraving* ($5\frac{1}{4} \times 3\frac{1}{2}$ *ins.*) *by Bonneville* ; *framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{4}$ *ins.*) *n. d.*

29.—Marat. Statue de Marat qui a été enlevé de Montsouris par J. Baffier. *A photograph* (9×7 *ins.*), *with Baffier's autograph* ; *in an oak frame* (15×12 *ins.*) *n. d.*

30.—Corday (Charlotte) and Marat. *Full-size portraits* ($11\frac{3}{8} \times 9\frac{7}{8}$ *ins.*) *designed by H. de Viel-Castel and lithographed by Villain* ; *framed as No.* 11 ($16\frac{5}{8} \times 15$ *ins.*) 1793

31.—Corday. *A large engraved portrait of Charlotte Corday, with a small medallion representing the murder* ($14\frac{1}{8} \times 10$ *ins.*) *by Tassaert, from life by Hauer* ; *framed as No.* 11 ($22\frac{1}{2} \times 17\frac{1}{2}$ *ins.*) ; VERY SCARCE [1793]

This engraving is from a sketch made by Hauer at the request of Charlotte Corday when in prison the day before she was guillotined. She asked the painter to send the sketch to her family.

32.—Marat. The Assassination of Marat. *Typo-process* ($10\frac{1}{2} \times 8\frac{1}{8}$ *ins.*) *from the picture by Weerts* ; *framed as No.* 11 ($15\frac{3}{4} \times 13\frac{3}{8}$ *ins.*) *n. d.*

33.—Corday (Charlotte). *A lithograph by Villain* ($5\frac{3}{8} \times 4\frac{3}{8}$ *ins.*) *from the original oil-painting by David* ; *framed as No.* 11 ($10\frac{3}{4} \times 9\frac{3}{8}$ *ins.*) *n. d.*

34.—Corday. *A miniature engraved reproduction* ($4\frac{1}{8} \times 2\frac{1}{2}$ *ins.*) *by Verhelst from Hauer's original sketch* ; *framed as No.* 11 ($11\frac{5}{8} \times 8\frac{1}{2}$ *ins.*) *n. d.*

35.—Corday (C.), d'après une Estampe du Temps imprimée en Couleur. *An engraving* ($7\frac{3}{4} \times 4\frac{7}{8}$ *ins.*) *by Delâtré* ; *framed as No.* 11 ($10\frac{1}{2} \times 8\frac{3}{8}$ *ins.*) *n. d.*

36.—Corday (C.). *A small German medallion engraved portrait* ($5\frac{3}{4} \times 4\frac{3}{4}$ *ins.*), *unsigned* ; *framed as No.* 11 ($10\frac{3}{4} \times 8\frac{3}{8}$ *ins.*) *n. d.*

37.—Corday (C.). Uitgegeven door A. Loosies. *Dutch engraving* ($6\frac{1}{8} \times 4\frac{5}{8}$ *ins.*) *by Rottm.* ; *framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{4}$ *ins.*) 1794

38.—Corday (C.). *A modern engraved medallion portrait* ($11\frac{5}{8} \times 7$ *ins.*) *by Pamemaker* ; *framed as No.* 11 ($16\frac{3}{4} \times 12\frac{1}{4}$ *ins.*) *n. d.*

Below is a reproduction of the letter addressed by Corday to Marat requesting an interview.

39.—Corday (C.). *An engraved medallion portrait* ($7\frac{3}{4} \times 5$ *ins.*) *by K. Lips, after Brea* ; *framed as No.* 11 ($13 \times 10\frac{1}{4}$ *ins.*) *n. d.*

40.—Corday (C.). *A large medallion portrait engraved by Le Dachery, and a scene of the assassination by Duplessi-Bertaux* ($14\frac{1}{4} \times 9$ *ins.*) ; *in an oak frame* ($20\frac{3}{8} \times 13\frac{5}{8}$ *ins.*) *n. d.*

41.— —— the same, *cut down* ; *framed as No.* 11 ($17\frac{1}{4} \times 15$ *ins.*)

42.—Corday (C.). *An engraved medallion portrait* ($6\frac{1}{4} \times 4\frac{1}{2}$ *ins.*), *a reproduction in miniature of the original by Hauer* ; *framed as No.* 11 ($14\frac{3}{8} \times 12\frac{1}{8}$ *ins.*) *n. d.*

Digitized by Google

French History and Literature, *continued :—* £

MARAT, *continued :—*

43.—Corday (C.). *A steel engraving* ($7\frac{3}{4} \times 5\frac{1}{2}$ *ins.*) *by A. Geille from the original in the possession of M. Lecurieux; framed as No.* 11 ($13 \times 10\frac{1}{2}$ *ins.*). *n. d.*

44.—Cordey (*sic*) (Charlotte), agée de 25 ans. *An engraved portrait* ($7\frac{3}{4} \times 5\frac{3}{8}$ *ins.*) *by R. Schuder; framed as No.* 11 ($13\frac{7}{8} \times 11\frac{1}{8}$ *ins.*) *n. d.*

45.—Cordey (*sic*) (Charlotte). From a Drawing taken during her Trial before the Revolutionary Tribunal in Paris. *An English engraved medallion portrait* ($6\frac{3}{8} \times 4\frac{1}{8}$ *ins.*) *by J. Pais; in a gilt wooden frame* ($17 \times 12\frac{7}{8}$ *ins.*) *n. d.*

46.—Corday (Charlotte). *A photograph* ($7\frac{1}{2} \times 5\frac{7}{8}$ *ins.*). *from a medaillon; in a thin gilt wooden frame* ($12\frac{3}{8} \times 10\frac{7}{8}$ *ins.*) *n. d.*

47.—Corday (Charlotte). *A modern steel engraved portrait* ($5\frac{1}{8} \times 3\frac{1}{4}$ *ins.*), *unsigned; framed as No.* 11 ($10\frac{1}{2} \times 8\frac{3}{4}$ *ins.*) *n. d.*

48.— —— the same. *A larger copy* ($7\frac{5}{8} \times 5$ *ins.*) *engraved by Hopwood; framed as No.* 11 ($13 \times 10\frac{1}{2}$ *ins.*) *Paris, n. d.*

49.—Corday (Charlotte) going to the Guillotine. *A steel engraving* ($8\frac{7}{8} \times 6\frac{7}{8}$ *ins.*) *by Rose after Lacauchie; framed as No.* 11 ($14\frac{1}{4} \times 11\frac{1}{4}$ *ins.*) *Paris, n. d.*

50.—Corday (Charlotte). *An engraving* ($8 \times 5\frac{1}{2}$ *ins.*) *by J. A. Baucé; framed as No.* 11 ($13\frac{1}{4} \times 10\frac{1}{2}$ *ins.*) *n. d.*

51.—Corday (Charlotte). *A modern etching* ($6\frac{3}{8} \times 4\frac{5}{8}$ *ins.*), *unsigned; framed as No.* 11 ($11\frac{5}{8} \times 10$ *ins.*) *n. d.*

52.—Corday (Charlotte). An Authentic Portrait engraved exclusively for the Court Magazine. *A full-size coloured print* ($8\frac{7}{8} \times 5\frac{3}{8}$ *ins.*); *framed as No.* 11 ($14\frac{1}{8} \times 10\frac{1}{2}$ *ins.*) 1841

53.—Corday (Charlotte). *A full-size photograph on India paper* ($7\frac{5}{8} \times 5\frac{1}{8}$ *ins.*); *framed as No.* 11 ($10 \times 8\frac{3}{8}$ *ins.*) *Goupil & Co.*, 1874

54.—Corday (Charlotte). *An engraving* ($8\frac{1}{8} \times 6\frac{1}{2}$ *ins.*) *by C. Ransonnette, after Raffet; framed as No.* 11 ($10\frac{1}{4} \times 8\frac{1}{8}$ *ins.*) *n. d.*

55.—Marat tel qu'il était au Moment de sa Morte. *A large engraving* (15×12 *ins.*) *by Copia, after David; in an oak frame* *Paris, n. d.*

56.—Marat and Corday. *Coloured views of Marat house, Marat's assassination, and Corday in prison* ($8\frac{1}{4} \times 6\frac{3}{8}$ *ins.*), *by Gilbert; framed as No.* 11 ($13\frac{1}{2} \times 11\frac{1}{2}$ *ins.*) *n. d.*

57.—Marat. *A round medallion portrait showing the left profile* ($7\frac{1}{8} \times 7\frac{1}{8}$ *ins.*); *in a red velvet frame* (12×12 *ins.*) *n. d.*
"Ce médaillon, le plus parfait de tous ceux que nous connaissons, est un vrai bijou dans une collection; la figure y est d'un modele irréprochable, et le travail d'un fini qu'on ne rencontre dans aucun autre objet de ce genre."—*Chevrement.*

58.—Marat. *A roy. 4to. volume containing a detailed MS. description of the items of the Marat collection; cloth*

471 MARIE ANTOINETTE. The Accusation, etc., of Marie Antoinette. 8vo., *pp.* 77, *without title-page; half calf* (1794) 0 9

472 ——— The Trial at large of Marie Antoinette . . on tuesday, Oct. 15, 1793, before the Revolutionary Tribunal at Paris. Cr. 8vo., *pp.* 66; *half calf* 1794 1 1

473 MENESTRIER. La Nouvelle Méthode raisonnée du Blason, pour l'apprendre d'une maniere aisée . . . Par le P. C. F. MENESTRIER. Nouvelle édition. 12mo., *with plates, a few ll. stained; old calf* *Lyons*, 1761 0 8

474 NANCY. RECUEIL DES FONDATIONS ET ETABLISSEMENS faits par le Roi de Pologne, Duc de Lorraine et de Bar. Folio, *with numerous small engravings and three large plates of the magnificent Iron Railings at Nancy; calf* *Luneville*, 1762 5 0

475 NAPOLEON. The Life, Exile, and Conversations of the EMPEROR NAPOLEON by the COUNT DE LAS CASES. 4 vols., 8vo., *with several maps, plans, portraits and other illustrations; half calf* 1835 1 10

476 ——— Histoire de l'Empereur Napoléon. Par P.-M. LAURENT DE l'ARDÈCHE. Roy. 8vo., *with* COLOURED *plates and numerous woodcuts by* HORACE VERNET *Paris*, 1840 1 1

Copies with the plates COLOURED are scarce.

477 PALLIOT (Pierre). Le Parlement de Bovrgongne, son Origine, son Etablissement, et son Progrés: avec les Noms, Sur-Noms, Qvalités, Armes & Blasons de Presidents, Chevaliers, Conseillers . . . qui y ont esté jusques à present . . . Folio, *with numerous coats of arms; old calf* *Dijon*, 1649 1 13

From the library of Peter Le Neve with his autograph.

Digitized by Google

h History and Literature, *continued*:— £ s. d.

3 PALLIOT. La Vraye et Parfaite Science des Armoires ou l'Indice Armorial de Lovvan Geliot, augmenté de nombres de termes et enrichy de grande multitude des Armes de familles tant François qu'estrangeres. Folio, *with figures of many hundred coats of arms; calf gilt*, RARE *Paris*, 1664 6 6 0

'9 LE PASTISSIER FRANÇOIS. Où eſt enſeigné la maniere de faire toute ſorte de Paſtiſſerie, tres-utile à toute ſorte de perſonnes. ENSEMBLE *Le moyen d'apreſter toutes ſortes d'œufs pour les* jours maigres, & autres, en plus de ſoixante façons. A AMSTERDAM, Chez Louys & Daniel Elzevier. A. M.DC.LV.

12mo. (18*mo. size*) *with an engraved title, besides the above letterpress title; red morocco super-extra, doublé with blue morocco richly tooled au pointillé, gilt on marbled edges, by Trautz-Bauzonnet, enclosed in a red morocco pull-off case* *Amsterdam, Louis et Daniel Elzevir*, 1655 190 0 0

The excessive rarity of this little book, the gem of the Elzevir collection, is too well known to need much comment.

The above is a very fine copy, with wide margins, measuring 128×75 mm. It is, moreover, bound in a magnificent Trautz-Bauzonnet binding in the style of Le Gascon. It has been in the libraries of Mm. Van den Bogaerde, Capron, and Comte de Sauvage, who had it put into its present binding. At his sale, in 1880, it realised 4510 francs, plus sale-expenses.

0 PELLETIER (Ambroise). Nobiliare, ou Armorial général de la LORRAINE et du Barrois, en forme de dictionnaire A—Z. Folio, *with many hundred woodcuts of coats of arms which have been coloured by M. de Faulx, procureur du roi; old calf gilt* *Nancy*, 1758 11 11 0

A fine copy possessing the Supplement and Errata of a very rare book.

1 RECUEIL DES MEILLEURS CONTES EN VERS. 4 vols., 12mo., *with portrait of La Fontaine and* 116 *charming vignettes; polished yellow morocco extra, gilt tooling, inside dentelles, gilt edges, by Dupré* 1778 9 9 0

2 —— the same. 4 vols., 12mo., *polished red morocco, richly covered with gilt tooling au pointillé, broad inside dentelles, gilt edges, by Riviere; with the book-plate of Sir J. Dawson Brodie* 1778 10 10 0

CONTENTS:—Contes et Nouvelles en Vers. Par de La Fontaine. 2 vols., with 65 vignettes.—Contes et Nouvelles en Vers. Par Voltaire, Vergier, Senecé, Perrault, Moncrif et Ducerceau. 1 vol., with 23 vignettes.—Contes en Vers. Par Grécourt, Autreau, Saint-Lambert, Chamfort, Dorat, La Monnoye et F. de Neufchateau. 1 vol., with 28 vignettes.

The vignettes were for a considerable time ascribed to Duplessi-Bertaux only. Since then, however, the signature *Dreppe* has been discovered on the illustration on p. 15, vol. IV, and Cohen is further of opinion that a certain number were executed by Durand and engraved by Delvaux.

3 ROLAND. Appel a l'Impartiale Postérité, par la Citoyenne Roland, Femme du Ministre de l'Intérieur. 2 vols., 8vo., *calf* 1796 0 10 0

4 SECRET ANECDOTES of the Revolution of the 18th Fructidor (Sept. 4th, 1797), and new Memoirs of the persons deported to Guiana. 8vo., *half bound* 1799 0 4 0

5 SÉVIGNÉ. Lettres de Madame de Sévigné, de sa Famille, et de ses Amis, avec les Notes de tous les Commentateurs. 12 vols., 8vo., *calf* 1826 2 2 0

6 SEYSSEL (Claude de). La grãd MONARCHIE DE FRANCE, COMPOSEE PAR MESSIRE CLAUDE de Seyssel . . . La loy Salicque, premiere Loy des Francoys. 12mo., *with woodcut title and several woodcuts in the text; old calf* *Paris*, 1541 3 15 0

Digitized by Google

French History and Literature, *continued :—* £ s

487 STATE (The) of France, in a clear Account of the Revenues of that Kingdom; of the Receipts and Issues . . . the Whole forming the most just and comprehensive View that has hitherto been given of the State of that Nation. 4to., *half calf neat* 1760 0 6

488 VAUDEVILLE. LES ROSES du VAUDEVILLE. 12mo., *with coloured frontispiece and* 11 *pretty coloured plates; polished red morocco extra, gilt edges, by de Sauty;* VERY RARE *Paris,* [1819] 4 4

A collection of couplets taken from pieces played in the Paris Vaudeville during the years following immediately upon its institution. The authors include, among others, Barré, Riis, Rudet, Desfontaines, Ségur, Deschamps, Bourqueil, and Desprez. Bound in at the end is an engraved almanac for 1819.

489 WATTEAU (Antoine). L'ŒUVRE, gravé d'après ses Tableaux & Desseins originaux tirez du Cabinet du Roy & des plus curieux de l'Europe par les Soins de M. de Jullienne. Fixé a cent Exemplaires des pres. Epreuves. Impl. folio, *engraved title, Abrégé de la Vie* (2 *ll.*), *Epitaphe* (1 *l.*), *portrait* (2 *states*), *L'Art et la Nature* (1 *l.*), *and* 89 *superb engravings, the whole mounted; half morocco* *Paris, n. d.* 35 0

Copies of the *Œuvre* vary considerably in the number of engravings Some copies contain as many as 270. The above selection is full of interest, most of the plates being examples of Watteau's ornamental and figure work.

German History and Literature:

490 GRIMM (Jac. und Wilh.). DEUTSCHES WÖRTERBUCH, fortgesetzt von M. Heyne, R. Hildebrand, M. Lexer, K. Weigand, E. Wülcker, H. Wunderlich u. a. Vols. I-III; IV, Div. I. Vols. 1 u. 2; Div. III. pts. 1-4; IV, Div. II; V-IX; X, pts. 1-12; XI, pts. 1-3; XII, pts. 1-6; XIII, pts. 1-3, complete as far as published. Impl. 8vo., 6 vols., *half bound, remainder in parts* *Leipzig,* 1854-1903 9 15

This gigantic work of philological scholarship is now nearing its completion.

491 SIEBMACHER'S GROSSES und VOLLSTÄNDIGES WAPPENBUCH. 6 vols. and 12 SUPPLEMENTS, COMPLETE. Folio, *containing figures of above* 20,000 *Coats of Arms, with all the rare Indexes, bound in* 6 *vols., titles reprinted, bds., rare* *Nurnberg,* 1777 12 0

492 ——— the same, *a fine copy bound in* 3 *vols., russia extra, gilt edges* *ib.,* 1777 26 0

This valuable German Armorial contains the Coats of Arms of all the Princes and Nobles of the former German Empire, including Switzerland, Burgundy, Alsace, and Lorraine.

493 **Greece.** GELL (W.). The Itinerary of Greece with a Commentary on Pausanias and Strabo, and an Account of the Monuments of Antiquity . . 4to., *with* 27 *plates; half bound* 1810 0 6

Italian History and Literature:

494 ANDREINI. Lettere della Signora Isabella Andreini Padovana. 12mo., *old calf, with monogram on sides, R. B. V.* *Venetia,* 1652 0 7

495 ARIOSTO. ORLANDO FURIOSO: Translated from the Italian of Lodovico Ariosto; with Notes. By John Hoole. 5 vols., 8vo., *with engravings after Kauffman, Stothard and others; calf* 1783 0 15

496 BERNI. RIME DEL BERNI. 12mo., *old red morocco, gilt edges* *In Venetia,* 1627 0 12

497 BOCCACCIO. Il Decamerone . . 12mo., *vellum* *In Vinegia appresso Gabriel Giolito* . . 1552 0 15

498 BORDINUS (Jo. Franc.). De rebus praeclare gestis a Sixto V. Pont. Max. carminum liber . . 4to., *with engraved title-page and* 15 *plates; half red morocco* *Romae,* 1588 1 10

The 15 engravings represent scenes of Sixtus' V. life and views of Rome.

Digitized by Google

an History and Literature, *continued :—* £ s. d.

9 BOTTICELLI. ILLUSTRATIONS TO DANTE'S DIVINA COMMEDIA. Zeichnungen von Sandro Botticelli zu Dante's göttlicher Komödie, nach den Originalen im K. Kupferstichkabinet zu Berlin, herausgegeben von Friedrich LIPPMANN. 84 *facsimile plates*, atlas folio. Descriptive Text, in German, 1 vol. sm. folio, *accompanied by* 20 *facsimile plates of Botticelli's designs to the Florence edition of* 1481. SUPPLEMENT: Die acht Handzeichnungen des Sandro Botticelli zu Dante's göttlicher Komödie im Vatikan, herausg. von Dr. Josef STRZYGOWSKI. 8 *plates*, atlas folio. Text, small folio. In all, 112 *plates, with text, forming the work complete ; in portfolios* *Berlin*, 1885-87 12 0 0

Collation of the 92 plates: Inferno, 28 (titelblatt, and nos. 1, 8, 9, 10, 12, 13, 15 to 34, and 34a) ; Purgatorio, 33 ; Paradiso, 32 (31 and 32 being on one sheet).

0 CIBRARIO (L.) e D. C. PROMIS. Sigilli de' Principi di Savoia. 4to., *with* 33 *plates ; bds.* *Torino*, 1834 0 12 0

1 DANTE. L'AMOROSO CONVIVIO DI DANTE, con la Additione, et molti suoi notandi, accuratamente revisto et emendato. 12mo., *title within woodcut border, with Sessa's device of cat and mouse in lower margin, and the same device at end, vellum*, RARE *Vinegia, per Marchio Sessa*, 1531 1 5 0

2 DANTE. Tutte le Opere di Dante Alighieri . nuovamente rivedute nel testo da Dr. E. Moore con Indice dei Nomi Propri . . . compiilato da Paget Toynbee. Post 8vo., *cloth* *Oxford*, 1894 0 5 0

3 ——— Dante's Divine Comedy : The Purgatorio. A prose translation by William Strattord Dugdale. With the Text as edited by B. Bianchi, and notes. Post 8vo., *cloth* 1883 0 3 0

4 ——— The Divine Comedy. Translated verse for verse from the original into terza rima by James Innes Minchin. 8vo., *cloth* 1885 0 4 0

5 ——— The Paradise. Edited with Translation and Notes by Arthur John Butler. Post 8vo., *cloth* 0 8 0

6 ——— Twenty-five Cantos from the Divina Commedia of Dante. Translated into English verse by C. Potter. Post 8vo., *cloth* 1897 0 4 0

7 **Dante. "La Divina Commedia di Dante Alighieri" yn Gymraeg:** Dwyfol Gan Dante. Annwn, Purdan, Paradwys. Y Cyfieithiad, gan Daniel Rees ; Y Rhagdraith, gan T. Gwynn-Jones ; Y Darlunian, gan J. Kelt Edwards ; Y Prif Lythyrenan, gan Louise Rolfe a Phœbe Rees. 4to., *pp.* 476, *with plates and woodcuts* ; *cloth* *Carnarvon*, 1903 1 1 0

08 DARU (P.). Histoire de la République de VENISE. Quatrième Edition. 9 vols., 8vo., *with* 8 *maps; mottled calf extra; a prize copy, with stamp on sides, gilt* 1853 2 0 0

09 DONI (Antonfrancesco). LA ZVCCA . . ; I Cicalamenti de la Zvcca . . ; Le Baie della Zvcca . . Le Chiachiere della Zvcca . . ; Foglie della Zvcca, 3 parts ; Frvtti della Zvcca, 3 parts ; Fiori della Zvcca, 3 parts ;—in 1 vol., 12mo., *with woodcuts ; vellum* *Vinegia*, 1551-52 2 2 0

10 GINGUENÉ (P. L.). Histoire littéraire d'Italie. Seconde Edition. Continuée par F. Salfi. 14 vols., 8vo., *with portrait* ; *cloth, uncut* *Paris*, 1824-35 2 5 0

11 ——— the same. 14 vols., 8vo., *calf extra, back richly gilt, gilt edges, by Clarke* 1824-35 5 5 0

This, the best edition, contains an historical notice by Danon. It is now impossible to obtain the last five volumes by Salfi separately, as all the copies remaining unsold were destroyed when the *rue du Pot-de-Fer* was burnt down.

12 LITTA (POMPEO). FAMIGLIE CELEBRI ITALIANE: *A series of pedigrees, with several thousand engravings of Antiquities, Medals, Sculpture and Paintings*, THE PORTRAITS BEAUTIFULLY COLOURED AND ALL THE COATS OF ARMS EMBLAZONED, complete from the beginning as far as Dispensa 137, *the Monographs alphabetically arranged in* 7 vols. roy. folio, *and having specially printed titles and a general index ; half bound in olive morocco extra, uncut, by Holloway, Baron Heath's copy* 1819-56 25 0 0

With an Autograph Letter of the Author and *Necrologia* of him by L. Passerini inserted.

Digitized by Google

Italian History and Literature, *continued :—* £ s.

513 LITTA. The same, complete as far as Dispensa 155, THE PORTRAITS BEAUTIFULLY COLOURED AND ALL THE COATS OF ARMS EMBLAZONED; *the Monographs as far as Dispensa* 136 *alphabetically arranged in* 9 vols. royal folio, *half bound in green morocco, the rest in parts* 1819-68 28 0

For costumes this work is a most wealthy mine. The plates consist to a very large extent of contemporary portraits of Italian princes and noblemen and their families; they are exquisitely coloured by hand after the originals and form an authentic record of mediæval and later fashions and costume.

A few years ago I sold a set of this work to a famous actress who had despaired of procuring novel costumes for Romeo and Juliet, which should be at the same time authentic. She said afterwards that the book was the finest collection of Italian costumes she had ever seen.

514 MURATORI (L. A.) ANTIQUITATES ITALICÆ MEDII ÆVI, post declinationem Rom. Imp. ad annum 1500. 6 vols., folio, *calf* *Mediolani*, 1738-42 5 0

515 [ROSINI (G.)]. Lettere pittoriche sul Campo Santo di Pisa. 4to., *with plates ; bds.*, UNCUT *Pisa*, 1810 0 5

Bound up with this copy, are the two issues of the rare prospectus (with specimen plate), issued by Lasinio, announcing the publication of his great work on the Campo Santo.

516 KEARY (C. F.). The Vikings of Western Christendom, A.D. 789 to A.D. 888. 8vo., *with map and tables ; cloth* 1891 0 7

517 KEMBLE (John M.). HORÆ FERALES; or, Studies in the Archæology of the Northern Nations. Edited by R. G. LATHAM and A. W. FRANKS. Roy. 4to., *with* 34 *plates* (11 *coloured*) ; *cloth* 1863 1 12

518 **Lapland.** SCHEFFER (John). The History of Lapland, wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc. of that People. Folio, *with engraved title, map and numerous woodcuts ; old calf* *Oxford*, 1674 0 12

Low Countries :

519 D'AUVERGNE (Edward). History of the last Campaign in the Spanish Netherlands, 1693. Sm. 4to., *with folding plate ; calf neat* 1693 0 9

520 BARANTE. HISTOIRE DES DUCS DE BOURGOGNE de la Maison de Valois, 1364-1477. Quatrième Edition. 14 vols., 8vo., *with* 42 *plates and* 16 *maps, some coloured ; blue calf neat* *Paris*, 1826 2 0

521 HENRICIPETRI (Adam). CHRONYC. Historie der Nederlandtſcher Oorlogen, Troublen eñ oproeren oorſpronck, annanck eñ eynde, Item den Standt der Religien, tot deſen Iare 1580. Beſchreuen durch . . . Adam Henricipetri Docteur by den Rechten tot Baſel . . . VVt den Hoochduytſchen in onſe Nederlantſche ſprake getrouwelick ouèrgeſedt . . . Gedruct tot Noortwitz na de Copie van Baſel. Anno 1579

18mo., black letter, *the title printed in red and black ; red morocco extra, gilt edges, by Rivière* *Norwich*, 1579 25 0

EXCESSIVELY RARE. Mr. W. J. C. Moens, who has written a most interesting article on the book in *Archæologia*, vol. li, mentions that he procured his own copy only after it had been advertised for in Holland and throughout Europe during five years. The only other copies I know of are one in the Bodleian, one in the University Library, Cambridge, and another in a private collection.

The book, which was printed by the first Norwich printer, Antonius de Solemne, a Dutch refugee, who established his press in 1568, gives a detailed account of the Spanish rule in the Netherlands under the Duke of Alva, and of the cruelties practised by the Inquisition. For obvious reasons the real names of the author and translator—Philip Marnix de St. Aldegonde, who wrote the original in French, and Carl Rykewaert, a one-time minister of the Dutch Church in Norwich, respectively—were not given ; nor did the printer publish his name. It was of course a work most damaging to the Catholics, and every copy they could lay hands on was destroyed. Five editions, of which the above is the first, in Dutch, English, and French, were published by 1584. Its influence must have been very great, and the fourth and fifth editions, which were pirated issues brought out by the Catholics with all the passages tending to bring discredit on their Church omitted or altered, show with what alarm they regarded its publication.

COLLATION : A—Kk in eights, comprising title, foll. 2-261, and 2 leaves of Register.

Digitized by Google

Countries, *continued:—* £ s. d.

22 MOTLEY (John Lothrop). Life and Death of John of Barneveld, Advocate of Holland; with a View of the Primary Causes and Movements of the Thirty Years' War. 2 vols., 8vo., *with 4 plates; cloth,* SCARCE 1874 2 10 0

23 SAINT-GÊNOIS. MONUMENS ANCIENS essentiellement utiles à la France, aux provinces de Hainaut, Flandre, Brabant, Namur, Liége, Hollande . . . et autres pays limitrophes d l'Empire. 2 vols. in 3 and Table—together 4 vols., folio, *hf. morocco* *Paris, Lille et Bruxelles,* 1782-1806 22 10 0

24 ——— MONUMENS ANCIENS. Another copy, bound in 2 vols., folio, *half red morocco* 1782-1806 15 0 0

COLLATION

TOM. I. *Première partie.* Titres doubles; texte, pp. 1-441 (cette dernière page chiffrée en erreur 461); 8 pl. gravées et imprimées.

TOM. I. *Seconde partie.* Titre; continuation du texte, pp. 463-1071.

TOM. II. Titre; à M. de Cambacérès, pp. 1-46 et 2 pp. non chiffrées; texte, pp. 1-394 (les pages 139-170 doubles).

TABLE. Titre; à M. de Cambacérès (Sept. 1804), 1 f.; avertissement, 1 f.; Analyse et Tables, 144 pp.

25 SANDERUS. Antonii Sanderi Presbyteri CHOROGRAPHIA SACRA BRABANTIÆ sive Celebrivm aliqvot in ea Provincia Ecclesiarum et Coenobiorum Descriptio . . . Thick folio, *original edition, with 38 views of Abbeys, Convents, and Churches, with vignettes in the text; old calf* *Bruxellæ,* 1659 1 16 0

This volume contains the separate pieces described by Lord Crawford in his Collation under the numbers 13, 15, 17, 21, 25, 29, 33, 37, 39, 42, 43, 47, 50, 52, 54, 60, 61, 94, 98, 100, and 123.

26 [SWART]. THE NETHERLAND HISTORIAN, containing a true and exact Relation of what hath passed in the late Warrs between the King of Great Britain, and the French King with their Allies, against the States Generall of the United Provinces. 12mo., *with 60 portraits and plates; old calf* *Amsterdam,* 1675 0 9 0

27 VANDER HURST. PROPOSITIONS MADE BY MONSIEVR VANDER HVRST AT THE Aſſembly of the Generall States of the *Vnited Prouinces vpon the* 13. *of* Ianuarie, 1608 . . WITH THE ANSWER OF THE ſayd Generall States . . . And alſo A DECLARATION MADE AND SENT by the ſaid States Generall vnto all the Prouinces and Townes vnder their gouernment, touching Peace to be made: . . . The finall Anſwer made by the ſaid Generall States . . . vnto the Commiſſioners for the King of *Spaine* and the Archduke, aſſembled in the *Hague,* . . . 1608. LONDON Printed for *Philip Hariſon,* . . . 1609

Sq. 12mo., *a few numerals slightly cut; polished green morocco extra, broad gilt tooled inner borders, gilt edges, by Riviere* 1609 3 3 0

moirs:

28 AUSTRIA. Memoirs of the Court and Aristocracy of Austria, by Dr. E. Vehse, translated by Franz Demmler. 2 vols., 8vo., *blue calf extra, gilt tops, uncut* 1896 1 18 0

29 COURTS OF EUROPE. The History of the Courts of Europe at the Close of the Last Century, by Henry Swinburne. 2 vols., 8vo. (*pub.* £1. 1*s net*), 12*s* 6*d; or, mottled calf extra, gilt tops, uncut* 1895 1 15 0

30 JOSEPHINE. The Historical and Secret Memoirs of the Empress Josephine, by Mlle. M. A. Le Normand. 2 vols., 8vo., *tree-calf extra, gilt tops, uncut* 1895 2 5 0

31 LOUIS XIV. Secret Memoirs of the Court of Louis XIV. and of the Regency. Extracted from the German Correspondence of the Duchess of Orleans, Mother of the Regent. 8vo., *with portrait;* EDITION DE LUXE, *beautifully printed throughout on* JAPANESE VELLUM; *crushed Levant morocco extra, artistically tooled, silk linings, gilt top, uncut* 1895 3 3 0

Only 5 copies were issued in this state, none for sale.

Digitized by Google

Memoirs, *continued* :— £

532 MONTESPAN (Madame de). Memoirs, now first translated into English. 2 vols., 8vo., *with portrait ; cloth* 1895 1

533 NAPOLEON'S COURT. Secret History of the Court and Cabinet of St. Cloud, in a Series of Letters from a Gentleman in Paris to a Nobleman in London, written 1805. 2 vols., 8vo., *calf extra, gilt tops, uncut* 1895 1 1

534 RETZ (Cardinal de). Memoirs. Containing all the great events during the minority of Louis XIV. 8vo., *calf extra, gilt top, uncut* 1896 1

535 ST. PETERSBURG. The Secret Memoirs of the Court of St. Petersburg, particularly towards the End of the Reign of Catherine II. and the Commencement of that of Paul I. 8vo., *tree-calf extra, gilt top, uncut* 1895 1

536 MÜLLER (F. Max). Lectures on the Science of Language. Vols. I, II. 8vo., *cloth* 1862-64 0 1

537 NAPIER (Major-Gen. Sir W. F. P.). History of the War in the Peninsular, and in the South of France from 1807 to 1814. New edition, revised by the author. 6 vols., sm. 8vo., *with maps and plans ; half calf* 1856 1 1

538 PORTRAITS. CONTERFET KUPFFERSTICH . . . deren jenigen regierenden grossen Herren, so von Käysers Ferdinand deß Andern Geburt biß zu desselben . Tödtlichen Abschied successivè regiert, darvon Ertz Hertzog Carl Vatter Kaisers Ferdinand . . zum ersten gestellt worden. 2 vols., folio, *with over* 200 *fine portraits ; old calf gilt Leipzig*, 1721-22 2

These portraits represent the royal families and principal people of all the countries and states of Europe of the time.

539 QUARESMII (Fr.) Historica Elucidatio Terræ Sanctæ, in qua pleraque ad veterem et præsentem ejusdem Terræ Statum spectantia explicantur, etc. etc. 2 vols., folio, *calf, very scarce* *Antverpiae, ex officina Plantiana*, 1639 5

This book, which Dr. Kitto calls "valuable and very rare," has been much inquired after, in consequence of a reference in "The Times" to a passage from Franc. Navarre, who lived in 1604, quoted by the author, in which the Destruction of the Turkish Empire is foretold, as destined to take place within 251 years, marking 1854-55 as the period—a singular prophecy, considering the state of Turkey in the war with Russia, and the necessity she submitted to in allowing the great Western Powers to interfere in the internal arrangements of her empire, by placing her Christian population on a footing nearly equal to that of the disciples of Islamism, as well as the installation of the Sultan as a Knight of the Garter.

Russian History and Literature:

540 BOULITCHOV (N. de). Fouilles de la Russie Centrale: KOURGANS ET GÖRODIETZ. Recherches Archéologiques sur la ligne de partage des eaux de la Volga et du Dniéper. Impl. 4to., *with* 3 *maps*, 34 *plates of Antiquities, and numerous woodcuts ; sewed* *Moscow*, 1900 1

541 ——— the same. Impl. 4to., *with the plates* BEAUTIFULLY COLOURED ; *sewed* *ib.* 1900 2

542 ——— ——— LES RIVES DE l'OKA. Impl. 4to., *with* 7 *plates ; sewed* *ib.* 1900 0

"La diversité des objets trouvés (perles en verre dorées ou argentées bijoux en émail), etc.) accuse l'existence d'un commerce important qui empruntait les affluents des grandes rivères et leurs portages. La variété des modes d'inhumation s'explique par la variété des peuplades qui ont traversé cette région."—*Preface.*

543 CATHERINE II. The Life of Catherine II., Empress of Russia. An enlarged translation from the French. 3 vols., 8vo., *with a folding map of Russia and* 7 *portraits ; calf* 1798 0

544 NEKRASOV. Red-Nosed Frost. Translated in the original meters from the Russian of N. A. Nekrasov. Cr. 8vo , *with portrait ; half vellum* *Boston*, 1886 0

545 [RAFN (C. C.)]. ANTIQUITÉS RUSSES d'après les Monuments Historiques des Islandais et des Anciens Scandinaves, editées par la Societé Royale des Antiquaires du Nord. 2 thick vols., folio, LARGE PAPER, *with* 23 *facsimiles ; uncut* *Copenhague*, 1850-52 0

Digitized by Google

ndinavian History and Literature: £ s. d.

46 ENGELHARDT (C.). Thorsbjerg Mosefund. Beskrivelse af de Oldsager, som i Aarene 1858-61 ere udgravede af Thorsbjerg Mose ved Sonder-Brarup 1 Angel. *With* 18 *plates of Clothing, Arms and Armour, Iron and Woodwork, etc.* 1863.—Nydam Mosefund, 1859-63. *With* 18 *plates containing hundreds of specimens of Boats, Weapons and other objects of antiquarian interest.* 1865.—together, 2 vols. in 1, impl. 4to., *with a total of* 36 *plates; half calf* *Copenhagen*, 1863-65 1 10 0

47 GUSTAVUS ADOLPHUS. The New Starr of the North, shining vpon the Victorious King of Sweden. Sm. 4to., 52 *pp.* (*no portrait*); *calf neat;* SCARCE 1632 2 0 0

48 MAGNUS. Historia delle Genti et della Natvra delle Cose Settentrionali da Olao Magno Gotho Arcivescovo di Vpsala . . . Nuouamente tradotta . . . Sm. folio, *with very numerous fine and curious woodcuts; old calf* *Venice*, 1565 2 2 0

An Italian translation of a very famous book. It is a complete illustrated encyclopædia of Northern superstitions, occupations, sports, warfare, etc.

49 ——— Historia Olai Magni . . . de Gentivm Septentrionalium uariis conditionibus ſta-tibusúe . . . Sm. folio, *with a map and numerous small woodcuts; vellum* *Basle*, 1567 1 10 0

50 SCRIPTORES RERUM SUECICARUM Medii Aevi, ex schedis praecipue Nordinianis, edid. E. M. FANT (et postea), E. G. GEIJER et J. H. SCHRÖDER. 4 parts in 2 vols., folio, *tree-marbled calf gilt* *Upsala*, 1818-28 1 16 0

51 TORFÆUS (T.). Historia Rerum Norvegicarum. Cum Prolegomenis et Indicibus necessariis. 4 vols., folio, *old calf* *Copenhagen*, 1711 2 2 0

"Torfæus was one of the most learned and judicious of the Danish historians."—*Dufresnoy.*

nish and Portuguese History and Literature:

52 ALEMAN (Mateo). Primera y Segunda Parte de Guzman de Alfarache. 2 vols. in 1, sm. 4to., *vellum* *En Burgos. Por Juan Bautista Varesio*, M.DC.XIX 1 15 0

53 CAMOENS. (*Title within a woodcut border:*) | OS | LVSIADAS | DE LVIS | de Camões. | ¶ *Polo original antigo* | *agora nouamente* | *impreſſos.* | EM LISBOA, | Com licença do Sancto | Offiſio & Priuile- | gio Real | Por Manoel de Lyra. 1597. | A cuſta de Eſteuão Lopez mer | cador de liuros. |

Post 8vo., *a few words on the two last ll. missing; polished calf extra; "ex Bibliotheca Cardinalis & Principis ã Dietrichstain;* VERY RARE *Lisbon*, 1597 5 5 0

Identical with the first edition of 1572.

54 ——— Memoirs of the Life and Writings of Luis de Camoens. By JOHN ADAMSON. 2 vols., cr. 8vo., *with plates; half calf* 1820 0 16 0

55 CERVANTES. Don Quixote de la Mancha. Translated from the Original Spanish of Miguel de Cervantes Saavedra, by CHARLES JARVIS. 4 vols., 8vo., *with* 24 COLOURED *plates; calf* *T. McLean*, 1819 3 15 0

56 CONJECTURES concerning the Causes of the Difficulties which the German Branch of the House of Austria meets with at this time, in their Way to the Crown of Spain. Sm. 4to., *calf neat* 1705 0 5 0

57 DOZY (R.) et W. H. ENGELMANN. Glossaire des Mots Espagnols et Portugais dérivés de l'Arabe. Seconde édition. 8vo., *half morocco* *Leyde*, 1869 0 18 0

58 ESPINEL. Relaciones de la Vida del Escvdero Marcos de Obregon . . . Año 1618. En Barcelona. *Colophon:* En Barcelona, Por Hieronymo Margarit. Año M.DC.XVIII

12mo., *title-page slightly defective, a short copy in vellum* *Barcelona*, 1618 2 10 0

Eight preliminary leaves; folios numbered 1-281: one leaf unnumbered.

Salvá had no copy of this rare book, the first of the two Barcelona editions mentioned by him.

59 LE SAGE. Gil Blas di Santillano del Le Sage, tradotto dal Dottor Crocchi Sanese. 5 vols. in 4, 16mo., *old calf* 1823 0 7 6

Digitized by Google

Spanish and Portuguese History and Literature, *continued:—* £ s.

560 PALET (Joan). Diccionario muy copioso de la Lengua Española y Francesa. 12mo., *with portrait; old calf* *Paris*, 1604 0 7

561 QUEVEDO VILLEGAS (Francisco de). OBRAS. 6 vols., sm. 4to., *with portrait and plates; Spanish calf* *Madrid*, 1772 0 18

562 SANTOS (Francisco). EL NO IMPORTA DE ESPANA . . 12mo., *vellum* *Madrid*, 1668 0 15

563 ——— Dia, y Noche de Madrid . . 12mo., *vellum, poor copy* *ib.*, 1708 0 6

564 SIETE (LAS) PARTIDAS del Rey Don Alfonso el Sabio . . . glosadas por el Lic. GREGORIO LOPEZ. Nueva edicion. 5 vols., roy. 8vo., *calf* *Paris*, 1847 1 1

565 SILVA (Feliciano de). *Title (under a woodcut of a tower which is flanked by the words* domingo d gaztelu): SEGUNDA COMEDIA DE LA FAMOSA CELESTINA en laqual se trata de la Resurrection de la dicha Celestina . . corregida y emendada por Domingo de Gaztelu secretario del Illustrissime (*sic*) Señor don Lope de Soria embaxador Cesareo acerca la Illustrissima Señoria de venecia: Año 1536 enel mes de Junio. *Colophon:* El libro presente agradable . . fue enesta inclita ciudad de Venecia, Reimpresso por maestro Estephano da Sabio . . Lo acabo este año del Señor del 1536 . .

12mo., gothic letter, *title printed in red and black; several small woodcuts throughout the text; vellum, gilt edges* *Venecia*, 1536 8 0

This edition is very rare. It consists of 168 leaves, with Sigs. A—X in eights.

566 TIRAN LE BLANC. Histoire du Vaillant Chevalier Tiran le Blanc. Traduite de l'Espagnol [par Le Comte de Caylus]. 2 vols., post 8vo., *red morocco, gilt edges* *Amsterdam, n. d.* 0 18

567 VEGA CARPIO. Las Comedias del famoso poeta Lope de Vega Carpio. Recopilados por Bernardo Grassa. Agora nuevamente impressas y emendadas. 12mo., *vellum* EN AMBERES, 1607 2 2

568 WATERLOO. The Battle of Waterloo, containing the Accounts published by authority . . . with circumstantial details . . . By a near Observer. Fourth edition. 8vo., *with coloured map and 2 folding plates; half vellum, uncut* 1815 0 18

GENEALOGY, HERALDRY AND TOPOGRAPHY

I. Genealogy and Heraldry

569 BANKS (Sir T. C.). BARONIA ANGLICA CONCENTRATA; or, a concentrated Account of all the Baronies commonly called Baronies in Fees. 2 vols., 4to., *cloth* *Ripon*, 1844 0 10

570 BRIDGER (Charles). Index to printed Pedigrees contained in the County and Local Histories, Heralds' Visitations, etc. 8vo., *cloth* 1867 0 5

571 BURKE (John). HISTORY OF THE LANDED GENTRY. 4 vols., 8vo., *with portraits and Coats of Arms; half calf* 1837-38 1 10

572 ——— (J. Bernard). Anecdotes of the Aristocracy. 2 vols., 1849—Romantic Records of Distinguished Families. Second edition. 2 vols., 1851;—together 4 vols., post 8vo., *cloth* 1849-51 0 18

573 ——— (John, and John Bernard). Genealogical and Heraldic History of EXTINCT and DORMANT BARONETCIES of ENGLAND, IRELAND, and SCOTLAND. 8vo., *cloth; or half calf* 1838 1 8

574 ——— the same. SECOND edition. 8vo., *with many of the coats of arms emblazoned, cloth;* SCARCE 1844 2 10

575 ——— GENERAL ARMORY. Roy.8vo., *cloth* 1842 1 10

576 ——— the same. Third edition, with a Supplement. Roy. 8vo., *half vellum, or morocco,* SCARCE 1844 2 7

Digitized by Google

	£	s.	d.
COLLINS (Arthur). PEERAGE of ENGLAND, Genealogical, Biographical and Historical, augmented and continued by Sir Egerton Brydges. 9 vols., 8vo., BEST EDITION, *with Coats of Arms; neatly half bound* 1812	2	2	0
DALLAWAY (James). Inquiries into the Origin and Progress of the Science of Heraldry in England. 4to., *with* 26 *plates* (*several coloured*); *half vellum* *Gloucester*, 1793	1	5	0
DOD'S PEERAGE, Baronetage and Knightage of Great Britain and and Ireland. Illustrated Edition. 8vo., *pp.* 1140, *with illustrations in the text, and* 564 *portraits of titled individuals; cloth, gilt edges* 1904	4	4	0
Only 500 copies were offered for sale in the United Kingdom. Of these only a few remain and immediate application is necessary if a copy is desired.			
FOX-DAVIES (A. C.) The Art of Heraldry. An Encyclopædia of Armory. Folio, *pp.* viii, 504, *with* 153 *plates many in* VARIEGATED COLOURS HEIGHTENED WITH GOLD *executed from the original work of* H. STRÖHL, *and several hundred additional illustrations by* G. W. EVE, GRAHAM JOHNSTON, J. FORBES NIXON, G. SCRUBY, J. VINYCOMB, *and* MISS HELARD; *buckram gilt, gilt top, uncut* 1904	5	5	0
The publishers claim this to be the most complete, and the most authoritative work on armory and heraldry ever issued from the press. It is an English edition of the "Heraldischer Atlas" by H. Ströhl, adapted to the needs of British readers and scholars.			
GUILLIM (John). (*Title, within a woodcut border:*) A | DISPLAY | *OF* | HERALDRIE: | Manifesting a more easie ac | cesse to the knowledge thereof | then hath beene hitherto published | by any, through the benefit of METHOD, | whereinto it is now reduced by the in- | dustry of JOH. GVILLIM | *Purseuant of Armes.* | (*Here two quotations, occupying* 8 *lines*) | LONDON | Printed by *William Hall* for | *Raphe Mab.* 1611. | (*Colophon:*) | LONDON. | Printed by *William Hall*, and are to be sold by *Raphe Mab.* | 1610. | Sm. folio, FIRST EDITION; *with numerous woodcut coats-of-arms; some leaves slightly stained, otherwise a fine copy; in the original limp vellum* 1611	3	3	0
——— DISPLAY OF HERALDRY. FIFTH EDITION. Folio, LARGE PAPER, *with all the portraits coloured and the coats of arms emblazoned; old calf* 1679	12	10	0
——— DISPLAY OF HERALDRY. Sixth (AND BEST) edition. Folio, *with portraits and coats of arms; the "Dummer" plate in facsimile; old calf, £4. 5s; or, calf neat* 1724	4	10	0
——— the same. Folio, *with the "Dummer" plate in facsimile, a fine copy newly bound in calf extra* 1724	5	0	0
——— the same. Folio, *a* FINE AND CLEAN *copy with the very scarce original "Dummer" plate; calf, rebacked* 1724	6	6	0
——— the same. Folio, LARGE PAPER, *with portraits and coats of arms, a* VERY FINE *copy in crimson morocco extra, gilt edges*	21	0	0
MANUSCRIPT. FOREIGN GENEALOGY; 2 vols., thick 4to., 774 pages with indexes to upwards of 2000 names; *cloth*	2	2	0
——— PEDIGREES OF PEERS. Roy. folio, 1107 pages very closely written; *cloth*	4	4	0
——— PEDIGREES OF SOVEREIGNS OF EUROPE; England, Scotland, Germany, Lorraine, Bohemia, Hungary, Bavaria, Brandenburg, France, Brittany, Flanders, Brabant, Luxemburg, Orange, Nassau, Hanover, Brunswick, Mecklenburg, Wurtemburg, Hesse, Spain, Portugal, Savoy, Russia, Poland, Denmark, Sweden, and others. Folio, 165 pages, *cloth*	2	10	0
NICOLAS (Nicholas Harris). A Roll of Arms of the Reign of Edward II. 8vo., *with coloured frontispiece and* 1 *plate; cloth* 1829	0	7	6
NISBET'S (Alexander). SYSTEM of HERALDRY, with the true Art of Blazon. 2 vols. folio, *with numerous examples of Armorial Figures of the most considerable Surnames and* FAMILIES *of* SCOTLAND, *old calf, rebacked* 1722-42	6	6	0
"An able work of great utility as regards Scotch Families."—*Lowndes.*			

Digitized by Google

£ s.

592 ROUND (J. Horace). Studies in Peerage and Family History. 8vo., *with frontispiece; cloth* 1901 0 15

593 SIMS (R.). Index to the Pedigrees and Arms contained in the Heralds' Visitations, and other Genealogical Manuscripts in the British Museum. 8vo., *cloth* 1849 0 3

594 TOUR in Quest of Genealogy, through several parts of Wales, Somersetshire, and Wiltshire. A Series of Letters, by a Barrister. 8vo., *with 8 plates; bds.* 1811 0 4

595 WOODWARD (John). A Treatise on Heraldry, British and Foreign, with English and French Glossaries. New and enlarged edition. 2 vols., 8vo., **the author's own copy with numerous manuscript annotations and additions,** *with 66 plates, many of which are coloured; half calf* *Edinburgh*, 1896 7 10

II. Family History

596 **Barker.** Pedigree of the Family of Barker of Salop. 4to., *half morocco* *privately printed*, 1877 1 0

Mr. J. J. Howard's copy fetched £1. 6*s*.

597 **Barton.** Pedigree of the Family of Barton. Compiled by the Rev. T. S. HILL. 4to., *with plate; half vellum* *privately printed*, 1888 0 14

598 **Batt and Biley.** The English Ancestry of the Families of Batt and Biley. By J. Henry Lea. Roy. 8vo., *pp.* 25; *sewed* *Boston*, 1897 0 3

599 **Blackburne.** Genealogical Memoranda relating to the Family of Blackburne and its Alliances. By FRANCIS JOHN POYNTON. 4to., *half calf* *privately printed*, 1874 0 14

600 **Carric.** Some Account of the Ancient Earldom of Carric. By ANDREW CARRICK. Post 8vo., *cloth* *Edinburgh*, 1857 0 4

601 **Elwes.** Genealogical Notices relating to the Elwes Family. Roy. 8vo., *pp.* 14; *sewed* 1867 0 2

602 **Folkard.** Monograph of the Family of Folkard of Suffolk. 2 parts in 1 vol., 4to., *with folding pedigrees; half morocco* *Printed for private circulation*, (1890) 2 2

603 **Greville.** Historical and Genealogical Account of the noble FAMILY of GREVILLE . . . including . . . some Account of Warwick Castle. [By JOSEPH EDMONDSON]. 8vo., *pp.* 108, *with 8 plates and numerous engravings in the text; green morocco* 1766 1 4

604 **Gunning.** Documents of the GUNNING FAMILY. By GEORGE GUNNING. 8vo., *citron morocco extra* *Cheltenham*, 1834 1 4

This copy fetched £1. 10*s* at the Howard sale.

605 **Heard.** Pedigree of the Family of Heard, chiefly of the County Cork. Compiled by GILBERT KING. 4to., *half vellum* 1892 0 7

606 **Mauleverer.** Genealogy of the Family of Mauleverer of Aincliffe. Roy. 8vo., *pp.* 15; *sewed* 1869 0 2

607 **Maxwell.** MEMOIRS of the MAXWELLS OF POLLOK. By WILLIAM FRASER. 2 vols., 4to., *with numerous portraits and plates; cloth* *Edinburgh*, 1863 6 6

608 **Mears.** Biographical Notice of Henry Haller Mears, to which is appended a Genealogy of the Mears Family, by Prof. J. W. MEARS. 12mo., *half morocco* *Philadelphia*, 1873 0 6

609 **Palmer.** Pedigree of the Ancient Family of the PALMERS OF SUSSEX, 1672. Copied from the original MS. 4to., *with large folding pedigree with Coats of Arms; half morocco* *privately printed*, 1867 1 8

610 **Row.** Memorials of the Family of ROW. Sm. 4to., *bds.* *Edinburgh*, 1828 0 6

611 **Smith.** Notices relating to Thomas Smith of Campden, and to Henry Smith, sometime Alderman of London. By the late CHARLES PERKINS GWILT. Impl. 8vo., *with 4 plates; cloth;* SCARCE 1836 0 16

612 **Stuart.** GENEALOGICAL HISTORY of the Royal and Illustrious FAMILY of the STEWARTS . . . prefixed a General Description of the Shire of Renfrew . . . [By GEORGE CRAWFURD]. Sm. folio, *calf* *Edinburgh*, 1710 1 10

Digitized by Google

	£	s.	d.
Stuart. Genealogical and Historical Account of the illustrious Name of Stuart from the first Original, to the Accession to the imperial Crown of Scotland. By DAVID SYMSON. 12mo., *calf* *Edinburgh*, 1712	1	4	0
——— Genealogical History of the Stewarts from the earliest Period of their authentic History to the present Times. By ANDREW STUART, 1798—THE GENEALOGY of the Stewarts refuted: in a Letter to Andrew Stuart, *Edinburgh*, 1799—SUPPLEMENT to the Genealogical History of the Stewarts. With Corrections and Additions; and containing Answers to . . . "The Genealogical History of the Stewarts refuted." 1799,—2 vols. in 1;—together 3 vols. in 2. 4to., *with folding pedigrees; calf* 1798-9	1	10	0
——— Genealogical Account of the royal House of Stuart, from the year 1043 to its Union with the English Crown, . . . also from that Time to the Commencement of the illustrious House of Brunswick; and down to the present Period. By Thomas Waterhouse. 8vo., *with Genealogical Table; calf* *Grantham*, 1816	0	12	0
Welby. Notices of the Family of Welby . . . By a Member of the Family. Post 8vo., *with folding pedigree; cloth* *Grantham, for private circulation*, 1842	0	15	0
Wilmer. History of the WILMER FAMILY, together with some Account of its Descendants. By C. W. Foster and J. J. Green. 4to., *with 5 charts and 11 plates; cloth* *Leeds*, 1888	1	4	0

III. Topography

Berkshire. BERRY. PEDIGREES of BERKSHIRE, BUCKINGHAMSHIRE, and SURREY FAMILIES. By WILLIAM BERRY. 3 vols. in 1, folio, *with numerous coats of arms; bds., uncut* 1837 — 7 10 0

Buckinghamshire. LIPSCOMB (G.). THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM. 4 vols., impl. 4to., LARGE PAPER, *with numerous woodcuts, maps and plates*, FINE IMPRESSIONS; *dark olive morocco extra, broad gilt borders, panelled sides with corner fleurons, gilt edges* 1847 — 22 10 0

Cambridgeshire. FAIRLIE (John). Illustrations of Cheveley Church, Cambridgeshire, from drawings by JOHN FAIRLIE. Drawn on stone by T. SCANDRETT. Folio, 28 *plates; cloth* 1851 — 1 1 0

shire:

621 CHESHIRE PEDIGREES. A Collection of Pedigrees relating to Cheshire Families. 2 vols., folio, *half morocco, from the library of Joseph Jackson Howard* *n. d.* — 7 7 0

Numerous autograph letters have been inserted.

622 ORMEROD (George). History of the County Palatine and City of Chester: compiled from ORIGINAL EVIDENCES in Public Offices, etc. Second edition, revised and enlarged by THOMAS HELSBY. 3 vols., roy. folio, LARGE PAPER, *with numerous plates; half green morocco, gilt tops* (*pub.* £30) 1882 — 9 9 0

rnwall:

623 CAREW'S Survey of Cornwall; to which are added, Notes illustrative of its History and Antiquities, by T. Tonkin. 4to., *with portrait; half vellum* 1811 — 0 12 0

624 DE LA BECHE (H. T.). Report on the Geology of Cornwall, Devon, and W. Somerset. 8vo., *with maps and plates; cloth* 1839 — 0 4 0

625 WHITAKER (John). The Ancient Cathedral of Cornwall historically surveyed. 2 vols. in 1. 4to., *with frontispiece; half bound* 1804 — 1 1 0

vonshire:

626 DEVONSHIRE PEDIGREES recorded in the Herald's Visitation of 1620, with Additions . . . By JOHN TUCKETT. 2 vols., 4to., *with numerous Coats of Arms; half morocco* (1856) — 1 15 0

627 ROGERS (W. H. Hamilton). Antient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon. 4to., *with 87 plates and numerous woodcuts; bds.* *Exeter*, 1877 — 0 18 0

Digitized by Google

£ s.

628 DIBDIN (C.). Observations on a Tour through almost the whole of England and a considerable part of Scotland. 2 vols., 4to., *with 40 plates of Views and 20 vignettes; calf* (1801) 1 1

629 **Dorsetshire.** HUTCHINS (John). History and Antiquities of the County of DORSET . . . THIRD EDITION, corrected, augmented, and improved, by WILLIAM SHIPP and JAMES WHITWORTH HODSON. 4 vols., folio, *with numerous maps and plates; half morocco neat* 1861-70 13 13

630 DUGDALE. MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies, in ENGLAND and WALES; also of all such Scotch, Irish and French Monasteries, as were in any manner connected with Religious Houses in England . . . Originally published in Latin by SIR WILLIAM DUGDALE. NEW EDITION, enriched with a large accession of materials . . . by JOHN CALEY, SIR HENRY ELLIS, and the REV. BULKELEY BANDINEL. 8 vols., folio, *with 250 large plates and numerous woodcuts of Costumes, Buildings, Plans, etc.; purple morocco extra, gilt edges, by J. Clarke* 1817-30 31 10

Original issue of this edition.

631 ——— the same. LARGE PAPER. 8 vols., *with* PROOF IMPRESSIONS *of the 250 large and beautiful engravings by John Coney, numerous woodcuts of costumes, etc.*—HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, with continuation and additions by SIR H. ELLIS, PROOF IMPRESSIONS *of the portrait and beautifully engraved plates by W. Finden, etc.;*—together 9 vols., roy. folio, LARGE PAPER, *uniformly bound in purple morocco super-extra, broad gold tooled borders on the sides, tooled inside borders, leather joints, gilt edges, by J. Mackenzie* 1817-30 63 0

Magnificent copy of this work, of which only 50 copies were printed upon large paper.

Essex:

632 BERRY'S ESSEX PEDIGREES. Folio, *MS. of 86 pages, with 2 pages of Index, interleaved; vellum neat* (1850?) 1 4

633 SUCKLING (Alfred). Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex. Roy. 4to., *with 34 plates (10 coloured) and numerous woodcuts; half bound* 1845 1 1

634 TAYLOR (Silas). History and Antiquities of Harwich and Dovercourt . . . To which is added a large Appendix containing the Natural History . . . By SAMUEL DALE. Second edition. Sm. 4to., *with numerous plates; old calf* 1732 0 18

635 GILPIN (William). Remarks on Forest Scenery . . Illustrated by the Scenes of New Forest. 2 vols., *with map and 30 plates* 1791

——— ESSAY ON PRINTS. Fifth edition 1802

——— OBSERVATIONS on several parts of Great Britain, particularly the High-Lands of Scotland. Third edition. 2 vols., *with 40 plates* 1808

——— together 5 vols., 8vo., *half green morocco gilt* 1791-1808 2 2

Gloucestershire:

636 BRISTOL. A True Relation of the Storming Bristoll, and The taking the Town, Castle, Forts, Ordnance, Ammunition and Arms, by Sir Thomas Fairfax's Army, on Thursday the 11. of this instant Septemb. 1645. Sm. 4to., *pp. 24; calf neat* 1645 1 1

637 COLLECTION OF COATS OF ARMS borne by the Nobility and Gentry of the County of Gloucester. 4to., *62 plates with preface; half bound* 1792 0 9

638 CORBET (John). An Historicall Relation of the Military Government of GLOUCESTER: From the beginning of the Civill Warre Betweene King and Parliament To the removall of Colonell Massie from that Government to the Command of the Westerne Forces. Sm. 4to., *pp. iv and 140, portrait of Prince Rupert inserted; calf neat* 1645 1 16

639 ——— Vindication of the Magistrates and Ministers of the City of Gloucester, from the Calumnies of Mr. *Robert Bacon* . . Sm. 4to., *pp. 30; calf neat* 1646 0 12

Digitized by Google

	£	s.	d.
ucestershire, *continued:—*			
40 LIST of the Freeholders and Freemen who voted . . . Bristol, 1739. Post 8vo., *calf* *Bristol*, 1739	0	3	0
41 LYSONS (Samuel). A Collection of GLOUCESTERSHIRE Antiquities. Atlas folio, *with* 110 *fine plates, some coloured; half bound* 1804	4	10	0
42 MORGAN. Col. Morgan Governor of Glocester's Letter to the Hon. William Lenthal . . . concerning the total Routing and Taking of Sir Jacob Ashley and his Army at Stow upon the Wold . . Sm. 4to., *pp.* 8; *calf neat* 1645	1	15	0
43 WITTS (G. B.). Map of Gloucestershire shewing its Ancient Camps, Roman Villas, Barrows and Roads. *Folded to 8vo. size,* with ARCHÆOLOGICAL HANDBOOK, being a Decription of the Map;—together 2 vols., 8vo., *cloth* *Cheltenham* (1880?)	0	6	0
apshire:			
44 BERRY. PEDIGREES of the Families of the County of HANTS; collected from the Heraldic Visitations and other authentic MSS. . . . By WILLIAM BERRY. 2 parts, folio, *with numerous coats of arms; bds., uncut* 1833	4	16	0
45 COMPOTUS ROLLS of the Obedientiaries of St. Swithin's Priory, Winchester. Transcribed and edited by G. W. Kitchin. 8vo., *cloth* *Hampshire Record Soc.*, 1892	0	6	0
46 DENT (Emma). Annals of Winchcombe and Sudeley. 4to., *with numerous plates and woodcuts; cloth* 1877	0	16	0
HASSELL (J.). TOUR OF THE GRAND JUNCTION. 8vo., *with* 24 COLOURED *plates; red morocco* 1819	2	2	0
Hereford. THE WELCHMENS LAMENTATION and Complaint, for te losse of her great Towne and City of HEREFORD, Which was taken from her by her creat enemy, Sir WILLIAM WALLER; and for te losse of her creat Cosin and Commander, M. *Fitz-William Conningsby* . . Sm. 4to., *pp.* 6, *woodcut on title; newly bound in calf* *Printed in te yeer (her thinks) of her utter Testruction*, 1643	3	3	0
Hertfordshire. BERRY. PEDIGREES of HERTFORDSHIRE FAMILIES. Collected by WILLIAM BERRY. Folio., *bds., uncut* 1833	3	16	0
of Man:			
50 ROBERTSON (David). Tour through the Isle of Man: to which is subjoined a Review of the Manks History. Roy. 8vo., LARGE PAPER, *with* 8 *plates, a fine copy in the original boards,* UNCUT 1794	0	15	0
51 SACHEVERELL (William). An Account of the Isle of Man, its Inhabitants, Language, Soil . . . With a Voyage to *Columb-kill.* Cr. 8vo., *old calf* 1702	0	6	0
Jersey. PLEES (W.). Account of the Island of Jersey. 8vo., *with map and* 4 *plates, and a copy of "La Houguebie Romance,"* 1812, *inserted, calf gilt* 1817	0	10	6
t:			
53 EVANS (A. J.). On a Late-Celtic Urn-Field at Aylesford, Kent, etc. 4to., *pp.* 74, *with plates and woodcuts; sewed* *Archæologia*, 1890	0	4	0
54 THORPE (John). REGISTRUM ROFFENSE; or, a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester. Together with the Monumental Inscriptions in the several Churches and Chapels within the Diocese. Folio, *with portrait; vellum* 1769	5	10	0
oln:			
55 DISNEY (John). The Bloody Principles of Popery offered to the Consideration of every English Protestant: in a Sermon preach'd before the Mayor and Aldermen of Lincoln. Nov. 5, 1720. 8vo., *neatly half bound* 1721	0	4	0
56 HARROD (W.). Antiquities of Stamford and St. Martin's. 2 vols., 12mo., *with numerous plates; calf* *Stamford*, 1785	0	18	0

Digitized by Google

London and Middlesex: £ s.

657 CALENDAR OF WILLS proved and enrolled in the COURT OF HUSTING, LONDON, A.D. 1258—A.D. 1688. Preserved among the Archives of the Corporation of the City of London, at the Guildhall. Edited, with Introduction, by REGINALD R. SHARPE. 2 vols., roy. 8vo., *pp.* xlviii, 834, liv *and* 924; *cloth Printed for the Corporation*, 1889-90 1 10

658 CHRONICLE OF LONDON, 1089-1483; written in the 15th Century, and now printed from MSS. in the British Museum. 4to., *with frontispiece; bds., uncut* 1827 0 12

Only 250 copies printed.

659 LONDON DIRECTORY (A); or, Alphabetical Arrangement containing the Names and Residences of the Merchants, Manufacturers and principal Traders. Cr. 8vo., *half calf* (1795) 0 4

660 NEWCOURT. An Exact Delineation of the Cities of London and Westminster and the Suburbs thereof. Together wth ye Burrough of Southwark and all ye Through-fares, Highwaies, Streetes, Lanes and Common Allies wth in ye same. By R. NEWCOURT. W. FAITHORNE sculpsit. *A large map in* 12 *sheets published in* 1658, *republished by Stanford; in large oblong portfolio* 1878 0 18

661 PENNANT (Thomas). Some Account of London. Fifth edition. 8vo., *with map and numerous plates* 1813 0 9

662 PENNANT. SOME ACCOUNT OF LONDON, WESTMINSTER, AND SOUTHWARK: illustrated with numerous Views . . . Historical Prints, and Portraits. 2 vols., folio, *pp.* 306, *with* 213 *plates from Boydell, Pennant, Smith, etc.; russia extra, gilt edges Printed for the illustrator* (1820?) 7 7

663 PORT of LONDON. The SEVERAL PLANS and DRAWINGS referred to in the Second [and Third] Report fron the Select Committee upon the Improvement of the PORT of LONDON. Atlas folio, *consisting of* 38 (41) *folding plans and plates; calf* 1799-1800 1 0

664 ——— the Third Report. Atlas folio, *consisting of* 21 (*of* 27 *plates*); *sd.* 1800 0 6

The plates represent plans for proposed docks, designs for bridges, etc,. and include several fine engraved views of those parts of London in the neighbourhood of the proposed improvements.

According to Upcott there should be 27 plates in the third report, whereas the list of contents mentions 21 only. The correct number seems to be that given by Upcott, but copies with 27 plates seldom occur for sale.

665 ROCQUE (J.). An EXACT SURVEY of the Citys of LONDON WESTMINSTER ye BOROUGH of SOUTHWARK and the Country near ten Miles round begun in 1741 and ended in 1745. *A large map* (*engraved by R. Parr*) *neatly folded and linen-mounted on fourteen sheets; in a folio parcel; rare* 1748 3 10

666 SEYMOUR. An Index of Names from Seymour's Survey of London. 4to., MANUSCRIPT *of* 177 *pages; neatly bound* *n. d.* 1 10

667 STOW. Survay of London . . . written in the yeare 1598 by JOHN STOW, since by the same Author increased, with diuers rare notes of Antiquity . . . With an Appendix, containing in Latine *Libellum de situ et nobilitate Londini:* Written by WILLIAM FITZSTEPHEN, in the raigne of Henry II. Sm. 4to., black letter; *slightly wormed; calf* 1603 1 1

668 STOW (W.). Remarks on London: Being an exact Survey of the Cities of London and Westminster, etc. 12mo., *old calf* 1722 0 6

Norfolk:

669 KIRKPATRICK (John). The Streets and Lanes of the City of Norwich . . . Extracted from the Norris MSS. Edited by the Rev. W. Hudson. Folio, *with maps; bds.* *Norwich*, 1889 0 10

670 NEVILLE. (*Title within a woodcut border:*) | ALEXANDRI | NEVYLLI | ANGLI, | De furoribus Norfolcien- | ſium Ketto Duce, | *Liber vnus.* | Eiuſdem | NORVICVS. | LONDINI, | *Ex officina Henrici Binne-* | *mani Typographi.* | Anno ſalutis humanæ | CIↃ.IↃ.LXXV. | *Fol.* 87*a*, *within a woodcut border:*) | ALEXANDRI | NEVYLLI | ANGLI, | *NORVICVS.* | (*Here the*

Digitized by Google

lk, *continued*:— £ s. d.

printer's device) LONDINI, | *Ex officina Henrici Binne-* | *mani Typographi.* | Anno ſalutis humanæ | ciɔ.iɔ.lxxv. |

Sm. 4to., SECOND EDITION, *with the archbishop's arms on the reverse of both titles and several pretty large woodcut initial letters and tail-pieces; the outer edges of a few of the last ll. slightly shaved; old calf;* RARE 1575 2 12 6

At the end of the "Norvicus" are 13 pages containing a list of the mayors and sheriffs of Norwich.

NORFOLK PEDIGREES. A Collection of MANUSCRIPT Pedigrees relating to Norfolk Families. Folio, *half bound* *n. d.* 1 10 0

CONTENTS: Sidley, Mahew, Holditch, Coke, Earls of Warren and Surrey, Dagworth, Brome, Wilson, Lord Berners, Harrick.

PALMER (C. J.). The Perlustration of Great Yarmouth, with Gorleston and Southtown. 3 vols., sm. 4to., *with numerous plates; cloth* *Gt. Yarmouth*, 1872-5 1 16 0

RYE. A Catalogue of 50 of the Norfolk MSS. in the Library of Walter Rye. Folio, *with facsimiles; bds.* 1889 0 12 0

amptonshire:

HUDSON (Franklin). THE BRASSES OF NORTHAMPTONSHIRE. Impl. folio, LARGE PAPER, *with 88 tinted plates; half morocco;* SCARCE 1853 6 10 0

MORTON (John). Natural History of Northamptonshire; with some account of the Antiquities. To which is annex'd a Transcript of Doomsday Book so far as it relates to that county. Folio, *with a large folding map with a border of Coats of Arms, and 14 plates; russia gilt* 1712 1 8 0

NORTHAMPTON. Copy of the Poll for a Knight of the Shire . . . 1748. Sm. 4to., *calf* *Coventry*, 1749 0 4 0

——— Polls of the General Election of Burgesses, to represent Northampton in Parliament, 1784, 1790, and 1820. 3 vols. in 1, cr. 8vo., *calf* *Northampton*, 1784-1820 0 3 6

umberland:

ALNWICK. A Descriptive and Historical View of Alnwick and of Alnwick Castle, Alnwick Abbey, Hulme Abbey, the Borough of Alnwick, etc. Second Edition. 4to., LARGE PAPER; *with numerous views, plans, and illustrations; half russia, gilt edges* *Alnwick, W. Davidson*, 1822 1 16 0

FULLER (John). The HISTORY of BERWICK-UPON-TWEED, including a Short Account of the Villages of Tweedmouth and Spittal, etc. 8vo., *with plan and numerous views; calf extra, gilt edges, by Kalthoeber; very fine copy* *Edinburgh*, 1799 7 0 0

From the Hamilton Palace library.

HARTSHORNE (C. H.). Illustrations of Alnwick, Prudhoe and Warkworth. Impl. 4to., *with 92 plates of Architecture, Seals, etc.; half morocco* *Printed for private distribution*, 1858 3 10 0

Presentation copy from the Duke of Duke of Northumberland to George Smith.

GILBY. BRITANNIA DEPICTA, Ogilby Improved; Being a Correct Copy of Mr. Ogilby's Actual Survey of all ye Direct and Principal Cross Roads in England and Wales. Sm. 4to., *numerous maps, engraved throughout; old calf* 1724 1 1 0

shire:

LOGGAN (David). OXONIA ILLUSTRATA. *With engraved title, 40 plates, and the scarce mezzotint portrait of James Duke of Ormond*, 1675 —CANTABRIGIA ILLUSTRATA . . . *With engraved title, 30 plates and the scarce mezzotint portrait of Charles Duke of Somerset*, [1688]— together 2 vols. folio, *fine tall copies in old red morocco extra, gilt edges* 1675-[88] 31 10 0

——— OXONIA ILLUSTRATA. Folio, *engraved title and 40 plates*, BRILLIANT IMPRESSIONS; *a fine copy in old English red morocco extra, gilt edges, from the Fountaine Collection* 1675 12 0 0

SHAW (H.). THE ARMS OF THE COLLEGES OF OXFORD. With Historical Notices by J. W. BURGON. Roy. 4to., *with 20 plates* COLOURED *and* HEIGHTENED *with* GOLD; *cloth* *Oxford*, 1855 2 2 0

Digitized by Google

£ s.

684 PHILLIPPS. INDEX OF LEASES of Manors and Lands in England, granted since the Reformation, Annis 4 and 5 Edw. 6. Edited by Sir T. PHILLIPPS. From the original MS. formerly in the possession of Craven Ord. Folio, *pp.* 31, *interleaved; vellum* 1832 0 15

685 ROBERTSON (Archibald). Topographical Survey of the GREAT ROAD from London to Bath and Bristol. 2 vols. in 1, 8vo, *with map on* 11 *leaves and* 65 *fine plates; russia extra* 1792 1 10

Shropshire:

686 ALPHABETICAL LIST of the Burgesses who voted . . . at the Election for Shrewsbury, 1796. Cr. 8vo., *half bound* *Shrewsbury*, 1796 0 3

686* ANDERSON (J. Corbet). The Roman City of Uriconium at Wroxeter. Cr. 8vo., *with* 12 *plates and numerous woodcuts; cloth* 1867 0 6

687 BLAKEWAY (John Brickdale). THE SHERIFFS OF SHROPSHIRE, with their Armorial Bearings; and Notices, Genealogical and Biographical of their Families, 1831—HUGHES (William). The Sheriffs of Shropshire, 1831-86; being a CONTINUATION OF BLAKEWAY'S WORKS, 1886;—together 2 vols., folio, *with numerous woodcuts of Arms; bds.* *Shrewsbury*, 1831-86 5 5

688 DUKES (Thomas Farmer). ANTIQUITIES OF SHROPSHIRE, from an old MS. of Edward Lloyd Esq. of Drenewydd; revised and enlarged from other MSS. Roy. 4to., *with woodcuts; half calf, gilt top, uncut* *Shrewsbury*, 1844 4 4

At the end of the volume there in an important list of the Principal Books, Manuscripts, Maps, Plans and Views relating to the county, and a List of Published Portraits of Persons born within or connected with Shropshire.

689 HULBERT (Charles). History and Description of the County of Salop. 4to., *with numerous plates; bds.* *Providence Grove, near Shrewsbury*, 1837 0 10

Somersetshire:

690 BUCKLER (W.). Ilchester Almshouse Deeds. From the time of King John to James I, A.D. 1200-1625. 8vo., *with plate; cloth* *Yeovil*, 1866 0

691 COLLINSON (John). The HISTORY and ANTIQUITIES of the COUNTY of SOMERSET, from authentic Records, and an actual Survey made by E. RACK. 3 vols., 4to., *with map and plates of Roman Antiquities, Town-Seals, Baths, Churches, Gentlemen's Seats, etc.; half morocco* *Bath*, 1791 9

691* HUGO (Thomas). The Mediæval Nunneries of the County of Somerset and Diocese of Bath and Wells. Roy. 8vo., *with* 7 *plates; roxburgh* 1867 0 1

692 JACKSON (J. E.). A GUIDE TO FARLEIGH HUNGERFORD, Co. Somerset, illustrated with ground plans and plates of arms, and an Appendix of ancient Manorial and Ecclesiastical Deeds. Third edition. 8vo., *with* 28 *plates; cloth* 1879 0

693 PICTURESQUE GUIDE to Bath, Bristol Hot-Wells, the River Avon, and the adjacent Country. 8vo., *with* 16 *plates; half calf* 1793 0

694 RUTTER (John). Delineations of the N. W. Division of the Co. of Somerset. *With coloured map,* 12 *plates, and* 30 *woodcuts,* 1829—20 ADDITIONAL ILLUSTRATIONS in 3 parts, 1829. Roy. 8vo., *bds. and parts* 1829 1

695 SAVAGE (J.). History of the Hundred of Carhampton. Roy 8vo., LARGE PAPER, *with front. and coloured map; bds.* *Bristol*, 1830 0 1

696 TOULMIN. History of Taunton. Originally written by JOSHUA TOULMIN. New edition, greatly enlarged and brought down to the present Time by JAMES SAVAGE. Roy. 8vo., *with frontispiece; boards,* UNCUT 1822 0 1

Staffordshire:

697 SALT (Edward). History of Standon. 8vo., *cloth* 1888 0

698 SLEIGH (John). History of the ancient Parish of Leek, including Horton, Cheddleton, and Ipstones. Second edition. Impl. 4to., *with* 29 *plates and numerous folding pedigrees; cloth* (1883) 1

Digitized by Google

	£	s.	d.
k:			
BADHAM (C.). History and Antiquities of All Saints' Church, Sudbury. Roy. 8vo., *with 6 plates; cloth* 1851	0	7	6
VISITATION OF SUFFOLKE, made by WILLIAM HERVEY, Clarenceux King of Arms, 1561. With additions from Family Documents, etc. Edited by JOSEPH JACKSON HOWARD. 2 vols., 4to., LARGE PAPER, *with numerous plates and woodcuts; half morocco, from the library of J. J. Howard* *Lowestoft*, 1866-76	4	10	0
Vol. I contains a plate of the remains of the Brass of Sir William Clopton, which was cancelled after 10 copies had been printed.			
y:			
SURREY ARCHÆOLOGICAL SOCIETY. Archæological Collections, relating to the History and Antiquities of the County. Complete from the beginning in 1858 to 1895, vols. I—XII. 8vo., *with maps and engravings of Local Antiquities; cloth; scarce* 1858-95	6	0	0
[TOLAND]. Description of Epsom, with the Humors and Politicks of the Place: in a Letter to Eudoxa. Cr. 8vo., *calf neat* 1711	0	9	0
lussex. BERRY. PEDIGREES of the Families of the County in the County of SUSSEX. Folio, *with MS. notes and additions by J. J. Howard; bds., uncut* 1830	5	10	0
TANNER (Thomas). NOTITIA MONASTICA: or, an Account of all the ABBIES, PRIORIES, and HOUSES OF FRIERS, Heretofore in England and Wales . . . By the Right Rev. Dr. THOMAS TANNER . . . published by JOHN TANNER. Folio, *with portrait and plates; old calf* 1744	3	16	0
—— NOTITIA MONASTICA. Reprinted with many Additions by JAMES NASMITH. Folio, *with portrait and plates; calf, neatly rebacked* *Cambridge*, 1787	4	10	0
TURNER (J. M. W.). The HARBOURS of ENGLAND, with text by JOHN RUSKIN. Folio, *excellent impressions of the twelve beautiful plates; original cloth* 1856	1	16	0
rickshire:			
7 COLVILE (F. L.). Worthies of Warwickshire, 1500-1800. Sm. 4to., *half calf* *Warwick* (1870)	0	9	0
8 COPY of the Poll for Members to represent Coventry in Parliament, 1820. 16mo., *with curious frontispiece, title-page defective; sewed* 1820	0	2	6
9 COVENTRY. A Memorial of the Visit of the Archæological Institute to Coventry, 1864. Impl. 4to., *with 7 plates; half calf* *Coventry*, 1864	0	7	6
Privately reprinted from the Coventry Standard, and the Coventry Herald and Free Press.			
0 POOLE (Benjamin). COVENTRY: its History and Antiquities. Compiled by BENJAMIN POOLE . . . illustrated by W. FRED TAUNTON. Roy. 4to., *with 60 tinted etchings, facsimiles, maps, etc.; half morocco* 1870	1	10	0
shire:			
1 ANTIQUITATES SARISBURIENSES. 8vo., *with 2 plates; calf Salisbury*, 1771	0	3	0
2 [BRITTON]. The Beauties of Wiltshire, displayed in statistical, historical, and descriptive Sketches: interspersed with Anecdotes of the Arts. 3 vols., 8vo., *with map and 28 plates; green morocco gilt, gilt edges* 1801-25	1	16	0
3 WILTSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY MAGAZINE. COMPLETE from the beginning in 1853 to 1889 inclusive, being Vols. I—XXIV, with GENERAL INDEXES, and BLACKMORE MUSEUM. 8vo., *with numerous plates; twenty-five vols., half morocco, from the library of the Rev. Canon Jackson* *Devizes*, 1853-1889	14	0	0
cestershire:			
4 GRAZEBROOK (H. S.). Heraldry of Worcestershire. 2 vols., sm. 4to., *cloth* 1873	0	14	0
5 NOTT (James). Some of the Antiquities of "Moche Malverne." Post 8vo., *with plates; cloth* *Malvern*, 1885	0	3	0

Digitized by Google

Worcestershire, *continued:—* £

716 TINDAL (William). History and Antiquities of the Abbey and Borough of Evesham. 4to., *with 7 plates; bds., uncut* *Evesham*, 1790 1 10

717 WORCESTERSHIRE ADDRESS (The): [to the Queen] With an Account of some Remarks upon it in Dyer's News Letter of April 27, 1710. Cr. 8vo., *pp.* 8; *half morocco* 1710 0 4

Yorkshire:

718 CLAY (J. W.). Elland Church. 8vo., *pp.* 25; *half vellum* *n. d.* 0 2

719 SCATCHERD (Norrison). HISTORY OF MORLEY, in the Parish of Batley, and W. Riding of Yorkshire. 8vo., *with 4 coloured plates, the plates of a Warming Pan cover, and St. Peter's Church, supplied by drawings; morocco, gilt edges* *Leeds*, 1830 2 0

720 WAKEFIELD. THE PINDAR OF WAKEFIELD; or, a True Narration of the unparalell'd Victory obtained against the Popish Army at the taking in of *Wakefield* in *Yorkshire*, by the Lord *Fairfaxe* his Forces, *May* 20. 1643. As it was sent in a Letter from one in that Army, to his friend here in *London*, not altering it from his native tone, more like *Chaucers* English, then ours here. Sm. 4to., *pp.* 8; *half bound;* RARE 1643 1 10

721 ——— History of *George* A. *Green*, Pindar of the Town of Wakefield. Second edition. 12mo., *with woodcuts; half morocco* 1715 2 10

IRELAND

722 ACCOUNT (A True) of the Intire Defeat of the Rebels in Ireland; contained in a Letter from the Lords Justices of the Kingdom, to their Majesties' Privy Council of Scotland. Folio, *a single sheet; half calf neat* *Edinburgh*, 1691 0 9

723 BETHAM (Sir William). Irish Antiquarian Researches. 2 vols., 8vo., *with portrait and plates; boards* *Dublin*, 1826-7 1 1

724 BOLTON (Sir Richard). Declaration setting forth, How, and by what Means, the Laws and Statutes of England, from time to time, came into Force in Ireland. 8vo., *half morocco* *Dublin*, 1779 0 6

725 BRASH (Richard Rolt). The ECCLESIASTICAL ARCHITECTURE of Ireland, to the close of the 12th Century; accompanied by interesting historical and antiquarian notices of numerous ancient remains of that Period. 4to., *with 54 plates; half bound* *Dublin*, 1875 1 1

726 ——— The Ogam Inscribed Monuments of the Gaedhil in the British Islands; with a Dissertation on the Ogam Character. Edited by GEORGE M. ATKINSON. 4to., *with portrait and 50 plates; half bound* 1879 0 18

727 CARVE *or* CARUE, CAREW. Itinerarium Thomæ Carve, Tipperariensis Sacellani Majoris Anglorum, Scotorum et Hibernorum sub exercitu Cesareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesly, etc. Sm. 4to., *best edition, portrait; hf. morocco, uncut* 1859 0 10

Scarce, only 100 copies were printed.

728 ——— another copy. Sm. 4to., *blue morocco extra, gilt edges, by Bedford* 1859 2 3

Gives a vivid account of great incidents during the thirty years' war.

729 ——— Lyra sev Anacephalæosis Hibernica, in qua de exordio, seu origine, nomine, moribus, ritibusq'; gentis Hibernicæ succincte tractatur, cui quoque accessere annales eivsdem Hiberniæ necnon rerum gestarum per Europam 1148-1650. Authore R. D. Thoma Carve . . *first edition.* Sm. 4to., *vellum, from Mr. Bradshaw's library,* SCARCE *Viennæ* (1651) 1 10

730 ——— LYRA, SIVE ANACEPHALÆOSIS HIBERNICA . . EDITIO SECUNDA . . Sm. 4to., *with the five plates so often wanting (including portraits of Carve, Charles I, and Donogh O'Brien); vellum,* £2. 12*s* 6*d; or, a tall copy in vellum,* UNCUT *Sulzbaci*, 1666 4 4

Digitized by Google

	£	s.	d.
CELTIC SOCIETY'S PUBLICATIONS. 6 vols., COMPLETE. 8vo., *cloth;* SCARCE *Dublin*, 1847-53	3	16	0

CONTENTS.

1. The BOOK of RIGHTS, a treatise on the privileges of the Ancient Kings of Ireland, ed. with a translation and notes, by J. O'Donovan 1847
2. CAMBRENSIS EVERSUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelly, 3 vols. 30*s* 1842-52
3. MISCELLANY of the Celtic Society 1853
5. The BATTLE of MAGH LENA, an ancient historical tale, ed. by E. Curry 1853

When these six volumes had been published, the Celtic Society became incorporated with the Irish Archæological Society.

CRANFORD (I.). The teares of IRELAND Wherein is lively presented as in a Map, a List of the unheard off Cruelties and perfidious Treacheries of blood-thirsty Jesuits and the Popish Faction . . . 12mo., 48 *leaves including the* 12 *pages of Etchings, said to be by Hollar, illustrating the atrocities of the story; a fine and perfect copy from the Fuller-Russell Library; green morocco extra*
LONDON, Printed by A. N. for *John Rothwell*, 1642 — 21 0 0

One of the rarest volumes in the English language relating to Ireland.

D'ALTON (John). Memoirs of the Archbishops of Dublin. 8vo., *cloth* *Dublin*, 1838 — 0 6 0

DECLARATION of the Army in Ireland . . . Together with a Letter concerning the present Transactions there, directed to a Friend in London. Dated from Dublin. February 18. 1659. Sm. 4to., 6 *pp., margins mended; calf neat* 1659 — 0 8 0

DECLARATION of the Commons . . . concerning the Rise and Progress of the Grand Rebellion in Ireland. Sm. 4to., 63 *pp., calf neat* 1643 — 0 18 0

DECLARATION by the Presbytery at Bangor, in Ireland, July 7, 1649 . . . With some Observations upon the Lord Viscount of Ard's late Declaration, of July 4. Sm. 4to., 8 *pp., calf neat* 1649 — 0 5 0

DUBLIN QUARTERLY JOURNAL OF SCIENCE. Edited by SAMUEL HAUGHTON. 6 vols. (all published). 8vo., *with plates; half calf* 1861-6 — 1 0 0

DUBLIN SOCIETY'S Weekly Observations for the Advancement of Agriculture and Manufactures. 12mo., *with* 4 *plates; calf rebacked* *Glasgow*, 1756 — 0 9 0

EXTRACT (A True) of Several Letters lately received . . . by the Committee for Irish Affairs at Grocers' Hall . . . relating the most remarkable Passages of the English and Scotch Army in the Province of Ulster. Sm. 4to., 8 *pp., calf neat* 1643 — 0 12 0

FORMAN (Ch.). Letter to Rt. Hon. Sir Robert Sutton for Disbanding the Irish Regiments in the Service of France and Spain. 8vo., *half calf neat* 1728 — 0 5 0

GILBERT (John T.). Account of the Facsimiles of National MSS. of Ireland from the earliest extant specimens to A.D. 1719. Roy. 8vo., *roxburgh binding* 1884 — 0 9 0

—— History of Dublin. Cr. 8vo., *pp.* xxxi *and* 271, *with* 12 *plates; half bound* 1903 — 0 5 0

The present volume, arranged for the press by Sir John T. Gilbert, was one of the last pieces of work touched by his hand, and is composed of portions, selected and condensed, from the "History of the City of Dublin."

GRAYDON (Robert). Practical Arrangement of a Design lately published for Promoting and Extending the Establishment of Manufactures in Ireland. 8vo., *half calf neat* *Dublin*, 1784 — 0 5 0

HOGAN. The Description of Ireland, and the State thereof as it is at this present, A.D. 1598. Now for the first time published from a MS. preserved in Clongowes Wood College, with copious notes and illustrations by Edmund Hogan. Sm. 4to., *cloth* *Dublin*, 1878 — 0 9 0

INGRAM (T. Dunbar). Critical Examination of Irish History, being a replacement of the false by the true from the Elizabethan Conquest to the Legislative Union of 1800. 2 vols., 8vo. *cloth* (*pub.* £1. 4*s*) 1900 — 0 6 0

Digitized by Google

£

746 INQUIRY into the Share, which Charles I had in the Transactions of the Earl of Glamorgan, for bringing over a Body of Irish Rebels to assist that King, in 1645 and 1646. 8vo., *calf, neatly rebacked* 1747 0 3

747 IRISH CABINET (The); or, His Majesties secret Papers for establishing the Papall Clergy in Ireland. Sm. 4to., 24 *pp., some ll. defective; calf neat* 1615 0 5

748 [KING (William, *Lord Bishop of Derry*)]. Admonition to the Dissenting Inhabitants of the Diocess of Derry: concerning a Book lately published by Mr. J. Boyse, entitled "Remarks on a late Discourse of William, Lord Bishop of Derry; concerning the Inventions of Men in the Worship of God." 12mo., *half bound* 1694 0 7

749 KNIGHT (William). Declaration of the Treacherous Proceedings of the Lord of Inchequin against the Parliament of England, and some Officers in their Employment in the Province of Munster in Ireland. 4to., 8 *pp., half calf* 1648 0 16

750 L. (R.). The taking of WEXFORD . . . and the Engagement between Colonell Monroe and Colonell O'Conelly who was slain in the Service. Sm. 4to., 8 *pp., calf neat* 1649 0 12

751 LIST of the Absentees of Ireland, and the Yearly Value of their Estates and Incomes spent abroad. With Observations on the Present Trade and Condition of that Kingdom. Second edition. 8vo., *half calf neat* *Dublin*, 1729 0 6

752 [MADDEN (S.)] Memoirs of the Twentieth Century. Being Original Letters of State, under George the Sixth: Relating to the most Important Events in Great Britain and Europe, as to Church and State, Arts and Sciences, Trade, Taxes, and Treaties, Peace, and War . . Received and Revealed in . . 1728 . . Vol. I (*all published*), 8vo. *old red morocco gilt* *London*, 1733 2 16

Exceedingly scarce; suppressed on the day of publication. Sir Thos. Phillipps' copy fetched £8. Sotheby's, 1886.

Collation: titles, 2 ll.; dedication, x pp.; preface, 31 pp.; Memoirs, 527 pp. (pp. 154-160 cancelled, and a passage blotted out at pp. 262-263).

Manuscripts:

753 COMMISSION establishing a Council for Irish Affairs with instructions to the Commissioners, and proceedings in Parliament affecting the government of Ireland from April, 1642 to September, 1644. Folio, MANUSCRIPT *of* 240 *pages; old vellum binding* (1644?) 2 2

754 DISQUISITION on the question whether an Act of Parliament made in England shall bind the kingdom and people of Ireland without their acceptance of such Act—A Declaracõn setting forth how and by what means the Laws and Statutes of England from time to time came to be of force in Ireland, by SIR RICHARD BOLTON. Folio, MANUSCRIPT (*transcript*) *of* 114 *pages; vellum* (1700?) 3 3

755 ENTRY OF WARRANTS from ye Com^rs. of the Courte of Claymes and Assignements upon the Earle of Orrery and the Lord Visc^t. Massareen and Mr. Bence (1661-6) **Manuscript** (*transcript*) *on* 50 *pp., folio, vellum* (1661-6) 1 10

756 INSTRUCTIONS, LETTERS AND PROCEEDINGS in the Government of Ireland from the beginning of April 1582 to the 18th of April 1608, inclusive. Folio, MANUSCRIPT *of* 448 *pages; old calf* *Sæc.* XVII 3 10

757 MISCELLANEOUS COLLECTION OF STATE PAPERS and Political Treatises, including Instruction for the Plantacion of O'Carroll's County and the County of Longford—Annals of Ireland from A.D. 462-1521—Lists of Irish Bishops from the Earliest Times—Inquisitiones-post-mortem in Ireland—Proceedings in Parliament, 1628; &c. MANUSCRIPT ON PAPER. Folio, *old calf* (1630?) 2 2

Digitized by Google

	£	s.	d.
MOLLYNEUX (William). The Case of Ireland's being bound by Acts of Parliament in England Stated . . . To which is added, the Case of Tenures Upon the Commission of Defective Titles. 8vo., *old calf* 1720	0	7	6
MONTGOMERY MANUSCRIPTS: (1603-1706). Compiled from FAMILY PAPERS by William Montgomery of Rosemount, and Edited, with Notes, by GEORGE HILL. 4to., *cloth* *Belfast*, 1869	1	8	0
MOYLE. Select Collection of Tracts by Walter Moyle. 12mo., *calf* *Dublin*, 1728	0	4	0
NATIONAL MANUSCRIPTS OF IRELAND, selected and edited under direction of the Right Hon. Sir EDWARD SULLIVAN, Master of the Rolls in Ireland, by J. T. GILBERT. 4 vols. or parts, in 5, impl. folio, *with 312 facsimiles of Charters, Royal Letters, Heraldic, and Genealogical Documents, the Miniatures of the originals being reproduced in* GOLD AND COLOURS; *half bound, gilt tops, as issued; rare* *Southampton*, 1874-84	14	0	0
NEWENHAM (Thomas). View of the Natural, Political and Commercial Circumstances of Ireland. 4to., LARGE PAPER, *with folding map; calf* 1809	0	16	0
NEWS FROM IRELAND, being the Examination and Confession of William Kelso, a Scotch Rebel, taken in Ireland . . . also a Letter from C. George MacCartney giving an Account of several Barks full of Scotch Rebels, seen coming from Scotland to Ireland, together with a Proclamation set out by the Duke of Ormonde for their Apprehension. Folio, 4 *pp., half calf neat* 1679	0	16	0
O'CONOR (C.). Dissertations on the History of Ireland. 8vo., *with map; old calf* *Dublin*, 1766	0	5	0
O'NEILL (H.). ILLUSTRATIONS OF THE MOST INTERESTING OF THE SCULPTURED CROSSES OF ANCIENT IRELAND. Impl. folio, *with 36 plates, a stamp on title and a small piece of the bottom right hand corner of some of the plates broken away; half green morocco;* RARE 1857	11	10	0
This is a working copy in a new binding.			
—— the same. Impl. folio, *an extra plate inserted; half green morocco, the original label bound in, a fine copy* 1857	16	0	0
This second copy is singularly free from the spots which only too often blemish copies of this valuable work.			
ORDINANCE of the Lords and Commons assembled in Parliament. For Raising of Twenty thousand pounds a moneth for the Relief of Ireland. Sm. 4to., 24 *pp., some headlines shaved; calf neat* 1647	0	7	0
PARALEL (The): or, Persecution of Protestants the shortest Way to prevent the Growth of Property in Ireland. Folio, 32 *pp., a fine copy in half calf neat*, UNCUT; SCARCE *Dublin*, 1705	1	1	0
POST CHAISE COMPANION: or, Traveller's Directory through Ireland. Containing a New and Accurate Description of the Direct and principal Cross Roads. 4th edition, corrected and enlarged. 8vo., *with map and 5 plates; half calf* *Dublin*, (1815 ?)	0	12	0
[PRIOR (Thomas).]. View of the Present State of Affairs in the Kingdom of Ireland; In Three Discourses, viz. I. List of the Absentees of Ireland; II. Present State of Ireland Considered; III. Modest Proposal for Preventing the Children of Poor People being a Burthen to their Parents or the Country, and for making them Beneficial to the Publick. By Dr. Sw[i']ft. 8vo., *calf neat* 1730	0	7	6
REPORT of the Judges of Assize, for Ulster, upon a Memorial given into the Lords Justices of Ireland by the Lord Primate, and the Lord Bishop of Down and Connor. 8vo., *neatly half bound* 1716	0	4	0
REPRESENTATION of the Present State of Religion, with Regard to Infidelity, Heresy, Impiety and Popery: Drawn up and Agreed to by both Houses of Convocation in Ireland. 8vo., *pp.* 23; *neatly half bound* 1712	0	3	0

Digitized by Google

£ s.

773 RICHEY. Short History of the Irish People, down to the date of the Plantation of Ulster. By the late A. G. RICHEY. Edited, with notes, by R. R. KANE. 8vo., *cloth;* SCARCE *Dublin*, 1887 1 3

774 SPEKE (Hugh). Some Memoirs of the most remarkable Passages and Transactions on the late happy Revolution in 1688 . . . With some Advice to the Roman Catholicks of Ireland, annexed hereunto. 12mo., *old calf gilt* *Dublin*, 1709 0 7

775 STANIHURST. Richardi Stanihursti Dubliniensis de Rebus in Hibernia Gestis, Libri IV . . . Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi, peruetusto scriptore collecta: cum eiusdem Stanihursti adnotationibus . . . Sm. 4to., *old calf* *Antwerp*, 1584 1 0

776 STATE of the Irish Affairs, for the Honourable Members of Houses of Parliament; as they lye represented before them, from the Committee of Adventurers in *London* for Lands in *Ireland*, sitting at Grocer's Hall for that Service. Sm. 4to., *calf neat* 1645 0 12

777 STOKES (Margaret). Six Months in the Apennines; or, a Pilgrimage in search of Vestiges of the Irish Saints in Italy. Sm. 4to., *with 93 illustrations; cloth;* SCARCE 1892 2 10

778 ——— Three Months in the Forests of France; or, a Pilgrimage in search of Vestiges of the Irish Saints in France. Sm. 4to., *with 78 illustrations; cloth* 1895 0 7

779 STORY (George). Impartial History of the Wars of Ireland, With a Continuation thereof. In two parts, sm. 4to., *with maps; calf*, £3. 10*s*; *or, russia extra, gilt edges* 1693 3 16

780 THOUGHTS, English and Irish, on the Pension-List of Ireland. 8vo., *half calf neat* 1770 0 5

781 TONE. Life of Theobald Wolfe Tone . . . written by himself, and continued by his son. 2 vols., 8vo., *with portrait; a fine copy in calf gilt* 1826 1 8

782 TRIBUNE (The). 21 nos., 8vo., *calf neat* *Dublin* (*reprinted in London*), 1729 0 6

783 TUCKER (Josiah). Arguments for and against an Union between Great Britain and Ireland considered. To which is prefixed, A Proposal on the same Subjects. 8vo., *half calf neat* 1798 0 3

784 WEIGHTY QUERIES relating to the Past, Present, and Future State of Ireland; calculated for the present and future Benefit of that unhappy Kingdom. Folio, 4 *pp., double columns; half calf neat* 1691 0 14

785 WHARTON (George). *Bellum Hybernicale:* or, Ireland's Warre *Astrologically* demonstrated. Sm. 4to, *pp.* 30, *with diagrams; half morocco, poor copy* 1647 0 10

MUSIC

786 BENNETT (N.). ALAWAN FY NGWLAD. The Lays of my Land. Arranged for the Harp or Pianoforte by D. E. Evans. Impl. 4to., *with portraits: cloth* (*pub.* £1. 5*s*) [1896] 0 10

787 BLOW. AMPHION ANGLICUS. A work of many compositions, For One, Two, Three and Four Voices: With several Accompagnements of Instrumental Musick; and a Thorow-Bass to each Song: . . By Dr. JOHN BLOW. Folio, *with a fine portrait by R. White; calf* *William Pearson*, 1700 3 16

788 BUNTING (Edward). THE ANCIENT MUSIC OF IRELAND, arranged for the Pianoforte. To which is prefixed a Dissertation on the Irish Harp and Harpers. Roy. 4to., *pp.* 100, xi, *and* 113 *engraved pages of Music; cloth* *Dublin*, 1840 1 5

789 DANIEL. Songs for the Lvte, Viol and Voice: Composed by I. Daniel, Batchelar in Musicke, 1606. To Mris Anne Grene. Folio. *the two leaves of signature G missing; in wrapper* 1606 4 4

Excessively rare. Unknown to Watts and Lowndes.

Digitized by Google

	£	s.	d.
DIONIGI. Primi Tvoni overo introdvzione del Canto Fermo, con l'aggiunta d'altri Tuoni del Sig. Dottor Marco Dionigi. 4to., *in the original vellum* *Parma*, 1667	0	7	6
ENGEL (Carl). Researches into the early history of the Violin Family. 8vo., *with woodcuts; cloth* 1883	0	3	0
EULER. Tentamen Novae Theoriae Musicae ex certissimis Harmoniae Principiis dilucide expositae. Auctore Leonhardo Evlero. 4to., *with plates; vellum* *Petrop.* 1739	0	7	6
FOLIANI (Ludovici) MUSICA THEORICA, docte simul ac delucide pertractata, in qua quamplures de Harmonicis Intervallis, non prius tentae continentur Speculationes. Folio, *with woodcuts; calf*, RARE *Venetiis per J. A. et Frates de Sabio*, 1529	6	10	0
In the same volume are contained: Liturgiae Sanctorum Patrum, Graece, *Paris*, 1560, and Victorii (P.) Commentarii in Demetrium Phalereum de Elocutione cum Textu Gr., et Lat., *Florentiae Juntae*, 1562.			
GAFURIUS or Gaforio. THEORICA MVSICE FRANCHINI GAFVRI LAVDENSIS. (Col.:) *Impressum mediolani . . anno . .* Mcccc. Lxxxxii. *Milan*, 1492 VERY RARE. This is the second edition of the first treatise on Music which issued from the press after the invention of printing.			
ANGELICUM ac diuinum opus musice Franchini Gafurii . . materna lingua scriptum [*i. e. Italice*]. (On 15 rev.:) Impressum Mediolani . . *Millesimo quingētisimo octauo* *Milan*, 1508 VERY RARE.			
—— the two above-described works in 1 vol., folio, *fine tall copies in old calf gilt*	20	0	0
GALILEI (Vincenzo). Fronimo Dialogo di Vincentio Galilei . . sopra l'Arte del bene intavolare et rettamente sonare la Mvsica Negli strumenti artificiale si di corde come di fiato, & in particolare nel Liuto. Sm. folio, *vellum*, VERY RARE *Vinegia*, 1584	8	15	0
—— another copy. Sm. folio, *very large, sound, and clean copy; hf. bound* 1584	13	13	0
Second and best edition. The Sunderland copy fetched £30.			
GERBERTUS. De Cantv et Mvsica Sacra a prima ecclesiae aetate vsqve ad praesens tempvs. Avctore Martino Gerberto . . . 2 vols., 4to., *with numerous plates of Music, etc.; a fine copy in stamped hogskin* *Typis San. Blasianis*, 1774	2	12	6
GROVE. Dictionary of Music and Musicians (1450-1889). Edited by SIR GEORGE GROVE. 4 vols., complete, including Appendix and Index. 8vo., *with woodcuts; cloth* 1899	3	3	0
HIPKINS (A. J.). Musical Instruments historic, rare and unique, with introduction and descriptive notes, illustrated by a Series of 50 Plates in Colours drawn by W. Gibb. Roy. folio, *half morocco, gilt top* *Edinburgh*, 1888	3	16	0
These beautifully reproduced pictures of Musical Instruments are selected from an artistic point of view and comprise all times and all nations.			
HOFFMANN (F.). Ancient Music of Ireland, from the Petrie Collection. Arranged for the Pianoforte. Roy. 8vo., *cloth* *Dublin*, 1877	0	7	6
HOPKINS (Edward J.) and Edward F. RIMBAULT. The Organ, its History and Construction. Roy. 8vo., *pp.* xxxi *and* 588, *with numerous illustrations; cloth* 1870	1	4	0
JONES (Edward). Musical and Poetical Relics of the Welsh Bards . . . never before published. To the Bardic Tunes are added Variations for the Harp, Harpsichord, Violin, or Flute. New edition, augmented and improved. Roy. 4to., *with 2 plates and 60 engraved pages of Music; half bound* 1794	0	18	0
—— Musical Miscellany for the Harp or Harpsichord: Pastorales, Notturnos, Sonatas, etc. Folio, *with front.; sd.* 1797	0	12	0
KEPPLER. Ioannis Keppleri Harmonices Mvndi libri v . . . Tertius . . . De Proportionum Harmonicarum ortu ex Figuris; deque Natura & Differentiis rerum ad cantum pertinentium . . . Sm. folio, *calf* *Lincii*, 1619	1	10	0

Digitized by Google

£ s.

806 KIRCHERI (Athanasii) . . . Mvsvrgia Vniversalis sive Ars Magna Consoni et Dissoni in x. libros digesta . . . 2 vols. in 1, thick sm. folio, *with front., portrait of the Archduke Leopold of Austria, with a portrait of Kircher pasted on reverse, numerous plates and woodcuts, and with 2 ll. of a MS. treatise on sound inserted; Dutch vellum,* FINE COPY *Romæ*, 1650 4 14

807 ——— the same. 2 vols., sm. folio, *without the engraved front. and 5 of the plates; vellum* 1650 1 8

808 LIBER FAMILIARIS s'm Consuetudinē Monialum sancti Laurētij Uenetiarum: Ordinis Scti Benedecti, 1541 . . Venetiis in Officina . . Petri Liechtenstein . . (at end) 1542. Sm. folio, *splendidly printed in red and black, with elegant woodcut capitals, and large woodcut on the back of title, and having the* MUSIC, *the first four leaves neatly mended; morocco, gilt edges* 1541-42 7 0

809 MANFREDINI (Vincenzo). Regole Armoniche, o sieno Precetti ragionati per apprendere i principj della Musica, il portamento della Mano, e l'accompagnamento, etc. 4to., *with portrait and numerous plates of music; uncut* *Venezia*, 1775 0 10

810 MARTINI (Giambattista). Storia della Musica. 3 vols., folio, LARGE PAPER, *each page printed within a woodcut border, with frontispiece, engravings of musical instruments, and pieces of musical composition; calf* *Bologna*, 1757 2 2

811 MARTINI. Esemplare o sia saggio fondamentale pratico di Contrapunto sopra il Canto Fermo . . da F. Giambattista Martini. 2 vols. in 1, 4to., *vellum* *Bologna*, 1774-75 0 18

"A most important collection . . . a model of its kind."—*Grove's Dictionary.*

812 MONRO (D. B.). The Modes of ancient Greek Music. 8vo., *cloth* *Oxford*, 1894 0 3

813 NASSARE. ESCUELA MUSICA, segun la pratica moderna. 2 vols., sm. folio, *a* FINE COPY *in vellum* *Zaragoza*, 1724-23 9 9

EXTREMELY RARE. Not mentioned by Hawkins or Burney. This valuable work (which contains upwards of 1000 pp.) is only mentioned by Fétis in his Biographie des Musiciens. He says that it is of as much importance for modern music as Cerone is for the ancient.

PLAINSONG AND MEDIÆVAL MUSIC SOCIETY'S PUBLICATIONS:

814 I. MUSICAL NOTATION OF THE MIDDLE AGES. Folio, *with 20 facsimiles; cloth;* SCARCE 1890 2 10

815 II. SONGS AND MADRIGALS BY ENGLISH COMPOSERS OF THE FIFTEENTH CENTURY. Folio, *with facsimiles; cloth* 1891 1 5

816 III. and IV. GRADUALE SARISBURIENSE, a *fac-simile* of a 13th Century English Gradual, with an introduction by the Rev. W. HOWARD FRERE giving a complete history of the development of the *Graduale* from the original *Antiphonale Missarum* of S. Gregory, with elaborate and cross-reference Indices to the Offices, Graduals, etc., and to standard works on Liturgiology. 2 parts forming 1 vol. folio, *with 102 pages of Text, and 293 pages of Collotypes; in 2 portfolios* 1891-2 4 0

817 V. MADRIGALS BY ENGLISH COMPOSERS OF THE 15TH CENTURY. 4to., *cloth, out of print* 1893 0 6

818 VI. BIBLIOTHECA MUSICO-LITURGICA. Fascicules I and II, forming Vol. I.: A descriptive handlist of the Musical and Latin Liturgical MSS. of the Middle Ages, preserved in the libraries of Gt. Britain and Ireland, drawn up by WALTER HOWARD FRERE. 4to., *with 13 facsimiles; sewed* 1894-1901 1 5

819 VII. ELEMENTS OF PLAINSONG, by H. B. BRIGGS. 4to. *4 pages of facsimiles, 92 pages of text, and 29 pages of Musical Examples; cloth, out of print* 1895 0 17

820 ELEMENTS OF PLAINSONG, a cheap 8vo. edition, a verbatim reprint, *but without the two leaves of facsimiles, sd.* 1895 0 2

821 ——— the same. 8vo., *cloth* 1895 0 3

822 VIII. SARUM GRADUAL, being the introduction to the GRADUALE SARISBURIENSE. Folio, *with 4 facsimiles; cloth* 1895 0 15

Digitized by Google

SONG AND MEDIÆVAL MUSIC SOCIETY'S PUBLICATIONS, *continued*:— £ s. d.

IX. PLAINSONG OF THE MASS. Adapted from the Sarum Gradual to the English Text. Part I. THE ORDINARY. 8vo., *cloth* 1896 0 7 6

X. HYMN MELODIES FOR THE WHOLE YEAR from the Sarum Service-Books and Other Ancient English Sources; together with the Sequences for the principal Seasons and Festivals. 8vo., *cloth* 1896 0 7 6

XI. EARLY ENGLISH HARMONY FROM THE 10TH TO THE 15TH CENTURY. Edited by H. E. Wooldridge. Vol. I. FACSIMILES. Folio, 60 *plates; cloth* 1897 1 5 0

XII. RECENT RESEARCH IN PLAINSONG. A paper read to the members of the Plainsong and Mediæval Music Society, by H. B. Briggs. 8vo., *bds.* 1898 0 3 0

XII. ANTIPHONALE SARISBURIENSE, a fac-simile of a 13th Century English Antiphoner. This work, when complete, will be uniform with the *Graduale Sarisburiense*, and will contain over 700 pages of Collotypes. It is being published in yearly parts, and the price of the complete work will be £10. Fasc. I—IV, *with* 96 *plates*, are now ready in portfolio 4 0 0

XIV. WYATT (E. G. P.). ST. GREGORY AND THE GREGORIAN MUSIC. 8vo., *pp.* 40, *with* 4 *plates; cloth* *Plainsong Society*, 1904 0 2 6

PLAYFORD (H.). HARMONIA SACRA: or, Divine Hymns and Dialogues with a Thorough-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord or Organ. Composed by the Best Masters of the last and Present Age . . The First Book. The 3d Edition very much Enlarg'd . . also Four Excellent Anthems of the late Mr. H. Purcell's never before Printed . . . *William Pearson for S. H. and sold by John Young* . . 1714—Harmonia Sacra: . . The Second Book . . *Edward Jones for Henry Playford* . . 1693. In 1 vol., folio, *with a frontispiece to the first book, one leaf of the first part mended, otherwise a good sound copy in the original calf, rebacked* 1693-1714 5 5 0

First edition of the second book.

PLAYFORD (John). The THEATER of MUSIC: or, a Choice Collection of the newest and best Songs . . . With a Theorbo-Bass to each Song for the Theorbo, or Bass Viol. Also Symphonies and Retornels in 3 parts to several of them for the Violins and Flutes . . . 4 books in 1 vol., sm. folio, *each book having a separate title with vignette, and pagination; a very fine tall copy in the original calf (repaired)* 1685-87 7 10 0

RAVENSCROFT (Thomas). A BRIEFE DISCOVRSE *Of the true (but neglected) vſe of* Charact'ring *the* Degrees *by their* Perfection, Imperfection, *and* Diminution *in* Meaſurable Muſicke, *againſt the* Common Practiſe *and* Cuſtome *of theſe* Times. Examples *whereof are expreſt in the* Harmony *of* 4. Voyces, *Concerning the Pleaſure of* 5. *vſuall* Recreations. 1 *Hunting*, 2 *Hawking*, 3 *Dauncing*, 4 *Drinking*, 5 *Enamouring*. *By* Thomas Rauenſcroft, *Bachelor of Muſicke*. LONDON *Printed by* Edw: Allde *for* Tho. Adams 1614. *Cum priuilegio Regali.*

Sm. 4to., *with the music to the songs; some leaves slightly water-stained and the corners of a few leaves at the end mended, otherwise a very fair copy; half bound, with Joseph Haselwood's book-label* 1614 45 0 0

An extremely interesting and curious book, of great rarity. Its value and interest lie not so much in the theoretical portion, which was an unsuccessful attempt to revive an obsolete and intricate method, as in the collection of twenty songs, with the music, which occupy the latter half of the volume. They comprise compositions by John Bennet, one of the best composers of madrigals of the Elizabethan

Digitized by Google

£

period, Ravenscroft himself, and Edward Peirs (or Pearce). Eight were reprinted by the Roxburghe Club in "Selections from the Works of Thomas Ravenscroft," 1822. Commendatory verses by Thomas Campion, John Dowland, John Davies of Hereford and others, are prefixed.

COLLATION: ¶—¶ ¶ ¶$_2$ in fours; A—D and A—G in fours.

832 SALINAS. Francisci Salinae Bvrgensis . . de Musica libri septem, in quibus eius doctrinæ veritas, tam quæ ad Harmoniam, quàm quæ ad Rhythmum pertinet . . ostenditur . . Salmanticæ . . M.D.LXXVII. Sm. folio, *with numerous diagrams and printed pieces of music; fine and perfect copy in the original vellum* *Salamanca*, 1577 7 15

833 ——— another copy, having a reprinted title dated 1592; sm. folio, *fine copy in vellum* 1592 6 10

There is no difference between the two issues beyond the title-page. Both are very rare. The value of the book as a Scientific treatise on music has been fully pointed out by Fétis.

834 SALZBURG. Præintonationes Antiphonarum et Hymnorum . . . pro usu Festorum Palii, Præpositi, Decani et Canonicorum in Ecclesia Cathedrali Salisburgensi residentium . . Folio, *the music printed in red and black; calf, gilt edges* 1693 1 10

Rare; printed only for the use of the officials of Salzburg Cathedral.

835 VICENTINO. L'Antica Mvsica ridotta alla moderna prattica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie . et con l'inventione di vno nvovo stromento, nel qvale si contiene tvtta la perfetta mvsica, con molti segreti mvsicali . . dal Reverendo M. Don Nicola Vicentino . *In Roma appresso Antonio Barre* . MDLV. Folio, LARGE AND THICK PAPER, *woodcut portrait of the author on reverse of title, and 3 large folding woodcut diagrams at the end; fine copy in the original vellum* 1555 5 0

First edition, and very rare.

836 VOCAL and INSTRUMENTAL MUSIC. 2 vols., thick folio (*so lettered*), consisting of 511 SONGS, with MUSIC, *all engraved and including a large number of songs by Dr. Arne; half bound, from William Chappell's library, with a list of some of the songs in his autograph* *Sæc.* XVIII 3 16

These two volumes include: The Monthly Medody . . being a collection of Vocal and Instrumental Music, composed by Dr. Arne, 1760; Songs by Shield, Dibdin, Battishill, Arnold, etc. etc., and a number of anonymous songs.

837 ZARLINO. Dimostrationi Harmoniche. Folio, *calf gilt, from the Sunderland library* *Venetia* . . 1571 0 15

838 ——— TVTTE L'OPERE del R. M. Gioseffo Zarlino da Chioggia . . già separatamente poste in luce; hora di nuovo corrette, accresciute, et migliorate insieme ristampate. 4 vols. in 1, folio, *many diagrams and musical notes; fine copy in the original vellum, from the Sunderland library* *Venetia*, 1589 6 10

I, Institutioni Harmoniche; II, Dimostrationi Harmoniche: III, Supplimenti Musicali; IV. Trattato della Patientia, etc. (Operette).

Vols. I, III, and IV have each a title-page; there is none to the "Dimostrationi."

NUMISMATA

839 BABELON (Ernest). Traité des Monnaies Grecques et Romaines. PREMIÈRE PARTIE. THEORIE ET DOCTRINE, Tome I. Sm. 4to., *pp.* vii *and* 603, *with woodcuts; sewed* *Paris*, 1901 1 5

840 BOYNE (William). TRADE TOKENS issued in the 17th Century in England, Wales, and Ireland, by Corporations, Merchants, Tradesmen, etc. New and revised edition by GEORGE C. WILLIAMSON. 2 vols., 8vo., *with plates and woodcuts; roxburghe binding* 1889-91 2 12

Digitized by Google

	£	s.	d.
BRITISH MUSEUM. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND. Part I. PLATES I—X, *in portfolio* 1904	0	6	0

"When the work on English Medals, issued by the Trustees of the British Museum in 1885, entitled *Medallic Illustrations of the History of Great Britain and Ireland*, was initiated, the art of representing medals by the collotype process had not been attempted . . . It is therefore proposed to figure the entire series of medals, badges, counters, &c., described in the *Medallic Illustrations*, so far as this can be done from specimens in the National Collection . . . These illustrations will appear from time to time in Parts, each consisting of 10 plates, accompanied by letterpress."—*Preface.*

COCHRAN-PATRICK (R. W.). Catalogue of the Medals of Scotland from the earliest period to the present time. 4to., *with* 36 *plates; half morocco* *Edinburgh*, 1884	1	16	0
CODRINGTON (O.). A Manual of Musalman Numismatics. 8vo., *pp.* 239, *with* 2 *plates; cloth* 1904	0	7	6
COIN BOOK (The); comprising a History of Coinage, Synopsis of the Mint Laws of U. S. A., Statistics of the Coinage 1792-1870, etc. 8vo., *with* 25 *plates; cloth* *Philadelphia*, 1873	0	6	0
COOKE (William). Medallic History of Imperial Rome. 2 vols., 4to., *with* 61 *plates; calf* 1781	0	9	0
DUCHALAIS (Adolphe). Description des Médailles Gauloises faisant partie des Collections de la Bibliothèque Royale. 8vo., *with* 4 *plates; half calf* *Paris*, 1846	0	4	0
EVANS (Arthur J.). SYRACUSAN "MEDALLIONS" and their engravers in the light of recent finds. With observations on the Chronology and Historical Occasions of the Syracusan Coin-Types of the 5th and 4th Centuries B.C. 8vo., *with* 10 *plates and* 17 *woodcuts; cloth;* VERY SCARCE 1892	2	10	0
FRIEDLANDER (Julius). Die Italienischen Schaumünzen des 15ten Jahrhunderts (1430-1530). Ein Beitrag zur Kunstgeschichte. Folio, *with* 24 *photographic plates, and several woodcuts; half calf Berlin*, 1882	2	2	0
GRUEBER (Herbert). Roman Medallions in the British Museum. Roy. 8vo., *with* 66 *plates; cloth* 1874	0	16	0
HEAD (Barclay V.). Chronological Sequence of the Coins of SYRACUSE. 8vo., *with* 14 *plates; cloth, scarce* 1874	1	16	0

Trist's copy fetched £3. 3*s*, Sotheby's, 1895.

——— Chronological Sequence of the Coins of Ephesus. 8vo., *with* 5 *plates; cloth* 1880	0	7	6
——— Guide to the principal Gold and Silver Coins of the Ancients, from circ. B.C. 700 to A.D. 1. Second edition. 8vo., *with* 70 *autotype plates; cloth* (*pub.* £1. 5*s*) 1881	1	0	0
——— HISTORIA NUMORUM. A Manual of Greek Numismatics. Roy. 8vo, lxxx *and* 808 *pages, with* 400 *woodcuts; half morocco, uncut* *Oxford*, 1887	1	16	0

This is the standard book on the subject.

HEDLINGUER. Collection complette de toutes les Médailles du Chévalier Jean Charles Hedlinguer, dessinées par J. G. Fuesli, et gravées par J. E. Haid. Folio, *with* 79 *plates figuring* 132 *medals; bds.* *Augsbourg*, 1782	0	15	0
HEISS (Aloïss). Description générale des Monnaies antiques de l'Espagne. Roy. 4to., *pp.* 548, *with* 68 *plates of Coins; hf. morocco, gilt top, uncut* *Paris*, 1870	2	10	0

——— LES MÉDAILLEURS DE LA RENAISSANCE:

VITTORE PISANO. *With* 11 *plates and* 63 *woodcuts* 1881

FRANCESCO LAURANA, PIETRO DA MILANO. *With* 5 *plates and* 60 *woodcuts* 1882

NICCOLO—Amadio da Milano—Marescotti—Lixignolo—Petrecini—Baldassare Estense—Coradini—Anonymes travaillant a Ferrare au XVe Siecle. *With* 8 *plates and* 130 *woodcuts* 1883

LEON-BAPTISTE ALBERTI, Matteo de' Pasti, et Anonyme de Pandolphe IV Malatesta. *With* 8 *plates and* 100 *woodcuts* 1883

Digitized by Google

£ s.

NICCOLO SPINELLI, ANTONIO DEL POLLAIUOLO, Anonymes d'Alphonse Ier d'Este de Charles VIII et d'Anne de Bretagne, Anonymes de Lucrèce Borgia de Laurent-le-Magnifique et de Mahomet II, etc. *With* 11 *plates and* 100 *woodcuts* 1885

SPERANDIO DE MANTOUE, et les Médailleurs Anonymes des Bentivoglio, Seigneurs de Bologne. *With* 19 *plates and* 160 *woodcuts* 1886

—— together 6 vols. in 1, folio, *half red roan* (*published* 310 *francs*) *Paris*, 1881-6 8 0

857 IMHOOF-BLUMER und OTTO KELLER. Tier- und Pflanzenbilder auf Münzen und Gemmen des Klassischer Altertums. 4to., *with* 26 *photographic plates; bds.* *Leipzig*, 1889 1 5

858 KING (C. W.). Early Christian Numismatics and other antiquarian Tracts. 8vo., *with plate and woodcuts; cloth* 1873 0 6

859 KIRCHER MUSEUM. L'Aes Grave del Museo Kircheriano; ovvero, le Monete primitive de' Popoli dell' Italia Media ordinate e descritte . . . Roy. 4to., *with* 40 *double plates; half bound* *Rome*, 1839 0 12

860 LAMBROS. ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΩΣ ΕΛΛΑΔΟΣ ΥΠΟ ΙΩΑΝΝΟΥ Π. ΛΑΜΠΡΟΥ. ΠΕΛΟΠΟΝΝΗΣΟΣ. 8vo., *pp.* 163, *with* 16 *plates; sewed* 1891 0 12

861 LINDSAY (John). View of the Coinage of Scotland, with 2 SUPPLEMENTS; together 3 vols., 4to., *with* 23 *plates; half calf* *Cork*, 1845-68 0 17

862 MACDONALD (George). Catalogue of GREEK COINS in the Hunterian Collection, University of Glasgow. Vol. I. ITALY, SICILY, MACEDON, THRACE, and THESSALY. 4to., *with* 30 *plates containing* 600 *figures; buckram, gilt top* (*pub.* £3. 3*s*) *Glasgow*, 1899 2 10

863 ——— ——— Vol. II. NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, and ASIA MINOR. 4to., *with* 32 *plates; buckram, gilt top* *ib.*, 1901 2 10

864 MEDALLIC HISTORY of England to the Revolution. Impl. 4to., *with* 40 *plates; calf* 1790 0 7

865 MÜLLER. Numismatique de l'Ancienne Afrique. Ouvrage préparé et commencé par C. T. FALBE et J. CHR. LINDBERG, refait, achevé et publié par L. MÜLLER. 3 vols. in 1, roy. 4to., *half morocco* *Copenhague*, 1860-2 1 1

866 NOEHDEN (G. H.). Specimens of Ancient Coins of Magna Græcia and Sicily, selected from Lord Northwick's Cabinet. Folio, 21 *plates engraved by H. Moses, with descriptive text; 4 parts in* 3, *sewed*, 10*s*; *or, half calf neat* 1824-6 0 15

867 PEDRICK (Gale). MONASTIC SEALS OF THE XIIIth CENTURY. A Series of Examples, illustrating the nature of their design and artistic value. 4to., *pp.* xi *and* 144, *with* 50 *plates; half vellum* *De La More Press*, 1902 1 1

868 PEGGE (Samuel). Essay on the Coins of Cunebelin. *With* 2 *plates*, 1766—Assemblage of Coins, fabricated by authority of the Archbishops of Canterbury. *With* 1 *plate and numerous illustrations*, 1772;—bound with 9 other papers on Coins in 1 vol., 4to., *calf* *v. y.* 0 10

869 [PETRIE (H.)]. Descriptive Catalogue of the Ancient British and British Roman Coins; with remarks on the same. Folio, *with* 17 *plates; bds.* (1848) 0 10

Extracted from Vol. I of "Materials for the History of England."

870 RUDING (Rogers). ANNALS OF THE COINAGE of Great Britain and its Dependencies. Third (and best) edition. 3 vols., 4to., *with map and* 161 *plates; cloth* 1840 4 17

871 SAULCY (F. de). Essai de Classification des Suites Monétaires Byzantines. Roy. 8vo., *with roy. 4to. Atlas containing* 33 *plates; half morocco* *Metz*, 1836 1 4

872 ——— Classification des Monnaies Autonomes de l'Espagne. 8vo., *with map and* 6 *plates; sewed* *ib.* 1840 0 3

873 SMITH (V. A.). Catalogue of the Gold Coins of the Imperial Gupta Dynasty of N. India. 8vo., *with* 4 *plates; half bound* *Asiat. Soc. of Bengal*, 1884 0 4

Digitized by Google

	£	s.	d.
STEVENSON (Seth W.). DICTIONARY OF ROMAN COINS, Republican and Imperial . . . Revised, in part, by C. ROACH SMITH, and completed by F. W. MADDEN. 8vo., *pp.* viii *and* 929; *cloth* 1889	1	15	0
WILSON (H. H.). ARIANA ANTIQUA. A descriptive Account of the Antiquities and Coins of Afghanistan: with a Memoir on the Buildings called Topes, by C. Masson. 4to., *with map and* 36 *plates; calf gilt* 1841	2	2	0

ORIENTAL HISTORY AND LITERATURE

Abyssinian. BUDGE (E. A. WALLIS). The LIFE and EXPLOITS of ALEXANDER the GREAT. Being a Series of Ethiopic Texts edited from MSS. in the British Museum and the Bibliothèque Nationale, Paris. With an English Translation and Notes. 2 vols., impl. 8vo., *with photogravure plate; half green morocco neat, gilt tops, uncut* 1896 — 2 7 6

Two hundred and fifty copies only printed for private circulation. Vol. I comprises the Ethiopic text, introduction, etc.; Vol. II, the English translation.

bia and Arabic:

7 ABOULFIDA. Géographie d'Aboulféda. Publié d'après les Manuscrits de Paris et de Leyde par Reinaud et le Baron M. G. de Slane. 4to., *in Arabic; bds., uncut* *Paris*, 1840 — 1 10 0

Several pages of MS. matter in Latin are inserted, while the whole work is annotated in French.

8 —— the same. Traduite de l'Arabe en Français et accompagnée de Notes et Eclaircissements par Reinaud et S. Guyard. 2 vols., 4to., *with* 3 *folding plates and maps; buckram* *Paris*, 1848-83 — 1 10 0

9 —— Tarikhu l Maliki l Muy'ayyad Ismā'īl Abī l Fidā . . [Aboulfida's General History]. 4 vols. in 2, 4to., *in Arabic; hf. bd.* (*Constantinople?*) A.H. 1286 (1868) — 2 2 0

This, the only complete edition of the work, contains, besides the text, a biographical notice in Arabic.

0 ALI (S. A.). Life and Teachings of Mohammed; or, the Spirit of Islam. 8vo., *cloth* 1891 — 0 7 6

1 ALIF LAILA. TAUSEND UND EINE NACHT. Nach einer Handschrift aus Tunis. Herausgegeben von M. HABICHT. Fortgesetzt von. H. L. FLEISCHER. 12 vols., sm. 8vo., *in Arabic; cloth* *Breslau*, [1825]-43 — 2 10 0

2 —— THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, now, for the First Time, published Complete in the Original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan. Edited by W. H. MACNAGHTEN. 4 vols., roy. 8vo., *cloth;* VERY SCARCE *Calcutta*, 1839-42 — 3 3 0

3 —— the same. 4 vols., roy. 8vo., *half calf* 1839-42 — 4 4 0

4 —— the same. 4 vols., roy. 8vo., *calf* 1839-42 — 4 10 0

5 —— the same. 4 vols., roy. 8vo., *half calf; stained and vol. IV wormed, nevertheless a serviceable working copy* 1839-42 — 2 12 6

6 —— the same. Vols. I—III, roy. 8vo., *sd.* 1839-40 — 1 18 0

7 —— the same. Vols. I—III, roy. 8vo., *cloth* 1839-40 — 2 5 0

8 —— the same. Vols. I—II, roy. 8vo., *sd.* 1839 — 1 1 0

9 —— the same. Vols. I—II, roy. 8vo., *cloth* 1839 — 1 6 0

0 —— the same. Edited by Shaikh Kuttat al-'Adawi. 4 vols. in 2, roy. 8vo., *in Arabic; cloth* A.H. 1279 (1862) — 1 10 0

1 —— BURTON (SIR RICHARD FRANCIS). A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS, NOW ENTITLED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. With Introduction, Explanatory Notes on the Manners and Customs of the Moslem Men, and a Terminal Essay upon the History of the Nights. 10 vols.—SUPPLEMENTAL NIGHTS. 6 vols.—together, 16 vols., roy. 8vo., ORIGINAL EDITION; *cloth*

Printed by the Kamashastra Society for private subscribers only, 1885 — 32 0 0

2 —— —— SUPPLEMENTAL NIGHTS to the Book of the Thousand Nights and a Night. With Notes Anthropological and Explanatory by RICHARD F. BURTON. 6 vols., roy. 8vo., *cloth* *ibid.*, 1886-88 — 10 10 0

Digitized by Google

Arabia and Arabic, *continued:—* £ s.

893 BADGER (G. P.). ENGLISH-ARABIC LEXICON, in which the Equivalents for English Words and Sentences are rendered into Literary and Colloquial Arabic. Impl. 4to., *pp.* xii, 1248, *double columns; cloth* (*pub.* £9. 9*s*) 1881 2 2

894 BEIDHAWII Commentarius in Coranum. Edidit Indicibusque instruxit H. O. Fleischer. 2 vols. in 1, 4to., *in Arabic, with the vowel points; cloth* *Leipzig*, 1846-48 1 14

895 BOKHÂRI. LE RECUEIL DES TRADITIONS MAHOMETAINES par Abou Abdallah Mohammed ibn Ismaîl el Bokhâri. Publié par L. Krehl. 3 vols., 4to., *in Arabic, with the vowel points; bds.;* SCARCE *Leyde*, 1862-68 2 17

896 ——— the same. 3 vols. in 2, 4to., *half brown morocco* 1862-68 3 7

It was originally intended to complete the work in four volumes. Vol. IV, however, has never been published.

897 BRESNIER. Cours pratique et théorique de Langue arabe. Renfermant les Principles détaillés de la Lecture, de la Grammaire et du Style. 8vo., *with a facsimile of a coloured 'Unwan; half calf* *Algiers*, 1855 0 6

A comprehensive work including a treatise on the familiar Arabic language and its various dialects in Algeria.

898 BRITISH MUSEUM. Catalogus Codicum manuscriptorum Orientalium. Pars II. CODICES ARABICOS COMPLECTENS. 3 pts. in 1 vol., folio, *cloth* (*pub.* £3. 8*s*) 1847-71 2 10

899 BURCKHARDT (J. L.). WORKS. [Vol. I. Travels in Nubia. 1819.—II. Travels in Syria and the Holy Land. 1822.—III. Travels in Arabia. 1829.—IV. Notes on the Bedouins and Wahabys. 1830.—V. Arabic Proverbs. 1830.] 5 vols., 4to., *with maps and plates; calf gilt* 1819-30 6 6

900 ——— the same. 5 vols., 4to., *russia extra, gilt edges* 1819-30 9 9

901 ——— the same. [Vol. I. Second Edition.] 5 vols., 4to., *half calf gilt* 1822-30 6 6

902 ——— the same. 5 vols., 4to., *mottled calf extra, by Bedford* 1822-30 9 9

903 ——— Travels in Nubia. 4to., *with maps; half calf* 1819 0 16

904 ——— Travels in Arabia, comprehending an Account of those Territories in Hedjaz which the Mohammedans regard as Sacred. 4to., *with map and 3 plans; bds.;* VERY SCARCE 1829 1 5

905 ——— Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their Proverbial Sayings [collected by Ibn Asad] translated and explained. 4to., *bds. or cloth;* SCARCE 1830 1 3

906 ——— the same. Second Edition. 8vo., *cloth* 1875 0 14

907 CAMERON (D. A.). Arabic-English Vocabulary, for the Study of the Arabic Vernacular as spoken in Egypt. 8vo., *pp.* xvi, 324; *sd.* 1892 0 2

908 ——— the same. 8vo., *cloth* 1892 0 3

909 DICTIONARY (A) OF THE TECHNICAL TERMS USED IN THE SCIENCES OF THE MUSALMANS. Edited by Mawlawies Mohammad Wajih, Abd al-Haqq and Gholam Kadir under the Superintendence of A. Sprenger and W. N. Lees. 2 vols., roy. 4to., *in Arabic; half calf;* VERY SCARCE [*Calcutta*], 1862 3 3

910 FARIS-EL-CHIDIAC. La Vie et les Aventures de Fariac. Relation de ses Voyages avec ses Observations critiques sur les Arabes. Roy. 8vo., *in Arabic; hf. bd.* *Paris*, 1855 0 10

911 ——— Practical Grammar of the Arabic Language, with Interlineal Reading Lessons, Dialogues and Vocabulary. Fourth Edition revised from the Second Edition by H. A. Williams. 12mo., *pp.* ii, 242; *cloth* 1891 0 7

912 FOTOOK AL-SHÁM: Being an Account of the Moslim Conquests in Syria. By Aboo Isama'ail Mohammed Bin 'Abd Allah, al-Azdí al-Baçri. Edited with a few Notes by W. N. Lees. 8vo., *in Arabic; half calf* *Calcutta, Bibl. Ind.*, 1854 0 10

Digitized by Google

bia and Arabic, *continued:—* £ s. d.

13 FOTOOK AL-SHÁM. The Conquest of Syria commonly ascribed to Aboo 'Abd Allah Mohammed B. 'Omar al-Wáquidí. Edited with Notes by W. N. Lees. 2 vols., 8vo., *in Arabic; half calf* *ibid.*, 1854 0 12 0

14 FREYTAG (G. W.). Lexicon arabico-latinum praesertim ex Djeuharii Firuzabadiique et aliorum Arabum Operibus, adhibitis Golii aliorumque Libris confectum. 4 vols. in 2, 4to., *pp.* 2274, *double columns; cloth* *Halis*, 1830-37 1 1 0

15 ——— the same. 4 vols. in 2, 4to., *half morocco* 1830-37 1 1 0

16 ——— the same. 4 vols., 4to., *vellum* 1830-37 1 10 0

17 ——— Lexicon arabico-latinum ex Opere suo majore in Usum tironum excerptum. 4to., *half calf* (*pub.* £1. 10*s*) *ibid.*, 1837 0 3 6

18 ——— the same. 4to., *calf* 1837 0 7 0

19 HAJI KHALFA. LEXICON BIBLIOGRAPHICUM ET ENCYCLOPAEDICUM a Mustafa Ben Abdallah Katib Jelebi dicto et Nomine Haji Khalfa celebrato compositum, edidit, latine vertit et Commentario Indicibusque instruxit G. Flügel. 7 vols., 4to., *the text in Arabic and Latin; cloth* *Leipzig*, 1835-58 6 0 0

20 ——— the same. 7 vols., 4to., *half calf* 1835-58 6 5 0

21 ——— the same. 7 vols., 4to., *calf* 1835-58 6 10 0

22 ——— the same. 7 vols., roy. 4to., LARGE PAPER; *half calf* 1835-58 7 0 0

23 HAMASÆ CARMINA. Cum Tebrisii scholiis integris primum edidit, Indicibus instruxit, Versione latina et Commentario illustravit G. W. Freytag. 2 vols., 4to., *in Arabic and Latin; half calf* *Bonn*, 1828-47 4 10 0

24 ——— the same. 2 vols., 4to., *half morocco* 1828-47 5 0 0

The extreme interest of these old romantic ballads and songs of the ante-Islamic and early Islamic days, and the excellence of the edition, have led to the exhaustion of copies, and the book is now very scarce.

25 HARIRI. LES SÉANCES DE HARIRI. Avec un Commentaire choisi. Par Silvestre de Sacy. Deuxième Edition augmentée d'un Choix de Notes historiques et explicatives en Français par Reinaud et Derenbourg. 2 vols., 4to., *Arabic text, printed on thick paper; calf* *Paris*, 1847-53 2 5 0

26 ——— the same. 2 vols., 4to., *red morocco, gilt edges* 1847-53 2 15 0

The commentary, in Arabic, by S. de Sacy, is printed in small type at the foot of each page. Following the "Advertisement" in vol. I, is a Hebrew translation of the entire third "session" by Juda, son of Alcharizi.

27 IBN 'ARAB SHAH. History of Timour. Edited by Ahmad ash-Shirwani. Large 8vo., BEST EDITION; *in Arabic, with the vowel points; half calf;* RARE *Calcutta*, 1818 0 6 0

28 ——— the same. 8vo., *calf neat* 1818 0 7 0

29 IBN HISCHAM. KITAB SIRAT: das Leben Muhammed's nach Muhammed Ibn Ishâk bearbeitet von Abd el Malik Ibn Hischam. Herausgegeben von F. Wüstenfeld. 2 vols. in 1, 8vo., *in Arabic, with the vowel points; half calf;* RARE *Göttingen*, 1858-60 2 2 0

The editor has added a sketch of the author's life, notes, register, etc.

30 IBN MALIK. Ibn 'Akil's Commentar zur Alfijja des Ibn Malik. Zum ersten Male übersetzt von F. Dieterici. 8vo., *half morocco* *Berlin*, 1852 0 2 0

31 KAMOOS. THE KAMOOS, OR THE OCEAN; an Arabic Dictionary, by Mujd-Ood-Deen Moohummud-Oobno Yakoob, of Feerozabad; collated with many Manuscript Copies of the Work, and corrected for the Press by Shykh Ahmud-Oobno Moohummudin il Ansareyool Yumunee Yoosh Shirwanee. 2 vols., roy. 4to., *in Arabic; dark blue morocco* *Calcutta*, [1202], 1817 4 4 0

32 ——— the same. [1817].—INDEX. By A. Salamé. *London*, 1820.—together in 2 vols., folio, LARGE PAPER; *hf. bd.* [1232], [1817]-1820 5 5 0

Every word in the book (not merely the vocabulary) has all the vowel points marked.

33 KORAN. Translated with Explanatory Notes and a Preliminary Discourse. By G. Sale. New Edition. 2 vols., 8vo., *with view of Mecca and 3 genealogical tables; original bds., uncut* 1821 0 7 6

34 ——— FLÜGEL (G.). Concordantiae Corani arabicae. Ad Literarum Ordinem et Verborum Radices dispositae. 4to., *bds.* 10*s*; *or, calf* *Leipzig*, 1842 0 12 0

Digitized by Google

Arabia and Arabic, *continued:—* £ s.

935 KORAN (The). With Commentary of the Imam Aboo al-Quasim Mahmood bin 'Omar al-Zamakhshari, entitled the Kashshaf 'an Haqaiq al-Tanzil. Edited by W. N. Lees, Mawlavis Khadim Hosain and 'Abd al-Havi. 2 vols., roy. 4to., *in Arabic; half morocco* *Calcutta*, 1856-61 1 11

936 HUART (C.). A History of Arabic Literature. Post 8vo., *pp.* vii, 478; *cloth* 1903 0 5

937 LANE (E. W.). AN ARABIC-ENGLISH LEXICON, derived from the Best and the most Copious Eastern Sources. 8 vols., roy. 4to., *cloth* (*pub.* £10) 1863-89 4 4

938 LANE-POOLE. Arab Museum in Cairo: Catalogue of the National Museum of Arab Art by M. H. Bey. Edited by S. Lane-Poole. 12mo., *with illustrations; sd.* 1896 0 2

939 MAHMOUD. Le Livre de l'Art du Traitement de Najm ad-Dyn Mahmoud. Remèdes composés. Texte, Traduction, Glossaires précédés d'un Essai sur la Pharmacie arabe. Par le Docteur P. Guigues. 8vo, *with a specimen of the original Arabic MS.; sd.* *Beyrout*, 1903 0 18

940 MEAKIN (B.). An Introduction to the Arabic of Morocco. Cr. 8vo., *cloth* 1890 0 7

941 ——— English Arabic Dialogues for the Use of Students in Morocco. 12mo., *cloth* 1893 0 6

942 ——— Dialogos Españoles y Arábigos en el Dialecto de Marruecos. 12mo., *cloth* 1893 0 6

943 MYERS (A. B. K.). Life with the Hamran Arabs. An Account of a Sporting Tour of some Officers of the Guards in the Soudan, 1874-5. Post 8vo., *with 5 photographs; cloth* 1876 0 3

944 NASIF-YAZIKHI. With a Commentary. 8vo., *pp.* 432, *in Arabic; half morocco* *Beyrout*, 1856 0 3

945 PALMER (E. H.). A Grammar of the Arabic Language. 8vo., *pp.* xxiii, 414; *cloth* 1874 0 10

CONTENTS: Part I. Accidence. II. Syntax. III. The Sentence. IV. Prosody. —Glossary of Terms used in the Arabic Grammar. Index.

946 POCOCK (E.). Specimen Historiæ Arabum. Accessit Historia veterum Arabum ex Abu'l Feda: cura A. I. Sylvestre de Sacy. Edidit J. White. 4to., *in Arabic and Latin, with portrait; bds, uncut* *Oxford*, 1806 0 5

947 SACY (Silvestre de). Anthologie grammaticale arabe (Suite de la Chrestomathie), avec une Traduction française et des Notes. 8vo., *sd.* *Paris*, 1829 0 12

948 ——— the same. 8vo., *neatly hf. bd.* 1829 0 18

949 SOYUTY'S ITQÁN on the Exegetic Sciences of the Qorán. Edited by Mowlawies Sadeedood-Deen Khán, Basheerood-Deen and A. Sprenger. 8vo., *in Arabic; half calf;* SCARCE *Calcutta, Bibl. Ind.*, 1857 1 0

This copy contains the table of Errata written by Mowlawee Yar Alee. The trouble he has taken is a proof how much this publication is appreciated by the Musulmans.

950 SPIRO (S.). Arabic-English Vocabulary of the Colloquial Arabic of Egypt, containing the Vernacular Idioms and Expressions, Slang Phrases, etc., used by the Native Egyptians. Roy. 8vo., *pp.* 660, *double columns; sd.* *Cairo*, 1895 0 10

951 ——— the same. Roy. 8vo., *cloth* 1895 0 12

This practical Arabic-English Dictionary is especially adapted for Egypt

952 STACE (Col.). English-Arabic Vocabulary. 8vo., *sd.* 1893 0 2

953 ——— the same. 8vo., *cloth* 1893 0 3

954 TAFTAZANI. Selkuti: Commentary on the Mutawwal of Sa'd ed-Din al-Taftazani. Sq. 8vo., *in Arabic; native calf binding* *Constantinople*, A.H. 1227, (1812) 0 6

955 TIEN (A.). Manual of Colloquial Arabic. With Vocabulary and Dialogue, in English and Arabic. Cr. 8vo., *pp.* 419; *roan* 1885 0 2

Digitized by Google

	£	s.	d.
rian:			
6 HAMMURABI. THE CODE OF HAMMURABI, King of Babylon about 2250 B.C. By R. F. Harper. 8vo., *pp.* xv, 192, *with map and* 102 *plates; cloth, gilt top, in case* 1904	0	18	0
This important volume contains a text transliteration, translation, glossary, index of subjects, lists of proper names, signs, numerals, etc., while the plates are photographs of the original text.			
7 SMITH (G.). The Assyrian Eponym Canon; from the Death of Solomon to Nebuchadnezzar. 8vo., *cloth;* OUT OF PRINT [1875]	0	2	0
BENJAMEN OF TUDELA. Itinerarium D. Beniaminis, cum Versione et Notis Constantini l'Empereur. 12mo., *the narrative in Hebrew and Latin; vellum* *Leyden, ex Officinâ Elzeviriana*, 1633	0	5	0
lhism:			
9 BEAL (S.). Si-Yu-Ki. Buddhist Records of the Western World. Translated from the Chinese of Hiuen Tsiang (A.D. 629). 2 vols., 8vo., *cloth* (*pub.* £1. 4*s*) 1884	0	12	0
0 SIMPSON (W.). The Buddhist Praying-Wheel. A Collection of Material bearing upon the Symbolism of the Wheel and Circular Movements in Custom and Religious Ritual. 8vo., *with numerous illustrations; cloth* (*pub.* 10*s*) 1896	0	6	0
a and Chinese:			
1 BRIDGMAN (J. G.). The Notitiæ Linguæ Sinicæ of Premare translated into English. *Canton*, 1847.—WILLIAMS (S. W.). An English and Chinese Vocabulary in the Court Dialect. Macao, 1884.—in 1 vol., 8vo., *hf. bd.* 1844-7	1	1	0
2 CHINA AND FRANCE; or Two Treatises. The one of the Present State of China . . . Written and published by the French Kings Cosmographer, and now englished. 12mo., *calf* 1676	0	5	0
3 CHINESE AND JAPANESE REPOSITORY of Facts and Events in Science, History, and Art, relating to Eastern Asia. Edited by J. Summers. 3 vols. in 2, 8vo., *cloth* 1863-5	1	15	0
4 CORDIER (H.). BIBLIOTHECA SINICA. Dictionnaire bibliographique des Ouvrages relatifs à l'Empire chinois. Deuxième Edition, revue, corrigée et considérablement augmentée. 3 vols., impl. 8vo., *sd.* *Paris*, 1904-[06?]	6	0	0
Pt. I of vol. I is now ready. The complete work will consist of 3 vols. of 2 pts. each. Pt. II of vol. I will be ready in about six months.			
5 DAVIS (J. F.). Chinese Moral Maxims. With a Free and Verbal Translation, affording Examples of the Grammatical Structure of the Language. 8vo., *cloth* *Macao*, 1823	0	3	6
6 ENGRAVINGS. AN IMPORTANT SERIES OF 44 MAPS AND PLATES RELATING TO CHINA *illustrating the Geography, Entomology, Botany, Ornithology, Arms, and Armour of that Country, with General Views of Places and Incidents of Contemporary and Present Day Interest, engraved by Landseer, Byrne, Heath and others,* FINE IMPRESSIONS; *bound in* 1 *vol., oblong large folio, half calf;* RARE 1796	5	0	0
7 GILES (H. A.). Strange Stories from a Chinese Studio. 2 vols., sm. 8vo., *cloth* 1880	0	15	0
8 ——— Chuang Tzu, Mystic, Moralist, and Social Reformer; an English Translation of this Chinese Classic of the Fourteenth Century. 8vo., *pp.* 400; *cloth* 1888	0	10	0
9 ——— A CHINESE-ENGLISH DICTIONARY. Folio, *cloth* 1892	4	12	6
0 ——— BIOGRAPHICAL DICTIONARY OF EMINENT CHINAMEN, from the Earliest Records of Chinese History, to the Present Time. 2 vols., roy. 8vo., *the Chinese names in Chinese characters, with the English pronunciation; sd.* 1897	2	2	0

Digitized by Google

China and Chinese, *continued* :— £ s.

971 GILES (H. A.). A Catalogue of the Wade Collection of Chinese and Manchu Books in the Library of the University of Cambridge. Roy. 8vo., *pp.* 169 ; *cloth* 1898 0 12

The titles in Chinese and English. This is a marvellous collection of the best editions of the Chinese Classics, some of them printed two centuries before the days of Gutenberg and Caxton.

972 ——— Chinese Poetry in English Verse. 8vo., *pp.* iv, 212 ; *sd.* 1898 0 7

973 ——— Chinese without a Teacher. Being a Collection of Easy and Useful Sentences in the Mandarin Dialect. With a Vocabulary. 8vo., *bds.* 1899 0 5

A new and revised edition.

974 ——— San Tzu Ching. Roy. 8vo., *pp.* vi, 178 ; *sd.* 1900 0 10

The San Tzu Ching, otherwise called the *Three-Character Classic* or Trimetrical Classic, is an elementary guide to knowledge for Chinese children, arranged in 356 alternately rhyming lines of three characters to each, and containing about five hundred different characters in all.

975 ——— A Glossary of Reference on Subjects connected with the Far East. Roy. 8vo., *pp.* 328 ; *sd.* 1900 0 12

"No man can ever expect to be appreciated in Anglo-Indian society until he has caught up its shibboleth . . . This work is partly a key to the shibboleth of Anglo-Chinese society."

976 JACK (R. LOGAN). The Back Blocks of China. A Narrative of Experiences among the Chinese, Sifans, Lolos, Tibetans, Shans and Kachins, between Shanghai and the Irrawadi. 8vo., *pp.* xxii, 269, *with* 2 *maps and* 16 *full-page photographic illustrations ; cloth* 1904 0 10

An account of the state of Western China during the Boxer rising.

977 JAMES (H. E. M.). The Long White Mountain, or a Journey in Manchuria. 8vo., *with coloured frontispiece,* 9 *plates, and numerous engravings ; cloth ; (pub.* £1. 4*s*) 1888 0 4

978 LETTRES CHINOISES, indiennes et tartares à Monsieur Paw, par un Bénédictin. Avec plusieurs autres Pièces intéressantes. 1776.—Lettre à Monsieur A . . du P . . dans laquelle est compris l'Examen de sa Traduction des Livres attribués à Zoroastre. 1771.—bound together in 1 vol., 8vo., *calf gilt* 1771-76 0 2

979 WEBB (J.). Historical Essay endeavouring a Probability that the Language of the Empire of China is the Primitive Language. Post 8vo., *with folding map ; panelled calf* 1669 0 12

980 CHWOLSOHN (D.). Die SSabier und der SSabismus. 2 vols., 8vo., *with the indexes ; half red morocco* *St. Petersburg,* 1856 1 4

An exhaustive work which must remain the chief and standard source of information concerning everything that relates to the Sabians of Harrân (a survival of the ancient Græco-Syrian heathens, who have been wrongly identified with the Mendæite Sabians of Mesopotamia and the Himyarite Sabæans of Arabia, although they have little in common beyond the name).

981 CRAWFURD (J.). History of the Indian Archipelago : containing an Account of the Manners, Arts, Languages, Religions, Institutions, and Commerce of its Inhabitants. 3 vols., 8vo., *with large folding map and numerous plates ; half calf* *Edinburgh,* 1820 1 15

982 CURZON (The Hon. G. N.). Problems of the Far East. Japan—Korea—China. 8vo., *pp.* xx, 441, *with* 2 *maps,* 21 *plates and* 29 *illustrations in the text ; cloth* 1894 1 6

983 CUST (R. N.). Linguistic and Oriental Essays. Written from the Year 1840 to 1903. Seventh Series. 8vo., *pp.* 237, *with portrait and an illustration ; cloth* 1904 0 7

Egypt :

984 AMHERST PAPYRI (THE), being an Account of the Egyptian Papyri in the Collection of the Rt. Hon. Lord Amherst of Hackney. By P. E. Newberry. With an Appendix on a Coptic Papyrus by W. E. Crum. Roy. 4to., *pp.* 62, *with* 24 *plates of Papyri ; bds.* 1900 2 2

985 ——— the same. An Account of the Greek Papyri in the Collection of the Rt. Hon. Lord Amherst of Hackney. By B. P. Grenfell and A. S. Hunt. 2 pts., roy. 4to., *bds.* 1900-01 3 7

Only 250 copies printed, of which about one half are for sale.

Digitized by Google

		£	s.	d.
t, *continued*:—				
6	ARCHÆOLOGICAL SURVEY OF EGYPT: Memoir XIII. The Rock Tombs of El Amarna. Part I—The Tomb of Meryra. By N. de G. Davies. Roy. 4to., *pp.* viii, 56, *with* 42 *plates; bds.* 1903	1	5	0
7	BLISS (F. J.). A Mound of many Cities; or, Tell el Hesy excavated. Second Edition. 8vo., *with numerous illustrations; cloth* *Palestine Exploration Fund*, 1898	0	3	0
8	BOCK (W. de). Matériaux pour servir à l'Archéologie de l'Egypte chrétienne. Edition posthume. Oblong 4to., *the text in French and Russian, with an atlas containing* 33 *plates; sd.* *St. Petersburg*, 1901	1	0	0
	The present work contains a collection of photographs and notices concerning different Christian Monuments, by the late W. de Bock, during his two tours in Egypt in 1888-9 and 1897-8.			
9	BOOK OF THE DEAD. CHAPITRES SUPPLÉMENTAIRES DU LIVRE DES MORTS 162-174. Traduction et Commentaire par W. Pleyte. 3 vols., impl. 8vo., *with* 36 *plates; bds.* (*pub.* £2. 10*s*) *Leide*, 1881	1	10	0
	Vol. I contains the original hieroglyphic text; vols. II and III, the translation and commentary.			
0	——— RENOUF (SIR P. LE PAGE). THE EGYPTIAN BOOK OF THE DEAD. Translation and Commentary. Continued and completed by Prof. E. Naville. Complete in 8 pts., 4to., *with* 62 *plates of facsimiles and other illustrations; sd.;* SCARCE *Privately printed for the Society of Biblical Archæology*, 1893-1904	3	3	0
	Owing to the death of Sir P. Le Page Renouf, the work was for a time interrupted.			
1	BRITISH MUSEUM. PHOTOGRAPHS of the PAPYRUS of NEBSENI in the BRITISH MUSEUM. Oblong folio, *with* 33 *photographs produced by the autotype carbon process, mounted on cardboard, and enclosed in a half morocco portfolio* 1876	2	2	0
2	——— FACSIMILE OF AN EGYPTIAN HIERATIC PAPYRUS of the Reign of Rameses III, now in the British Museum. Oblong folio, *with* 79 *tinted plates; bds.;* SCARCE 1876	4	4	0
3	——— EGYPTIAN TEXTS of the Earliest Period, from the Coffin of Amamu, in the British Museum. With a Translation by the late S. Birch. Elephant folio, *with* 32 *coloured plates; bds.* 1886	1	10	0
4	BUDGE (E. A. WALLIS). HISTORY OF EGYPT. 8 vols., cr. 8vo., *cloth* 1902	1	8	0
	Vol. I. Egypt in the Predynastic and Archaic Periods. II. Egypt under the Great Pyramid Builders. III. Egypt under the Amenemhats and Hyksos. IV. Egypt and her Asiatic Empire. V. Egypt under Rameses the Great. VI. Egypt under the Priest Kings and Tanites and Nubians. VII. Egypt under the Saïtes, Persians, and Ptolemies. VIII. Egypt under the Ptolemies and Cleopatra VII.			
5	——— THE GODS OF THE EGYPTIANS, OR STUDIES IN EGYPTIAN MYTHOLOGY. 2 vols., 4to., *with illustrations in the text and numerous coloured plates, some folding; cloth* 1904	3	3	0
	This will be recognised as the standard work on the subject. The author is the keeper of the Egyptian and Assyrian Antiquities in the British Museum.			
6	——— The Decrees of Memphis and Canopus. 3 vols., post 8vo., *with numerous illustrations reproducing the Rosetta Stone, Hieroglyphic and Greek Texts, Demotic Alphabets, etc.; cloth* 1904	0	10	6
	CONTENTS:—The Rosetta Stone. Vols. I—II.—The Decree of Canopus. Vol. III.			
	These volumes belong to a series of books on Egypt and Chaldea including, besides the above, works on Egyptian Religion, Egyptian Magic, Egyptian Language, Babylonian Religion, Assyrian Language, Book of the Dead, 3 vols., and History of Egypt, 8 vols., which can still be had.			
7	CAPART (J.). RECUEIL DE MONUMENTS ÉGYPTIENS. [Series I]. Sm. folio, *with several pp. of hieroglyphics and* 50 *phototype plates; in a cloth portfolio* *Brussels*, 1902	1	12	0
	Series II will be ready shortly.			
8	——— Les Débuts de l'Art en Egypte. Roy. 8vo., *pp.* 316, *with* 191 *illustrations in the text; sd.* *ibid.*, 1904	0	12	6
	A work which is certain to attract the attention of Egyptologists.			

Digitized by Google

Egypt, *continued:—* £ s.

999 CHABAS. LES MAXIMES DU SCRIBE ANI. D'apres le Papyrus hiératique No. IV du Musée de Boulaq, avec Transcription, Traduction analytique et Commentaire perpétuel. Par F. CHABAS. Vol. I, and the second half of vol. II, roy. 4to., *half red morocco* 1874-5-7 1 1

1000 DE MORGAN. FOUILLES À DAHCHOUR en 1894-1895. Par J. DE MORGAN, avec la Collaboration de M. G. Legrain, et M. G. Jéquier. Roy. 4to., *pp.* viii, 118, *with* 27 *plates and* 157 *illustrations in the text; cloth* *Vienna*, 1903 2 2

Egypt Exploration Fund's Publications:—

MEMOIRS OF THE FUND.

1001 I.—THE STORE CITY OF PITHOM AND THE ROUTE OF THE EXODUS. For 1883-4. By E. NAVILLE. *With* 13 *plates, map, and plan* 1 0

1002 II.—TANIS. Part I. For 1884-5. By W. M. FLINDERS PETRIE. *With* 16 *plates and* 2 *plans* 0 15

1003 III.—NAUKRATIS. Part I. For 1885-6. By W. M. FLINDERS PETRIE. With Chapters by C. SMITH, E. A. GARDNER, and B. V. HEAD. *With* 44 *plates and* 7 *plans* 1 0

1004 IV.—GOSHEN, AND THE SHRINE OF SAFT-EL-HENNEH. For 1886-7. By E. NAVILLE. *With* 11 *plates and plans* 0 15

1005 V.—TANIS. Part II, including TELL DEFENNEH (the Biblical "Tahpanhes") and TELL NEBESHEH. For 1887-8. By W. M. FLINDERS PETRIE, F. LL. GRIFFITH, and A. S. MURRAY. *With* 51 *plates and plans* 0 15

1006 VI.—NAUKRATIS. Part II. For 1888-9. By E. A. GARDNER and F. LL. GRIFFITH. *With* 24 *plates and plans* 0 15

1007 VII.—THE CITY OF ONIAS AND THE MOUND OF THE JEW. The Antiquities of Tell-el-Yahûdiyeh. *Extra Volume.* By E. NAVILLE and F. LL. GRIFFITH. *With* 26 *plates and plans* 0 15

1008 VIII.—BUBASTIS. For 1889-90. By E. NAVILLE. *With* 54 *plates and plans* 0 12

1009 IX.—TWO HIEROGLYPHIC PAPYRI FROM TANIS. *Extra Volume;* SCARCE 0 0

Containing

I.—THE SIGN PAPYRUS (a Syllabary). By F. LL. GRIFFITH.

II.—THE GEOGRAPHICAL PAPYRUS (an Almanack). By W. M. FLINDERS PETRIE. With Remarks by Professor H. BRUGSCH.

1010 X.—THE FESTIVAL HALL OF OSORKON II. (BUBASTIS). For 1890-1. By E. NAVILLE. *With* 39 *plates* 0 15

1011 XI.—AHNAS EL MEDINEH. For 1891-2. By E. NAVILLE; and the TOMB OF PAHERI AT EL KAB. By J. J. TYLOR and F. LL. GRIFFITH. *With* 27 *plates* 1 1

1012 XII.—DEIR EL BAHARI. Introductory. For 1892-3. By E. NAVILLE. *With* 15 *plates and plans* 0 15

1013 XIII.—DEIR EL BAHARI. Part I. For 1893-4. By E. NAVILLE. *Plates I—XXIV* (*three coloured*), *with description.* Roy. folio 0 15

1014 XIV.—DEIR EL BAHARI. Part II. For 1894-5. By E. NAVILLE. *Plates XXV—LV* (*two coloured*), *with description.* Roy. folio 0 18

1015 XV.—DESHÂSHEH. For 1895-6. By W. M. FLINDERS PETRIE. *With photogravure and other plates* 0 15

1016 XVI.—DEIR EL BAHARI. Part III. For 1896-7. By E. NAVILLE. *Plates LVI—LXXXVI, with description.* Roy. folio 0 15

1017 XVII.—DENDEREH. For 1897-98. By W. M. FLINDERS PETRIE. *With* 38 *plates* 1 0

1018 XVIII.—ROYAL TOMBS OF THE FIRST DYNASTY AT ABYDOS. For 1898-99. By W. M. FLINDERS PETRIE. *With* 68 *plates* 1 0

1019 XIX.—DEIR EL BAHARI. Part IV. Memoirs for 1899-1900. By E. NAVILLE. *Plates LXXXVII—CXVIII* (2 *coloured*), *with description.* Roy. folio 1 10

1020 XX.—DIOSPOLIS PARVA. By W. M. Flinders Petrie. *Extra Volume. With* 49 *plates* 1 5

Digitized by Google

t, *continued*:— £ s. d.

ypt Exploration Fund's Publications, *continued*:—

21 XXI.—THE ROYAL TOMBS OF THE EARLIEST DYNASTIES. By W. M. Flinders Petrie. Part II. For 1900-01. With a Supplement (Special Memoir). 2 vols., *with* 98 *plates* 1 15 0

22 XXII.—ABYDOS. Part I. 1902. By W. M. Flinders Petrie. With Chapter by A. E. Weigall. *With* 81 *plates* 1902 1 5 0

23 XXIII.—EL AMRAH AND ABYDOS. Special Extra Publication. By D. Randall-Maciver and A. C. Mack. With a Chapter by F. Ll. Griffith. *With* 60 *plates* 1903 1 5 0

24 XXIV.—ABYDOS. Part II. 1903. By W. M. Flinders Petrie. With a Chapter by F. Ll. Griffith. *With* 64 *plates* 1903 1 5 0

ARCHÆOLOGICAL SURVEY. Edited by F. LL. GRIFFITH.

25 I.—BENI HASAN. Part I. For 1890-1. By P. E. NEWBERRY. *With plans by* G. W. FRASER *and* 49 *plates* (*four coloured*) 1 0 0

26 II.—BENI HASAN. Part II. For 1891-2. By P. E. NEWBERRY. With Appendix by G. W. FRASER. *With* 37 *plates* (*two coloured*) 1 0 0

27 III.—EL BERSHEH. Part I. For 1892-3. By P. E. NEWBERRY. *With* 34 *plates* (*two coloured*) 1 0 0

28 IV.—EL BERSHEH. Part II. For 1893-4. By F. LL. GRIFFITH and P. E. NEWBERRY. With Appendix by G. W. FRASER. *With* 23 *plates* (*two coloured*) 1 0 0

29 V.—BENI HASAN. Part III. For 1894-5. By F. LL. GRIFFITH. (Hieroglyphs, and Manufacture, etc., of Flint Knives.) *With* 10 *coloured plates* 1 5 0

30 VI.—HIEROGLYPHS FROM THE COLLECTIONS OF THE EGYPT EXPLORATION FUND. For 1895-6. By F. LL. GRIFFITH. *With* 9 *coloured plates* 1 5 0

This volume explains, as far as possible, the forms, origins and powers of about two hundred signs.

The plates illustrating the signs are coloured copies of the originals, amongst which are many different kinds of birds.

31 VII.—BENI HASAN. Part IV. 1896-97 1 5 0

32 VIII.—The MASTABA of PTAHHETEP AND AKHETHETEP AT SAQQAREH. Part I. For 1897-98 1 5 0

33 IX.—THE MASTABA OF PTAHHETEP. Part II. For 1898-99. By N. DE G. DAVIES. *With* 35 *plates* 1 5 0

34 X.—THE ROCK TOMBS OF SHEIKH SAÏD. For 1899-1900. By N. DE G. DAVIES. *With frontispiece and* 34 *plates* 1 5 0

35 XI, XII.—THE ROCK TOMBS OF DEIR EL GEBRAWI. Part I. Tomb of Aba and smaller Tombs of the Southern Group by N. de G. Davies. *With* 26 *plates and* (*coloured*) *frontispiece*. (For 1900-01.) Part II. Tomb of Zau and Tombs of the Northern Group, by N. de G. Davies. With Appendices by W. E. Crum and G. A. Boulenger. *With* 29 *plates and* (*coloured*) *frontispiece*. (For 1901-02) 2 10 0

36 XIII.—THE ROCK TOMBS OF EL AMARNA. Part I. For 1902-3. By N. DE G. DAVIES 1 5 0

GRÆCO-ROMAN BRANCH.

37 I.—THE OXYRHYNCHUS PAPYRI. Part I. For 1897-8. By B. P. GRENFELL and A. S. HUNT. *With* 8 *plates* 1 5 0

A most important collection of fragments of ancient Greek MSS., including early texts of the Gospels, documents illustrating civil life and works of classical interest, written from the second to the seventh century after Christ—the latter portion of great importance to students of Byzantine history. Amongst the Biblical fragments are portions of St. Matthew and St. Mark; of the classical writers there are fragments of Sappho, Homer, Herodotus, Thucydides, Xenophon, Euclid, and some hitherto unpublished writers. The Byzantine period is represented by a number of civil contracts of high interest for the manners of the time.

38 II.—THE OXYRHYNCHUS PAPYRI. Part II. For 1898-99. By B. P. Grenfell and A. S. Hunt. *With* 8 *plates* 1 5 0

Digitized by Google

Egypt, *continued:—* £ s.

Egypt Exploration Fund's Publications, *continued:—*

1039 III.—FAYÛM TOWNS AND THEIR PAPYRI. For 1899-1900. By B. P. Grenfell, A. S. Hunt, and D. G. Hogarth. *With* 18 *plates* 1 5

1040 IV.—THE TEBTUNIS PAPYRI. Edited by B. P. Grenfell, A. S. Hunt and J. Gilbart Smyly. Vol. I. 4to., *pp.* xix, 674, *with* 9 *facsimile plates; bds.* 1902 2 [illegible]

This double volume, representing the equivalent for the subscription for two years (1900-1 and 1901-2), contains the first instalment of the papyri, which were found at Umm-el-Baraiyat (the ancient Tebtunis) in the South of Fayûm. The texts comprise: Literary Fragments (1-4), Royal Ordinances (5-7), Official Correspondence (8-37), Petitions (38-54), Private Correspondence (55-59), The Land Survey (60-88), Taxation (89-103), Contracts (104-111), Accounts (119-124), Descriptions of Miscellaneous Papyri (125-264).

1041 V.—THE OXYRHYNCHUS PAPYRI. Part III. For 1902-3. By B. P. Grenfell and A. S. Hunt. *With* 6 *plates* 1 [illegible]

1042 VI.—THE OXYRHYNCHUS PAPYRI. Part IV. By B. P. Grenfell and A. S. Hunt. *With* 8 *plates* 1 5

ANNUAL ARCHÆOLOGICAL REPORTS.

(*Yearly Summaries by F. G. Kenyon, W. E. Crum, and the Officers of the Society, with Maps*).

1043 THE SEASON'S WORK AT AHNAS AND BENI HASAN. For 1890-1. By E. NAVILLE, P. E. NEWBERRY, and G. W. FRASER 0 2

1044 For 1892-3. *With illustrations and maps* 0 2

1045 For 1893-4. *With illustrations, maps, and plans* 0 2

1046 For 1894-5. With Report of D. G. HOGARTH'S Excavations in Alexandria. *With illustrations, maps, and plans* 0 3

1047 For 1895-6. With Articles on Transport of Obelisks, by E. NAVILLE, and on Cities of the Faiyûm, by D. G. HOGARTH and B. P. GRENFELL. *With illustrations, maps, and plans* 0 3

1048 For 1896-7. With Articles on Oxyrhynchus and its Papyri, by B. P. GRENFELL, and on a Thucydides Papyrus from Oxyrhynchus, by A. S. HUNT. *With maps* 0 2

1049 For 1897-8. With Article by W. M. F. PETRIE on the Excavations at Hieraconpolis. *With illustrations and maps* 0 2

1050 For 1898-9. With Article on the Position of Lake Moeris by B. P. GRENFELL and A. S. HUNT 0 2

1051 For 1899-1900. With Illustrated Article on Knossus by A. J. EVANS 0 2

1052 For 1900-1. *With illustrations and maps* 0 2

1053 For 1901-2. *With maps* 0 2

1054 For 1902-3. *With illustrations and maps* 0 2

SPECIAL PUBLICATIONS.

1055 ΛΟΓΙΑ ΙΗΣΟΥ: Sayings of Our Lord, from an Early Greek Papyrus. By B. P. GRENFELL and A. S. HUNT. 2*s*; (*with Collotypes*) 0 2

1056 ATLAS OF ANCIENT EGYPT. With Letterpress and Index 0 3

1057 GUIDE TO TEMPLE OF DEIR EL BAHARI. *With plan* 0 0

1058 COPTIC OSTRACA. Texts and Translations, partly from the Collection of the Egypt Exploration Fund. By W. E. Crum. With a Contribution by F. E. Brightman 0 10

EGYPTIAN RESEARCH ACCOUNT.

1059 I.—BALLAS. By J. E. Quibell. With Chapters by W. M. FLINDERS PETRIE. 4to., *pp.* iv, 44, *with* 62 *plates, some coloured; bds.;* OUT OF PRINT 1896 1 10

1060 II.—THE RAMESSEUM. By J. E. QUIBELL—THE TOMB OF PTAH HETEP. Copied by R. F. E. Paget and A. A. Pirie. With Comments by F. Ll. Griffith. 4to., *with* 41 *plates;* OUT OF PRINT 1898 1 10

1061 III.—EL KAB, by J. E. QUIBELL, in association with the Work of S. Clarke and J. J. Tylor. 4to., *with* 27 *plates* 1898 0 10

1062 IV.—HIERATIC OSTRAKA AND PAPYRI, found by J. E. Quibell in the Ramesseum, 1895-96. Edited by W. Spiegelberg. 4to., *with* 54 *plates* 1898 0 10

Digitized by Google

continued:— £ s. d.

t Exploration Fund's Publications, *continued:—*

V.—HIERAKONPOLIS. Part I. Plates of Discoveries in 1898 by J. E. QUIBELL. With Notes by W. M. F. PETRIE. 4to., *with* 49 *plates* 1900 1 0 0

This unique collection of monuments of the kings before Mena, and of the 2nd dynasty, contains some of the principal material for the history of Egyptian civilization. As the publication of the text is yet delayed, the present plates (of which 19 are photographic) are issued in advance, with brief descriptive notes. Part II. will contain the text, and the results of later work on the site.

VI.—HIERAKONPOLIS. Part II. By J. E. Quibell and F. W. Green. 4to., *with* 40 *plates, several coloured; bds.* 1902 1 15 0

VII.—EL ARABAH, 1900. By J. Garstang. 4to., *with* 40 *plates; bds.* 1901 0 16 0

VIII.—MAHÂSNA AND BÊT KHALLÂF. By John Garstang. With a Chapter by K. Sethe. 4to., *with* 43 *plates; bds.* 1902 1 0 0

This (VII) volume of the Egyptian Research Account deals chiefly with the discovery of royal tombs of the III Dynasty, the most ancient royal burial place yet excavated, and the unique instance of the tomb of a King with its contents almost complete, unmixed with later offerings.

t:

ERMAN (A.). Life in Ancient Egypt. Translated by H. M. Tirard. Roy. 8vo., *with numerous illustrations; cloth* 1894 0 18 0

FRASER. A Catalogue of the Scarabs belonging to George Fraser. 4to., *with about* 15 *plates; cloth* 1900 0 5 0

Since Professor Flinders Petrie's work on Scarabs went out of print there has been a continuous demand for another good work on that subject. The above work, which supplies this want, has been most carefully edited, and should be of great interest and assistance to students and collectors.

GARSTANG (J.). Tombs of the Third Egyptian Dynasty at Reqâqnah and Bêt Khallâf. Roy. 4to., *with* 33 *fine plates of Plans, Sections, and Details of the Tombs, Inscriptions, Shrines, Pottery, etc.; bds.* 1904 1 1 0

This new and important work contains an account of the archaeology of the Third Egyptian Dynasty, a very early period, so far as it has been illustrated by recent research. It deals in particular with the result of the writer's own explorations made during 1901-2, in the district north of Abydos in Upper Egypt, beginning with the discovery of the tomb of the first pyramid-builder, and followed by the finding and excavation of a number of other great tombs and a necropolis of the period.

GRÉBAUT (M. E.). LE MUSÉE ÉGYPTIEN. Recueil de Monuments et de Notices sur les Fouilles d'Égypte. [Texte par M. G. Maspero]. Tome premier. Sm. folio, *with* 46 *collotype plates; unbd.* *Cairo*, 1890-1900 1 6 0

HERZ BEY (M.). LA MOSQUÉE DU SULTAN HASSAN AU CAIRE. Roy. folio, *pp.* 34, *with* 7 *figures in the text and* 20 *plates of Plans, Views, Elevations, Ornament and Architectural Details,* 2 *of which are in colours; cloth portfolio* *Cairo*, 1900 3 5 0

MARIETTE-BEY (A.). ABYDOS. DESCRIPTION DES FOUILLES EXÉCUTÉES SUR L'EMPLACEMENT DE CETTE VILLE. 2 vols., roy. folio, *with numerous woodcuts and* 121 *fine plates; bds.;* VERY SCARCE *Paris*, 1869-80 10 10 0

Vol. I.: Ville antique. Temple de Séti. *With* 53 *plates.* Vol. II. Temple de Séti (Supplément).—Temple de Ramsès.—Temple d'Osiris.—Petit Temple de l'Ouest.—Nécropole. *With* 68 *plates.*

——— VOYAGE DANS LA HAUTE-ÉGYPTE. Deuxième Edition. 2 vols., roy. folio, *with* 83 *beautiful* INDIA PAPER PHOTOGRAVURES *of the Ancient Monuments found between Cairo and the First Cataract; in portfolios (pub.* £12.) *Paris*, 1873-77 7 7 0

This work gives a splendid general view of the Scenery and Antiquities of Upper Egypt, and will be most interesting to those who, having visited Egypt, wish for a scientific descriptive account of its chief attractions.

MOHAMMED ALI, 1769-1849. Memoir, by Sir C. A. Murray. Edited by the Rt. Hon. Sir H. Maxwell. 8vo., *with portrait of the Author; cloth* 1898 0 5 0

Digitized by Google

Egypt, *continued*:— £

1076 NAPOLÉON. DESCRIPTION DE L'EGYPTE, OU RECUEIL DES OBSERVATIONS ET DES RECHERCHES qui ont été faites en Egypte pendant l'Expédition de l'Armée française [Ouvrage publié sous la Direction de Jomard]. 8 vols. in 9, folio (text), and 11 vols., atlas folio (plates), FIRST EDITION, *with* 36 *plates in the text and* 890 *large plates,* 62 *of which are beautifully coloured; half red morocco*
Paris, 1809-22 47

Quite complete, containing the text (papier Jésus) to the atlas folio volumes. This is the best edition of the most magnificent work on Egypt ever published, and contains the first and finest impressions of the plates. It was printed by order of Napoleon I at the Imprimerie Impériale. Ordinary copies of this edition originally fetched 4000 frs. (£160), while copies *en papier vélin,* of which only a few were printed for presents, were sold for as much as 6000 frs. (£240).

The Natural History Series, by Geoffroy Saint Hilaire and J. C. Savigny, contains the following plates: Mammals 8;—Birds 14, exquisitely coloured;—Reptiles 13;—Fishes 27;—Cephalopodes 1;—Gasteropodes 3;—Molluscs 14;—Annelides 5;—Crustacea 13;—Insects 40;—Echinoderms 9;—Zoophytes 3;—Ascidia, Polypi and Algæ 17;—Botany, by Conté, Delile et Redouté, 62;—Mineralogy, by Roziere, coloured, 15.

"By its care for scientific and literary interests, the mind of France conquered even when the sword fell from her hand. France brought back a pure and a permanent conquest from Egypt—a conquest unsullied by a crime and undimned by a tear. The labours of her learned commissioners on the Nile will continue a portion of her intellectual empire to the end of time. No disaster can ever rob her of that glory—so worthily won and so modestly won."—*Athenæum,* April 1st, 1854.

I may add that the collation given by Brunet is incorrect in several details. There are 36 plates in the text (Brunet gives only 31) and 890 large plates. Brunet obtains his total of 894 by wrongly including a title page or two, and several other sheets which cannot be termed plates.

1077 PETRIE (W. M. FLINDERS). THE PYRAMIDS AND TEMPLES OF GIZEH. 4to., FIRST AND BEST EDITION, *with* 17 *plates; cloth* [1883] 1

1078 ——— KAHUN, GUROB, AND HAWARA. With Chapters by J. L. GRIFFITH and P. E. NEWBERRY. Roy. 4to., *with* 28 *plates of Pottery, Scarabs, etc.; bds.;* SCARCE 1890 2

1079 ——— ILLAHUN, KAHUN AND GUROB. 1889-90. With Chapters by PROF. SAYCE, CANON HICKS, PROF. MAHAFFY, F. L. GRIFFITH, and F. C. J. SPURRELL. Roy. 4to., *with* 33 *plates,* 1 *coloured, of Pottery, Inscriptions, etc.; bds.;* SCARCE 1891 2

1080 ——— MEDUM. With Chapters by F. L. GRIFFITH, A. WIEDEMANN, W. J. RUSSELL, and W. E. CRUM. Roy. 4to., *with* 37 *plates; several coloured;* SCARCE 1892 3

1081 ——— TELL EL AMARNA. With Chapters by A. H. SAYCE, F. L. GRIFFITH, and F. C. J. SPURRELL. Roy. 4to., *with* 42 *plates, some coloured; bds.;* VERY SCARCE 1894 3

1082 ——— KOPTOS. With a Chapter by D. G. HOGARTH. Roy. 4to., *with* 28 *plates; bds.* 1896 0

1083 ——— and J. E. QUIBELL. NAQADA AND BALLAS. 1895. With Chapter by F. C. J. SPURRELL. Roy. 4to., *with* 87 *plates; bds.* 1896 1

The district treated in this volume is about thirty miles north of Thebes and on the Western side of the Nile. Messrs. Flinders Petrie and Quibell give decisive evidence of an hitherto unknown invasion of Upper Egypt, which is linked with the prehistoric invasion of the Mediterranean.

1084 ——— SIX TEMPLES AT THEBES. With a Chapter by W. SPIEGELBERG. 1896. Roy. 4to., *with* 26 *plates; bds.* 1897 1

1085 ——— HIERATIC PAPYRI FROM KAHUN AND GUROB (principally of the Middle Kingdom). Edited by F. Ll. Griffiths. 2 vols., roy. 4to., *with* 40 *collotype plates, the transcriptions into Hieroglyphs being placed opposite for easy comparison; bds.* 1897-99 3

These papyri have been pieced together and selected from a vast quantity of fragments discovered by Professor Flinders Petrie in his excavations near Illahun during the seasons 1888-90. Those from Kahun form an absolutely unique collection, comprising a great variety of documents, and belonging to an early period, at which papyri

Digitized by Google

continued:— £ s. d.

of any kind are extremely rare; among them are several bearing dates in the reigns of the last kings of the XIIth dynasty and the first of the XIIIth, and the age of many others can be definitely fixed.

The subjects represented are literary, medical and arithmetical texts, legal documents, accounts, journals, model-letters, and numerous original letters.

5 PEYRON (A.). LEXICON LINGUAE COPTICAE. Roy. 4to., *hf. bd.* *Turin*, 1835 2 0 0

7 PRICE (H.). CATALOGUE OF THE EGYPTIAN ANTIQUITIES in the Possession of F. G. H. PRICE. 4to., *pp.* viii, 480, *with coloured and photographic plates, and many hundred illustrations in the text; cloth* 1897 2 2 0

8 RECORDS OF THE PAST: being English Translations of the Assyrian and Egyptian Monuments. Edited by S. BIRCH. FIRST SERIES. Complete in 12 vols., 12mo., *cloth;* SCARCE (1875-81) 3 3 0

The New Series, Vols. I—VI, can be supplied for 21*s*.

9 ROSELLINI (I.). I MONUMENTI DELL' EGITTO E DELLA NUBIA, disegnate dalla Spedizione scientifico-letteraria Toscana in Egitto. 9 vols., 8vo. (text), and 3 vols., atlas folio (plates), *with* 395 *plates, many of which are* BEAUTIFULLY COLOURED; *half morocco, by Leighton; with the bookplate of Henry Hart Milman* (*pub.* £45. *unbound*) *Pisa*, 1832-44 18 18 0

The text is arranged as follows:—Monumenti storici. 5 vols.—Monumenti civili. 3 vols.—Monumenti del Culto.

Owing to the limited number of copies printed, this splendid work on Egyptian and Nubian antiquities is become very scarce. In no other work is Egyptian Art, as displayed in the hieroglyphic figures, so well represented; it contains exactly that in which Napoleon's grand work is deficient. It was published under the auspices of the Grand Duke of Tuscany.

0 ——— the plates separately. 3 vols., atlas folio, *with* 374 *plates; in the original wrappers* 1832-44 3 0 0

There is no letterpress to vol. III.

1 SERVICE DES ANTIQUITÉS DE L'ÉGYPTE. [CAIRO MUSEUM]. CATALOGUE GÉNÉRAL DES ANTIQUITÉS ÉGYPTIENNES DU MUSÉE DU CAIRE. Nos. 25001-25385. OSTRACA. Par J. DARESSY. Roy. 4to., *with* 67 *plates; sd.* *Cairo*, 1901 2 5 0

2 ——— the same. Nos. 3426-3587. METALLGEFÄSSE. Von F. von BISSING. Roy. 4to., *with numerous illustrations; sd* *Vienna*, 1901 0 17 0

3 ——— the same. Nos. 3618-4000, 18001-18037, 18600-18603. FAYENCE-GEFÄSSE. Von F. VON BISSING. Roy. 4to., *with numerous illustrations; sd.* *ibid.*, 1902 1 0 0

4 ——— the same. Nos. 20001-20780. GRAB- UND DENKSTEINE DES MITTLEREN REICHES. Von H. O. LANGE und H. SCHÄFER. Vol. I. Roy. 4to., *sd.* *Berlin*, 1902 2 5 0

5 ——— the same. Vol. IV. [Plates]. Roy. 4to., *sd.* *ibid.*, 1903 3 3 0

6 ——— the same. Nos. 9401-9449. TEXTES et DESSINS magiques. Par G. DARESSY. Roy. 4to., *with* 13 *plates; sd.* *Cairo*, 1902 0 15 0

7 ——— the same. Nos. 8001-8741. COPTIC MONUMENTS. By W. E. CRUM. Roy. 4to., *with* 57 *plates, the letterpress in English; sd.* *ibid.*, 1902 2 16 0

8 ——— the same. Nos. 24001-24990. FOUILLES DE LA VALLÉE DES ROIS (1898-99). Par G. DARESSY. Roy. 4to., *with* 57 *plates; the letterpress in French; sd.* *ibid.*, 1902 2 0 0

9 ——— the same. Nos. 32001-32367. GREEK MOULDS. By C. C. EDGAR. Roy. 4to., *with* 23 *plates; sd.* *ibid.*, 1903 1 0 0

0 ——— the same. SARCOPHAGES ANTERIEURS AU NOUVEL EMPIRE. Vol. I. Roy. 4to., *sd.* *ibid.*, 1903 2 5 0

01 ——— the same. Nos. 27425-27630. GREEK SCULPTURE. By C. C. EDGAR. Roy. 4to., *with* 32 *plates; sd.* *ibid.*, 1903 1 12 0

02 ——— the same. Nos. 7001-7394 et 8742-9200. KOPTISCHE KUNST von J. STRZYGOWSKI. Roy 4to., *with* 40 *plates; sd.* *Vienna*, 1904 3 3 0

Digitized by Google

Egypt, *continued* :— £

1103 SEYFFARTH (G.). Beitraege zur Kenntniss der Literatur, Kunst, Mythologie und Geschichte des alten Aegypten. 7 pts. in 1 vol., 4to., *with* 6 *folding tables, numerous hieroglyphics in the text, and* 16 *plates, one coloured ; half morocco gilt* *Leipzig*, 1826-40 1

CONTENTS :—Über die ägyptischen Papyrus zu Berlin—Systema Astronomiæ Aegyptiacæ quadripartitum—Unser Alphabet, ein Abbild des Thierkreises—Alphabeta genuina Aegyptiorum.

1104 SHARPE (S.). The History of Egypt from the Earliest Times till the Conquest by the Arabs. A.D. 640. Third Edition. 2 vols. in 1, 8vo., *half calf* 1852 0

1105 SOCIÉTÉ ARCHÉOLOGIQUE D'ALEXANDRIE. Bulletin, redigé par Dr. G. Botti. Pts. 1-4, 8vo., *with plates ; sd.* 1898-1902 0 1

1106 ——— Plan du Quartier "Rhacotis." *Sd.* 1897 0

1107 ——— Les Bas Reliefs de Kom-el-Chougafa. *With* 13 *plates ; sd.* 1

1108 SPIEGELBERG. AEGYPTISCHE GRABSTEINE UND DENKSTEINE AUS SÜDDEUTSCHEN SAMMLUNGEN. Herausgegeben von W. Spiegelberg. 3 vols., roy. 4to., *with about* 65 *collotype plates containing over* 80 *subjects ; bds.* *Strasburg*, 1902-04 3 1

Vol. I (Karlsruhe, Mülhausen, Strassburg, Stuttgart), and II (München) are now ready.

This important work illustrates in detail the Egyptian monuments, principally tombstones and steles, preserved in the smaller German public and private collections. Vol. I is by W. Spiegelberg and B. Pörtner ; Vol. II, by the latter and K. Dyroff.

1109 TYLOR (J. J.). WALL DRAWINGS AND MONUMENTS OF EL KAB. Part I: The Tomb of Paheri. With an Introduction by F. Ll. Griffiths. Impl. folio, *with coloured frontispieces*, 14 *collotype and* 2 *lithographic plates* 1895 2

1110 ——— Part II: Sebeknekht. A Unique and very Interesting Tomb in the Style of the Old Empire, probably constructed during the Hyksos Dominion. Impl. folio, *with* 11 *coloured plates, plan and architectural details by S. Clarke* 1896 2

1111 ——— Part III: The Temple of Amenhetep III. Impl. folio, *with* 17 *plates and frontispieces by S. Clarke* 1898 2 1

1112 ——— Part IV: The Tomb of Renni. Impl. folio, *with* 17 *plates* 1900 2 1

1113 FORLONG (MAJOR-GENERAL). SHORT STUDIES IN THE SCIENCE OF COMPARATIVE RELIGIONS, embracing all the Religions of Asia. Roy. 8vo., *with* 3 *maps and numerous illustrations ; cloth* 1897 1

1114 FOUQUET (D.). CONTRIBUTION À L'ÉTUDE DE LA CÉRAMIQUE ORIENTALE. 4to., *pp.* 166, *with* 16 *plates* (*some coloured*) ; *sd.* *Cairo*, 1900 1 1

Hebrew and Chaldean :

1115 BIBLIA RABBINICA. Cum utraque Masora, Targum, necnon Commentariis Rabbinorum edidit D. Bomberg. 4 vols., folio, *in Hebrew ; bds. ;* VERY RARE *Venice, P. and L. Bragadin*, 1617-18 2 1

This edition was interdicted by the Inquisition.

1116 CORPUS INSCRIPTIONUM SEMITICARUM AB ACADEMIA INSCRIPTIONUM PARISIENSI DIGESTUM. 1 vol., impl. 4to. (*text*), and 1 vol., folio (*plates*), *sd.* (*pub.* £18) 1881-1902 10 1

I. Inscriptiones Phoeniciae, cur. E. Renan. Vol. I, 4 pts. ; Vol. II, pt. I 1881-90

II. Inscriptiones Aramaicae, cur. de Vogüé. Vol. I, pts. 1-3 1889-1902

III. Inscriptiones Hebraica. *In preparation*

IV. Inscriptiones Himjariticæ et Sabaeae, cur. J. Derenbourg. Pts. 1-2 1889-92

1117 GESENIUS (W.). Thesaurus philologicus criticus Linguae hebraeae et chaldaeae veteris Testamenti. Editio altera auctior [perfecit et adiecit Indices et Additamenta]. 3 vols. in 1, 4to., *half morocco* *Leipzig*, 1829-58 0 1

1118 ——— the same. 3 vols., 4to., *hf. bd.* *ibid.*, 1835-58 0 1

1119 ——— the same. 3 vols., folio, LARGE PAPER ; *half calf* 1829-58 1 1

1120 ——— the same. 3 vols. in 2, folio, *half morocco, gilt tops, uncut* 1835-38 1 1

Copies dated 1835-38 have the reprinted title to vol. I. In every other respect the above copies are identical.

The best Hebrew dictionary extant, including the necessary Fasciculus novissimus by Roediger, which contains the Latin index, emendations and additions. This is wanting in many copies.

Digitized by Google

	£	s.	d.
w and Chaldean, *continued:—*			
1 MAIMONIDES. MISHNA THORAH, otherwise called the Chad ha-Chesaka (Manus fortis), with the Commentaries. Edited by D. N. Torres and S. J. Leon. 4 vols., folio, *with numerous plates; stamped calf* *Amsterdam, J. Athias*, 5461 (1702)	1	12	0
2 MASSORAH (THE). Compiled from Manuscripts. Alphabetically and lexically arranged by C. D. GINSBURG. Vols. I—II, roy. folio, *the complete Massorah in Hebrew characters; bds.;* A SUBSCRIBER'S COPY 1880-83	6	6	0
3 MISHNA. Eighteen Treatises from the Mishna. Translated by D. A. de Sola and M. J. Raphall. 8vo., FIRST EDITION; *cloth* 1843	0	12	0
4 ——— the same. Second Edition. 8vo., *cloth* 1845	0	16	0
5 TALMUD BABILOŃSKI. LA MICHNA, AVEC LA GEMARA BABYLONIENNE. Accompagnés des Commentaires des Rabbis antérieurement imprimés et de ceux du Rabbi Alfas. 20 vols. in 10, folio, *in Hebrew; half calf* *Warsaw*, 1859-64	8	8	0
"Très belle edition, la meilleure peut-être de ce grand et celèbre livre, qui tient dans la langue hébraique la seconde place, c'est-à-dire la première après la Bible."—*Brunet.*			
6 TALMUD YERUSHALMI. With a Commentary. 4 vols. in 1, folio, *entirely in Hebrew; half calf;* SCARCE *Jitomir*, 1860-67	4	4	0
HERBERT (Sir T.). Some Yeares Travels into Africa and Asia the Great. Describing more particularly the Empires of Persia and Industan. Fourth Edition. Folio, *with engraved title, 2 plates, and numerous illustrations in the text; calf* 1677	1	16	0
HERODOTUS, THE HISTORY OF. A New English Version, edited with Copious Notes and Appendices. By G. Rawlinson, assisted by Sir H. Rawlinson and Sir J. G. Wilkinson. 4 vols., 8vo., *with folding maps and numerous illustrations; cloth* 1858-60	1	18	0
and Further India:			
9 BALFOUR (E.). Cyclopædia of India and of Eastern and Southern Asia. [Third Edition.] 3 vols., 8vo., *double columns; cloth* 1886	1	8	0
10 ——— Agricultural Pests of India, and of Eastern and Southern Asia, Vegetable and Animal, Injurious to Man and his Products. Cr. 8vo., *cloth* 1887	0	2	0
1 BALL (V.). Jungle Life in India; or the Journeys and Journals of an Indian Geologist. 8vo., *with folding map and numerous illustrations; cloth* 1880	0	9	0
The author gives some valuable information concerning the geology of the Nerbudda valley, Orissa, Central and N.W. Provinces, and the Andaman and Nicobar Islands.			
2 BREEKS (J. W.). AN ACCOUNT OF THE PRIMITIVE TRIBES AND MONUMENTS OF THE NILAGIRIS. Impl. 4to., *with coloured map and 81 fine photographic plates of the Irulas, Badagas, Todas, Kotas, and Kurambas, and their Monuments; half morocco, gilt top;* RARE *India Office*, 1873	4	0	0
3 BURGESS (J.). Buddhist Art in India. Translated from the 'Handbuch' of Prof. A. Grünwedel, by A. C. Gibson. Revised and enlarged by J. Burgess. Roy. 8vo., *pp.* iv, 229, *with* 154 *illustrations; cloth* 1901	0	12	6
"This is an excellent version into English of a German handbook of Buddhist art which enjoys a foremost place in the estimation of specialists, and ranks as a book of the highest value for students . . . The ordinary histories of art have always something to say about the Eastern monuments; but, so far as we are aware, there is no other English book that gives either so full or so scientific an account of its subject as this . . . The volume will probably at once take rank as a leading authority in English on its own subject."—*Scotsman*, Sept. 9th, 1901.			
4 CHIROL (V.). The Middle Eastern Question or some Political Problems of Indian Defence. 8vo., *with maps, and numerous photographic illustrations many of which occupy the full-page; cloth, gilt top* 1903	0	18	0
This volume has grown out of a series of letters written for *The Times* during a journey made through Persia and down the Persian Gulf, as well as to different points of the Indian frontier, in 1902-03, before and after the author had attended the Coronation Durbar at Delhi. This publication gives a more complete survey of the question and contains a large amount of altogether new material.			

Digitized by Google

India and Further India, *continued:—* £ s.

1135 CORDINER (J.). A Description of Ceylon, containing an Account of the Country, Inhabitants, and Natural Productions. 2 vols., 4to., *with* 25 *plates; calf,* 16*s; or, calf gilt* 1807 1 1

1136 ——— the same. 2 vols., 4to., *a fine tall copy in the original bds., uncut, with labels* 1807 1 4

1137 CUNNINGHAM (MAJOR-GEN. ALEX.). Ancient Geography of India. 1. The Buddhist Period, including the Campaigns of Alexander and the Travels of Hwen-Thsang. 8vo., *pp.* xvi, 590, *with* 13 *historical maps; cloth* 1871 0 15

1138 DANIELL (T.). ORIENTAL SCENERY. Views in Hindoostan. Atlas folio, *comprising* 24 *fine* COLOURED *plates, one or two mounted; hf. bd.;* RARE 1795 2 2

LIST OF THE PLATES:

Eastern Gate of the Jumna Musjid at Delhi; Hindoo Temple at Bindrabund; View of the Cotsea Bhaug, Delhi; Ruins of the Ancient City of Gour; Raje Gaut, the principal Road up to Rotas Ghur, Bahar; the Chalees Satoon in the Fort of Allahabad; Remains of an Ancient Building near Firoz Shah's Cotilla, Delhi; Part of the Palace in the Fort of Allahabad; Gate of the Tomb of the Emperor Akbar, at Secundra; Part of the City of Patna; Antient Hindoo Temple, in the Fort of Rotas, Bahar; Mausoleum of Mucdoom Shah Dowlut, at Moneah; Shere Shah's Fort, Delhi; Ramnugur near Benares; Sacred Tree at Gyah, Bahar; Dusasumade Gaut at Benares; Mausoleum of Sultan Chusero near Allahabad; the Taje Mahel at Agra; Hindoo Temples at Agouree, Bahar; N.-W. View of Rotas Ghur, Bahar; Near Currah, on the Ganges; Mausoleum of Sultan Purveiz, near Allahabad; the Jummah Musjed, Delhi; Gate leading to a Musjed, at Chunar Ghur.

1139 DAY (F.). THE FISHES OF INDIA, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma, and Ceylon. [With Supplement]. 2 vols., impl. 4to., *with* 198 *plates figuring many hundred specimens; half morocco, uncut* 1878-[88] 4 4

1140 ——— One Hundred and Ninety-eight Plates to illustrate F. Day's Work on the Fishes of India. Impl. 4to., *cloth* 1889 2 0

Indispensable to the two volume work issued with *The Fauna of British India* series.

1141 DOYLEY. The EUROPEAN in INDIA; from a Collection of Drawings by C. Doyley; with Copious Descriptions, by Captain T. Williamson; accompanied with a Brief History of Ancient and Modern India, by F. W. Blagdon. 4to., FIRST EDITION, *with* 20 *fine coloured plates; half calf, uncut* 1813 2 10

1142 ——— THE COSTUME AND CUSTOMS OF MODERN INDIA. Folio, LARGE PAPER, *with* 20 *coloured plates; contemporary crimson morocco extra, broad gilt borders, gilt edges* *about* 1820 2 2

1143 DUBOIS (J. A.). Description of the Character, Manners, and Customs of the People of India; and of their Institutions, Religious and Civil. Translated from the French Manuscript. 4to., *hf. bd.* 1817 0 10

1144 EAST INDIA COMPANY. The Register of Letters of the Governor and Company of Merchants of London trading into the East Indies. Edited by Sir G. Birdwood (1603-1619). 8vo., *cloth* 1803 2 [illegible]

1145 ——— LETTERS RECEIVED BY THE EAST INDIA COMPANY FROM ITS SERVANTS IN THE EAST. Transcribed from the 'Original Correspondence' Series of the India Office Records. 6 vols., 8vo., *cloth, gilt tops* 1896-1902 4 10

CONTENTS

Vol. I. 1602-1613. With an Introduction by F. C. Danvers.
Vol. II. 1613-1615. With an Introduction by W. Foster.
Vol. III. 1615. Edited by W. Foster.
Vol. IV. 1616. Edited by W. Foster.
Vol. V. 1617. Edited by W. Foster.
Vol. VI. 1617. Edited by W. Foster.

1146 ELLIOT (SIR H. M.). THE HISTORY OF INDIA as told by its own Historians: the Muhammadan Period. The Posthumous Papers of the late Sir H. M. Elliot, edited and continued by Prof. J. Dowson. 8 vols., 8vo., *cloth* 1867-77 3 [illegible]

1147 FAUSBOLL (V.). Indian Mythology according to the Mahābhārata, in Outline. 8vo., *pp.* xxxii, 208; *cloth* 1903 0 [illegible]

Digitized by Google

ia and Further India, *continued:—* £ s. d.

149 FORBES (J.). ORIENTAL MEMOIRS: written during Seventeen Years' Residence in India: including Observations on Parts of Africa and South America. 4 vols., roy. 4to., FIRST EDITION, *with 93 plates, 28 of which are coloured, illustrating the Ornithology, Entomology, Scenery, Costumes, etc., of India; the original half calf* 1813 2 12 6

150 ——— the same. 4 vols., roy. 4to., *a fine copy in old English red morocco extra, with an elaborately gilt doublure in red morocco, with joints and linings, gilt edges* 1813 6 10 0

151 ——— another copy. 4 vols., roy. 4to., *with some of the plates of the second edition, but with the 27 additional plates by Daniell which were added to only a few copies; red morocco, with gilt tooled panels on the sides, gilt edges* 1813-[34] 6 0 0

152 GRIFFITHS (J.). THE PAINTINGS OF THE BUDDHIST CAVE TEMPLES OF AJANTA, KHANDESH, INDIA. 2 vols., impl. folio, *with numerous illustrations in the text and 159 large plates of Paintings and Decorative Details, mostly in colours; cloth* *Privately printed by W. Griggs,* 1896-7 12 12 0

1153 HARRIS. The Ruins of Mandoo, the Ancient Mahommedan Capital of Malwah, in Central India. By J. GUIAUD, from the Original Sketches of CAPTAIN C. HARRIS. Roy. folio, *with 6 fine coloured plates; cloth* 1860 0 18 0

1154 HASTINGS. The Trial of Warren Hastings, Esq. Complete from February 1788, to June 1794; with a Preface containing the History of the Origin of the Impeachment. 2 vols., 8vo., *hf. bd.; with the bookplate of Viscount Hood* 1794 0 5 0

1155 HOBSON-JOBSON. A Glossary of Colloquial Anglo-Indian Words and Phrases, and of Kindred Terms, Etymological, Historical, Geographical and Discursive. By Col. H. Yule, and A. C. Burnell. New Edition, edited by W. CROOKE. 8vo., *pp.* xlviii, 1021; *half red morocco, gilt top* 1903 1 8 0

To explain away the difficulties presented by the many words and phrases in this substantial volume, or to faciliate the comprehension of their historical, geographical, or other meaning, the authors quote largely and frequently from those writers, British and foreign, modern and of several centuries ago. who throw any light on the subject. These quotations are in English, Latin, French, Portuguese, etc.

All those who have studied the pages of Hobson-Jobson have agreed in classing it as unique among similar works of reference, a volume which combines interest and amusement with instruction, in a manner which few other dictionaries, if any, have done.

1156 HOME. SELECT VIEWS IN MYSORE, the Country of Tippoo Sultan. With Historical Descriptions. Roy. 4to., *with maps, plans and 29 plates from drawings taken on the spot; russia, gilt edges* 1794 1 0 0

1157 ——— the same. Roy. 4to., *red morocco, gilt edges; by Hering* 1794 1 10 0

1158 ——— the same. Impl. 4to., LARGE PAPER, *with* PROOF IMPRESSIONS *of the plates; half vellum, uncut* 1794 2 10 0

1159 ——— another edition. 4to., *with 29 plates; bds.* 1808 0 7 6

1160 INDIAN ANTIQUARY (The). A Journal of Oriental Research in Archæology, Epigraphy, Ethnology, Geography, History, Folklore, Languages, Literature, Numismatics, Philosophy, Religion, etc. etc. Edited by Sir RICHARD CARNAC TEMPLE. [Published monthly]. 4to., *with plates* ANNUAL SUBSCRIPTION 1 16 0

1161 EPIGRAPHIA INDICA AND RECORD OF THE ARCHÆOLOGICAL SURVEY OF INDIA. Edited by E. HULTZSCH. Published under the Authority of the Government of India as a SUPPLEMENT to the "INDIAN ANTIQUARY." 4to., *with plates* SUBSCRIPTION FOR 8 PARTS 1 6 0

Bernard Quaritch has been appointed agent for the sale of the above.

1162 INDIAN TECHNICAL ART SERIES of Illustrations of Indian Architectural Decorative Work for the Use of Art Schools and Craftsmen. Reproduced in Heliogravure from the Original Drawings made by the Officers of the Archaeological Surveys of India at the Survey of India Offices, Calcutta, and published under the Authority

Digitized by Google

India and Further India, *continued:—* £ s.

of the Government of India. From its Commencement in 1886-1894. Sm. folio, *with* 89 *plates in illustration of every kind of Indian Art, with descriptive text; in pts.* *Calcutta*, 1887-94 1 11

1163 JEYPORE ENAMELS, by Col. S. S. Jacob and Surg.-Maj. T. H. Hendley. Folio, *with* 28 *full-page coloured illustrations, containing* 120 *designs by Griggs, with descriptive letterpress; fancy binding, gilt edges* 1886 0 18

1164 KNOX (CAPTAIN R.): The Twenty Years' Captive in Ceylon and Author of "An Historical Relation of the Island Ceylon, in the East Indies." Contributions towards a Biography. By D. W. Ferguson. 4to., *sd.* 1896-97 0 3

One hundred copies only printed for private circulation.

1165 MADRAS GOVERNMENT MUSEUM.
BULLETIN, Vol. V, No. I. Anthropology. Vision of the Uralis and Sholagas; more Marriage Customs in S. India; Hook-Swinging; Paliyans. 8vo., *pp.* 51, *with* 9 *plates; sd.* *Madras*, 1903 0 1

1166 MARSHALL (W. E.). A Phrenologist amongst the Todas; or the Study of a Primitive Tribe in South India. 8vo., *with map and* 25 *autotype plates; cloth* 1873 0 6

Contains outlines of the Tuda Grammar and a vocabulary.

1167 MOOR (E.). THE HINDU PANTHEON. Roy. 4to., *with* 105 *plates; half calf;* SCARCE 1810 6 6

1168 ——— the same. Roy. 4to., *calf* 1810 6 10

1169 MÜLLER (E.). Ancient Inscriptions in Ceylon. Oblong 4to., *comprising* 18 *plates of Inscriptions,* 6 *small and* 31 *large tinted plates; cloth* 1883 0 12

1170 NOER (GRAF. F. A. VON) und G. VON BUCHWALD. KAISER AKBAR. Ein Versuch über die Geschichte Indiens im sechzehnten Jahrhundert. 2 vols. in 3, 8vo., *with plates; sd.* *Leiden*, 1880-85 0 12

1171 ——— the same. 2 vols., 8vo., *half brown morocco* 1880-85 1 1

1172 OMAN (J. C.). The Mystics, Ascetics, and Saints of India. A Study of Sadhuism, with an Account of the Yogis, Sanyasis, Bairagis, and other Strange Hindu Sectarians. 8vo., *pp.* xv, 291, *with numerous illustrations by* W. C. Oman; *cloth, gilt top* 1903 0 14

A work of this kind in indispensable to a thorough understanding of the Indian people.

1173 PRESERVATION OF NATIONAL MONUMENTS OF INDIA. 17 pts. in 10 vols., folio, *with* 18 *engravings,* 62 *heliogravures and* 24 *coloured plates illustrating Buildings, Carvings, Sculpture, Works of Industrial and Ornamental Art; in the original bds.;* EXTREMELY SCARCE 1884-85 12 12

This is a complete copy containing the 28 ll. of text by Major H. H. Cole and the correct number of plates, viz.: 104. The work is divided as follows:

1. Græco-Buddhist Sculptures from the Yusufzai District. *With* 30 *plates* 1885
——— the same. *With* 5 *plates,* 10*s* 1885
2. Badshahi Sarai at Nurmahal. *With* 2 *plates* 1884
3. Lahore Fort. *With* 1 *plate,* 10*s* 1884
4. Shahlimar Bagh, Lahore. *With* 4 *plates,* 17*s* 1884
5. Agra. *With* 3 *plates* 1885
6. Gwalior. *With* 6 *plates* 1884
7. Temple to Vishnu on Srirangam Island. *With* 10 *plates* 1884
8. Temple to Siva on Srirangam Island. *With* 5 *plates* 1884
9. Temple to Siva at Madura. *With* 4 *plates* 1884
10. Buddhist Tope at Sanchi, Bhopal. *With* 11 *plates* 1885
11. Tomb of Jahangir at Shahdara near Lahore. *With* 9 *plates,* 17*s* 1884
12. Golden Temple at Amritsar. *With* 5 *plates,* 17*s* 1884
13. Palace at Udaipur, Meywar. *With* 5 *plates* 1884
14. Chittorgarh in Meywar. *With* 4 *plates* 1884
15. The Diwan-i-am in the Delhi Fort. *With* 3 *plates* 1884
16. The Diwan-i-Khas in id. *With* 1 *plate,* 17*s* 1884
17. The Kutub Minar. *With* 1 *plate.* 10*s* 1884

The parts, with prices affixed, may be had separately.

Only 50 copies of this important work were printed, and these only for the official use of the Government of India. Consequently very few copies have ever been on the market, and at the present time this is probably the only purchaseable copy in Europe. It contains text and plates not included in the reprint.

1173* ——— the reprint. Impl. 4to., *with* 100 *plates of the Industrial and Ornamental Arts, with descriptive text; cloth*
Privately printed by Griggs, 1896 3 0

Digitized by Google

dia and Further India, *continued:—* £ s. d.

1174 PANJAB NOTES AND QUERIES. Edited by Capt. R. C. Temple. 4 vols., 4to., *half morocco* *Allahabad*, 1883-1887 2 10 0

1175 ROUFFAER (G. P.) and H. H. JUYNBOLL. DIE INDISCHE BATIKKUNST UND IHRE GESCHICHTE. 5 pts., roy. 4to., *letter-press in German and Dutch, with* 100 *collotype plates (several coloured) of Costume, Sculpture, Tapestry, etc.; sd., as issued Leiden*, 1901-[1905?] 7 10 0

Three parts (with 60 plates) of this work have appeared. The peculiar method of wax colouring, by means of which characteristic devices are traced on cotton or silk fabrics, forms a most important part of the industrial Art of Java and the Indian Archipelago.

1176 SEIKH TROPHIES. Plans of Ordnance captured by the Army of the Sutledge during the Campaign of 1845-46. Oblong roy. folio, *with* 29 *plates of Elevations of Gun-Carriages.*—Inscriptions on the Seikh Guns. 4to., *with* 63 *inscriptions within coloured ornamental designs.*—together 2 vols., oblong roy. folio and 4to., *hf. bd.* *about* 1847 0 10 0

1177 SHWAY YOE. THE BURMAN. His Life and Notions. 2 vols., 8vo., *cloth, gilt tops, uncut;* VERY SCARCE 1882 0 15 0

The best picture of Burmese life and customs.

1178 TENNENT (Sir J. E.). CEYLON: an Account of the Island, Physical, Historical, and Topographical. 2 vols., 8vo., *with numerous maps, plans, and woodcuts; cloth* 1859 1 4 0

1179 ——— the same. Third Edition. 2 vols., 8vo., *cloth* 1859 1 5 0

1180 ——— the same. Fourth Edition, thoroughly revised. 2 vols., 8vo., *calf gilt* 1860 1 8 0

1181 ——— the same. Fifth Edition, thoroughly revised 2 vols., 8vo., *calf gilt* 1860 1 16 0

1182 TRANSACTIONS OF THE LITERARY SOCIETY OF BOMBAY. Complete in 3 vols., 4to., *with plates; half calf,* SCARCE 1819-23 1 12 0

These three vols. are all that the Society published previous to its incorporation with the Asiatic Society, and they may be called a first series of the Transactions of the Bombay branch of the Asiatic Society.

1183 VANSAVALI. History of Nepal, translated from the Parbatiya by Munshi Shew Shunker Singh and Pandit Shri Gunanand. With a Sketch of the Country and People of Nepal by D. Wright. Impl. 8vo., *with* 16 *coloured plates; cloth, gilt top* *Cambridge, University Press*, 1877 0 8 0

With appendices on musical instruments, agricultural implements, Nepalese coins, weights and measures, vocabulary, Newari songs, list of MSS., etc.

1184 WADDELL (L. A.). Report on the Excavations at Pātaliputra (Patna), the Palibothra of the Greeks. Large 8vo., *pp.* 83, *with folding map,* 4 *plans and* 5 *plates; cloth* *Calcutta*, 1903 0 5 3

1185 WILLCOCKS (Brig.-Gen. Sir J.). From Kabul to Kumassi. Twenty-four Years of Soldiering and Sport. 8vo., *with portrait in photogravure,* 6 *maps, and numerous photographic illustrations many of which occupy the full-page; cloth, gilt top* 1904 1 1 0

ndian Languages:

Hindustani:

1186 FORBES (D.). A Grammar of Hindustani Language in the Oriental and Roman Character. To which is added a copious Selection of easy Extracts for reading in the Persi-Arabic and Devanāgari Characters, forming a Complete Introduction to the Bagh-o-Bahar. 8vo., *with* 16 *copperplates illustrating the Persian and Devanagiri Systems of Alphabetic Writing; half calf* 1846 0 4 0

Contains a vocabulary and explanatory Note.

1187 KELLOGG (S. H.). A Grammar of the Hindi Language: in which are treated the Standard Hindí, Braj, and the Eastern Hindí of the Rámáyan of Tulsí Dás, also the Colloquial Dialects of Marwar, Kumaon, Avadh, Baghelkhand, Bhojpur, etc.; with copious Philological Notes. Second Edition. Revised and enlarged. 8vo., *cloth* 1893 0 15 0

Digitized by Google

Indian Languages, *continued:—* £ s. d.

1188 **Kurukh.** HAHN (F.). Kurukh (Orao)—English Dictionary. Part I. Sq. 8vo., *pp.* 184; *cloth* *Calcutta*, 1903 0 3 0

This dictionary contains over 5000 words and phrases, and should enable the student to acquire the idiom of the language. All foreign words derived from the Hindi, Bengali and Urdu, and which have become quite naturalised, have been included; moreover, the order of the alphabet is arranged according to the transliteration in English letters, so that students, unacquainted with the Dewanagari characters, may be able to use this Dictionary.

1189 **Marathi and Gujararati.** BLUMHARDT (J. F.). Catalogue of MARATHI and GUJARATI Printed Books in the British Museum. Roy. 4to., *cloth* (*pub.* £1. 1*s*) 1892 0 14 0

1190 **Panjabi.** TISDALL (W. St. Clair). A Simplified Grammar and Reading Book of the Panjābī Language. Post 8vo., *cloth* 1889 0 1 6

The reading lessons are in Ghurmukhi characters.

Sanscrit:

1191 ATHARVA VEDA (THE KASHMIRIAN) (SCHOOL OF THE PAIPALLADAS), reproduced by Chromophotography from the MS. in the University Library at Tübingen edited by M. Bloomfield and R. Garbe. 3 vols., folio, *with* 540 *facsimile plates; in* 3 *portfolios* (*pub.* £14.) *Baltimore*, 1901 10 10 0

This is a coloured facsimile of the celebrated Atharva Veda MS., written in Carada character on birch bark, found in 1875 in the Library of the Maharaja of Jammu and Kashmir, Rambir Singh, and analysed in Professor Roth's famous tract "Die Atharva-Veda in Kashmir," 1875.

1192 BHARTRIHARI. The Satakas of Bhartrihari. Translated into English by B. Hale Wortham. 8vo., *cloth* 1886 0 3 6

1193 BAIN (F. W.). A Heifer of the Dawn. Translated from the Original Manuscript. Sm. 4to., *with frontispiece; bds.* 1904 0 5 0

1194 EDGREN (H.). Sanscrit Grammar. Cr. 8vo., *cloth* 1885 0 2 0

1195 KÁLIDÁSA. [KUMÁRA SAMBHAVA]. The Birth of the War-God. A Poem. Translated from the Sanscrit into English Verse by R. T. H. GRIFFITH. 8vo., FIRST EDITION; *cloth;* SCARCE *Oriental Translation Fund*, 1853 0 16 0

1196 KAMA SUTRA. Le Kama Soutra. Règles de l'Amour de Vatsyayana (Morale des Brahmanes). Traduit par E. Lamairesse. 8vo., *pp.* xxxi, 296; *half vellum* (1891) 0 15 0

1197 MITRA (RAJENDRALALA). NOTICES OF SANSCRIT MSS. published by Order of the Government of Bengal. Pts. I—XII, XIV—XV, and XVII—XXIII, forming vols., I—IX, without pt. 2 of vol. IV and pt. 1 of vol. VI.—together, 21 pts., *with plates; sd.* *Calcutta*, 1870-88 2 0 0

A valuable contribution to Oriental paleography.

1198 MÜLLER (M.). A History of Ancient Sanskrit Literature. 8vo., *cloth* 1859 1 5 0

1199 ——— the same. 8vo., *half morocco* 1859 1 12 0

1200 RIG-VEDA-SANHITA, together with the Commentary of Sayanacharya. Edited by F. MAX MÜLLER. 6 vols., 4to., *in Sanscrit; cloth* 1849-74 5 5 0

This edition contains a good deal of matter, especially the Indices in the sixth volume, not reprinted in the second edition.

1201 SABDA-KALPA-DRUMA: A SANSKRIT ENCYCLOPEDIA. 7 vols., 4to., *in Sanscrit, in Bengali characters, a few ll. slightly foxed; in red morocco, gilt edges* *Calcutta*, 1819-51 4 10 0

A valuable and scarce book; a perfect copy is worth 12 guineas.

1202 [SADDHARMA PUNDARIKA]. LE LOTUS DE LA BONNE LOI. Traduit du Sanskrit, accompagné d'un Commentaire et de vingt et un Mémoires relatifs au Buddhisme. Par E. BURNOUF. Roy. 4to., *pp.* 897; *neatly half bound* *Paris*, 1852 1 18 0

Digitized by Google

Indian Languages, *continued:—* £ s. d.

Sanscrit, *continued:—*

1203 WILLIAMS (M.). Practical Grammar of the Sanskrit Language. Second Edition. 8vo., *cloth* *Oxford*, 1857 0 2 0

1204 ——— the same. Third Edition. 8vo., *cloth* 1864 0 2 0

1205 ——— the same. Fourth Edition, enlarged. 8vo., *cloth* 1877 0 4 0

1206 ——— Sanskrit Manual. 12mo., *flexible roan* 1862 0 1 0

1208 ——— Sanskrit-English Dictionary, etymologically and philologically arranged. 4to., *pp.* 1186, *treble columns; cloth* *Oxford*, 1872 1 1 0

1209 ——— the same. 4to., *hf. bd.* *ibid.*, 1872 1 5 0

1210 ——— the same. 4to., *cloth* *ibid.*, 1888 1 1 0

1211 ——— the same, with Special Reference to cognate Indo-European Languages. New Edition, generally enlarged and improved with the Collaboration of E. Leumann, C. Cappeller and other Scholars. 4to., *pp.* xxxvi, 1334; *cloth, bevelled edges* 1902 3 13 6

1212 ——— the same. 4to., *half morocco* 1902 4 4 0

1213 ——— Dictionary, English-Sanscrit. 4to., *pp.* 860, *double columns; calf* 1851 1 1 0

1214 **Tamil.** PERCIVAL (P.). Tamil Proverbs with their English Translation. Second Edition. 8vo., *in Tamil characters; sd. Madras*, 1874 0 5 0

Contains nearly 6000 proverbs.

215 **Jainism.** THOMAS (E.). Jainism, or the Early Faith of Asoka. 8vo., *with 2 plates; cloth;* OUT OF PRINT 1877 0 1 6

Prefixed is a notice on Bactrian coins and Indian dates.

Japan and Japanese:

1216 BATCHELOR (J.). The Ainu and their Folk-lore. 8vo., *with* 137 *illustrations from photographs and sketches by the author; cloth extra, gilt top* 1901 0 10 6

This is an interesting and comprehensive sketch of the Ainu and their customs. It describes minutely their origin (distinguishing them from the Mongolian, and proving them a branch of the Aryan race); their many superstitions; their various legends and items of folk-lore; their religion and their marriage customs, etc.

1217 BOWES (J. L.). Notes on Shippo: a Sequel to Japanese Enamels. Roy. 8vo., *with plates; bds.* *Liverpool*, 1895 0 6 0

1218 BRINKLEY (Capt. F.). JAPAN AND CHINA. Their History, Arts, Sciences, Manners, Customs, Laws, Religions, and Literature. 12 vols., 8vo., *with over* 100 *full-page reproductions in colour and many black-and-white illustrations in the text; cloth, gilt tops* 1903-[1904] 8 8 0

Limited to 500 copies.

1219 ——— the same. 12 vols., 8vo., EDITION DE LUXE, PRINTED THROUGHOUT IN LARGE TYPE ON VELLUM, WITH EXTRA PLATES ON CHINA SILK 1903-[1904] 25 0 0

Only 35 copies printed.

Captain Brinkley was for many years correspondent for "*The Times*," at Tokyo, and resided in Japan over thirty years. In these volumes he gives the outcome of the original research and first-hand observation of a lifetime. Extensive studies in the native history and literature have qualified him to depict the evolution of Japanese civilization, and long residence in the country enables him to elucidate the extraordinary transformations, political, social, and industrial, which the Japanese people have undergone in recent times. Every past and present phrase of Japanese life will be found delineated and interpreted here: and the author's copious and recondite learning is turned to effective account by an exceptional faculty for analysis and synthesis.

Digitized by Google

Japan and Japanese, *continued:—* £ s.

1220 CAMPBELL (W.). Formosa under the Dutch. Described from Contemporary Records. With Explanatory Notes and a Bibliography of the Island. Sm. 4to., *with frontispiece; cloth* 1903 0 12

1221 CHAMBERLAIN (B. H.). A Handbook of Colloquial Japanese. 8vo., *cloth* 1888 0 4

1222 ——— the same. Second Edition. 8vo., *pp.* 543; *bds.* 1889 0 9

All the Japanese words printed in Roman characters.

1223 CLEMENT (E. W.). Handbook of Modern Japan. Cr. 8vo., *pp.* xv *and* 395, *with* 2 *maps and over* 60 *illustrations; cloth* 1904 0 6

A special and very important feature of the volume is its bibliography of reference books at the end of each chapter. These lists have been prepared with great care, and include practically all the best works on Japan in the English Language.

1224 HARTMANN (SADAKICHI). Japanese Art. Post 8vo., *pp.* xii, 288, *with numerous plates many of which are coloured; cloth extra, gilt top, uncut* 1904 0 6

A comprehensive little work full of interest to the general reader and the artist.

1225 HARTSHORNE (A. C.). JAPAN AND HER PEOPLE. 2 vols., cr. 8vo., *with* 50 *photogravures; cloth, gilt tops* 1903 1 1

1226 HYAK NIN TS'SHIU, or Stanzas by a Century of Poets, being Japanese Lyrical Odes, translated into English, with Explanatory Notes and an Index. By F. V. DICKINS. 8vo., *the text in Japanese and Roman characters; cloth, gilt edges* 1866 0 2

1227 KOKKA (THE). A MONTHLY JOURNAL OF ORIENTAL ART. Nos. 1-163, folio, *with upwards of* 1000 *collotype and chromoxylographic illustrations; in wrappers* *Tokyo*, 1889-1903 32 10

"To lovers of Oriental Art the Kokka needs no special introduction. Ever since it was first issued in 1889, the Kokka has been welcomed by connoisseurs and all students of Eastern Art as an indispensable guide and work of reference. The Kokka is a veritable gallery of photographs of choice relics, for whatever is most captivating and appraised among the treasures of Oriental Art, in the collections of distinguished families and temples, and otherwise sealed to the public, enriches the pages of this journal. As to the intrinsic worth of the Kokka no better testimonial can be given than the fact that it was awarded a medal for specific merit at the Columbian Exhibition in Chicago, U. S. A., 1894, and a Grand Prix at the Paris Exhibition in 1900.

To meet the long-felt want of our foreign readers, an English Edition has been published, commencing with No. 133. In this special edition the English explanations of plates are prepared by Professor Suteta Takashima, of the Tokyo Higher Commercial School, and revised by Professor John T. Swift, of the Tokyo Higher Normal School.

"We hope to make further improvements from time to time, to meet every requirement of our readers, and trust that the intrinsic merit and value of the journal may result in a wider circulation abroad."—*Publishers' Notice.*

Annual Subscription for 12 Nos., Postage free, £2. 15*s*. No. 164 begins the annual subscription for 1904, pts. 164 to 167 of which are now ready. Each part may be had separately for 4*s* 10*d net.*

1228 KWAIDAN: Stories and Studies of Strange Things. By L. HEARN. Post 8vo., *pp.* 240, *with* 2 *full-page illustrations by Keichū Takénouche; cloth, gilt top* 1904 0 5

Most of these weird tales have been taken from old Japanese books, such as the Yasō-Kidan, Bukkyō-Hyakkwa-Zenshō, Kokon-Chomonshū, Tama-Sudaré, and Hyaku-Monogatari. Some of them may have had a Chinese origin, but the Japanese story-teller has so recoloured and reshaped his borrowing as to naturalize it.

1229 MITFORD (A. B.). Tales of Old Japan. Post 8vo., *pp.* xii, 383, *with numerous illustrations by Japanese artists; cloth* 1901 0 3

1230 SLADEN (D.). QUEER THINGS ABOUT JAPAN. 8vo., *with numerous plates, including* 7 *coloured on* JAPANESE VELLUM *by* HOKUSAI; *Japanese cloth, gilt top* 1903 1 1

Digitized by Google

an and Japanese, *continued:—* £ s. d.

232 SLADEN. Queer Things about Japan. 8vo., *bound in a folding case of Japanese cloth, fastened with curious fingernail tags, used in Japan for choice books* 1903 1 5 0

The author's chief object has been to depict the humours of Japanese life. In this he has been admirably aided by the celebrated artist Hokusai—the Japanese Phil May.

233 WATSON (W. P.). Japan. Aspects and Destinies. 8vo., *pp.* xiii, 334, *with* 2 *folding and coloured maps and* 10 *full-page illustrations; cloth, gilt top* 1904 0 12 6

4 JONAH. The Book of Jonah in Four Semitic Versions, viz. Chaldee, Syriac, Aethiopic, and Arabic. With Glossaries. By W. Wright. 8vo., *cloth* 1857 0 2 6

5 ——— the same. 8vo., *with pencil annotations; calf* 1857 0 3 6

6 KLAPROTH (J. von). Travels in the Caucasus and Georgia, 1807-8. Translated from the German by F. Shoberl. 4to., *half calf* 1814 0 5 0

7 LESSING (J.). ALT ORIENTALISCHE TEPPICHMUSTER nach Bildern und Originalen des XV-XVI. Jahrhunderts. Roy. folio, *with* 30 *coloured plates; half morocco, gilt edges* *Berlin*, 1877 2 5 0

8 ——— Ancient Oriental Carpet Patterns after Pictures and Originals of the Fifteenth and Sixteenth Centuries. Roy. folio, *with* 30 *coloured plates; in portfolio* (*pub.* £4. 4*s*) 1879 2 5 0

The English edition of the German publication.

9 ——— Orientalische Teppiche. Roy. folio, *with* 16 *coloured plates; in portfolio* *Berlin*, 1891 2 0 0

A supplement to the work published in 1877.

0 **Malay.** MAXWELL (W. E.). Manual of the Malay Language. Post 8vo., *cloth* 1882 0 2 0

1 MARSDEN (W.). The History of Sumatra, containing an Account of the Government, Laws, Customs, and Manners of the Native Inhabitants. 4to., *with folding map and plate; calf gilt, gilt edges* 1783 0 5 0

2 ——— the same. Second Edition. 4to., *mottled calf gilt* 1784 0 5 0

3 ——— the same. Third Edition. 4to., *with large folding map and* 27 *plates of Views, Weapons, Natural History, etc.; hf. bd.* 1811 1 8 0

4 MENDEZ PINTO (F.). Voyages and Adventures . . . during his Travels in Ethiopia, China, Tartaria, Cauchin-China, Calaminham, Siam, Pegu, Japan, and a Great Part of the East-Indies. Done into English by H. C[ogan]. Sm. folio, *half calf* 1663 1 1 0

5 MIGEON (G.). EXPOSITION DES ARTS MUSULMANS AU MUSÉE DES ARTS DECORATIFS. Roy. folio, *with* 100 *photogravures containing* 144 *subjects; in portfolio* *Paris*, 1903 4 0 0

The most beautiful and most characteristic specimens of Musulman Art exhibited at the Pavillon de Marsan in May and June 1903, and marked with the names of the lenders.

6 O'DONOVAN (E.). The Merv Oasis: Travels and Adventures east of the Caspian Sea during 1879-81, including Five Months' Residence among the Tekké's of Merv. 2 vols., 8vo., *with portrait, maps, and facsimiles of State Documents; cloth* (*pub.* 30*s*) 1882 0 7 6

7 ORIENTAL ENAMELLED GLASS. The Extant Specimens in Public and Private Collections reproduced in their Original Colouring and described by G. Semoranz, published with the Sanction and Assistance of the Austrian Ministry of Education and the Vienna Handels-Museum; English Version of the Text. Roy. folio, *pp.* 72, *with* 32 *large plates in colours,* 12 *detail plates in photography, and* 69 *illustrations in the text; half morocco extra, gilt top* *Vienna and London*, 1899 10 10 0

Only 95 copies printed.

8 ORIENTAL METAL WORK. Illustrations of Turkish, Arabic, Persian, Central-Asiatic and Indian Metal Ware, with Introductory Remarks, and a Prefatory Note by A. von Scala. Folio, *with* 50 *plates of Oriental Water Jugs, Bowls, Trays, Hookahs, etc., with details of the Ornament on a larger scale, etc.; in a portfolio* *Vienna*, 1895 1 1 0

Digitized by Google

£ s.

Persian:

1249 ÁLAMGÍR NÁMAH (The). By Muhammad Kazim Ibn-i Muhammad Amin Munshi. Edited by Mawlawis Khadim Husain and Abd al-Hai under the Superintendence of W. N. Lees. 8vo., *in Persian; half calf* [A.H. 1079] *Calcutta (Bib. Ind.)*, 1868 0 8

This history of Aurangzib contains only a few years of the reign of that monarch. It was composed and presented to him in A.H. 1099, when the latest events recorded in it were over twenty years old; he prohibited any continuation.

1250 AYEEN AKBERY: or, the Institutes of the Emperor Akber, translated from the Original Persian by F. GLADWIN. [Second Edition]. 2 vols. in 1, 4to., *calf* 1800 1 1

1251 ——— the same. 2 vols., 4to., *calf* 1800 1 4

1252 BĀBĀ TĀHIR. The Lament of Bābā Tahir being the Ruba'iyat of Bāba Tahir, Hamādanī ('Uryān). The Persian Text edited, annotated and translated by E. Heron-Allen, and rendered into English Verse by E. C. Brenton. Sm. 4to., *bds.* 1902 0 6

1253 BADAONI. The Muntakhab al-Tawáríkh of Abdal-Qadir Bin-i-Malúk Sháh al Badáoní. [History of India from A.H. 963-1004]. Edited by W. N. Lees, Mawlawi Ahmad 'Alí, and Munshi Ahmad Ali. 3 vols., 8vo., *in Persian; sd.* *Calcutta (Bib. Ind.)*, 1865-69 0 10

1254 ——— the same. 3 vols., 8vo., *in oriental half binding* 1865-69 0 12

1255 ——— the same. 3 vols., 8vo., *half calf* 1865-69 0 14

1256 BADSHAH NAMAH (The). By 'Abd al-Hamíd Láhawrí. Edited by Mawlawis Kabír al-Din Ahmad and Abd al-Rahím under the Superintendence of W. N. Lees. 2 vols., 8vo., *in Persian; half calf* *Calcutta (Bib. Ind.)*, 1867-68 0 9

1257 ——— the same. With the Index of Names of Persons and Geographical Names by Maulavi Abdur Rahin. 2 vols., 8vo., *half calf* 1867-72 0 12

A history of the first twenty years of the reign of Shah Jehan by a contemporary.

1258 FIRDAUSI. SHAH NAMAH: the Epic of Kings. Sm. folio, *exquisitely written Persian MS. within gilt and coloured lines, two 'Unwans brilliantly illuminated with gold; half calf* *about* 1620 4 4

1259 FORBES (D.). A Grammar of the Persian Language, with Extracts for Reading and a Vocabulary. Third Edition, enlarged. 8vo., *cloth* 1861 0 3

1260 HAFIZ. Der Diwan des grossen lyrischen Dichters Hafis im persischen Original herausgegeben, ins deutsche Metrisch übersetzt und mit Anmerkungen versehen von V. von Rosenzweig-Schwannau. 3 vols. in 2, 8vo., *with 3 illuminated 'Unwans; half red morocco gilt;* SCARCE *Vienna*, 1858-64 0 18

1261 INDIA OFFICE. CATALOGUE OF PERSIAN MSS. IN THE LIBRARY OF THE INDIA OFFICE. By H. ETHÉ. Vol. I. 4to., *pp.* xxiii, 816; *buckram* *Oxford*, 1903 3 3

The present volume contains the description of the Persian MSS. in the India Office Library exclusive of those dealt with in the Catalogue of Messrs. E. D. Ross and E. G. Browne (1902) and of the Delhi collection of MSS.

1262 JAHANGIR. Iqbálnámah-i Jahángírí of Motamad Khán. Edited by Mawlawis Abd al-Haii, Ahmad Ali, and W. N. Lees. 8vo., *in Persian; half calf* *Calcutta, Bibl. Ind.*, 1865 0 7

1263 JOHNSON (F.). DICTIONARY, PERSIAN, ARABIC, and ENGLISH. Roy. 4to., *bd.* 1852 2 10

1264 ——— the same. Roy. 4to., *neatly bd.* 1852 2 15

1265 KAMAL AD-DIN. The Hundred Love Songs of Kamal ad-Din of Isfahan, now first translated from the Persian by L. H. GRAY, and done into English Verse by E. W. MUMFORD. Cr. 8vo., *cloth* 1903 1 1

Kamal ad-Din Ismail, of Ispahan, slain during the Mongol invasion of Persia in 1237 A.D., has left a considerable mass of poetry, chiefly of an ethical and encomiastic character. Among these are some hundred and fifty rubaiyat, addressed to a courtesan mistress, which stamp him as one of the great love poets of all literature. As is

Digitized by Google

ian, *continued* :— £ s. d.

the case with the rubaiyat of Omar Khayyam, the Persian MSS. differ widely in the number, sequence, and even the text of the stanzas. Professor Gray has made a close literal version of the contents of one of the best texts, and upon this, Mrs. Mumford has based her metrical rendering, selecting, and throwing the stanzas into orderly sequence.

66 KALPA SUTRA, and NAVA TATVA. Two Works illustrative of the Jain Religion and Philosophy. By Stevenson. 8vo., *cloth* 1848 0 6 0

67 LAILI and MAJNUN, a Persian Poem of Nizami. Translated by Atkinson. 8vo., *cloth* 1836 0 2 6

68 MAĀSIR-I-ĀLAMGĪRĪ: History of the first ten Years of Alemgeer. By Muhammad Saki Musta'idd Khan. 8vo., *in Persian; half calf* *Calcutta*, 1871 0 5 0

69 MORIER (J.). A Journey through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809. Roy. 4to., *with* 3 *maps*, 1 *plate of Inscriptions and* 25 *engravings from designs of the author; calf gilt* 1812 1 0 0

This work includes some account of His Majesty's Mission under Sir H. Jones to the Persian Court.

70 NEAMET ULLAH. History of the Afghans. Translated from the Persian of Neamet Ullah, by B. Dorn. 2 vols., 4to., *cloth* 1829-36 0 10 0

71 OMAR KHAYYAM. Roy. 8vo., *in Persian; sd.* *n. d.* 0 5 0

72 ——— Quatrains of. Translated into English Verse by E. H. Whinfield. 8vo., *cloth* 1882 0 7 6

73 ——— EDWARD FITZGERALD'S RUBA'IYĀT OF OMAR KHAYYĀM. With an Accompaniment of Drawings by E. Vedder. 4to., *with* 53 *superb photo-lithographs of Vedder's wonderful designs, and* 8 *leaves of printed text; cloth* *Boston*, 1886 2 2 0

74 ——— the handy issue. Post 8vo., *with reduced reproductions of Vedder's designs; cloth* *ibid.*, 1894 1 1 0

CONTENTS: Vedder's Series of Illustrations; Rubáiyát, translated by Fitzgerald; Fitzgerald's Notes; Life of Omar Khayyám, by Fitzgerald; Life of Fitzgerald, by Michael Kerney.

75 ——— another edition. With Drawings by F. Lundborg. Sm. 4to., *containing a wonderful series of black and white drawings; cloth* *New York*, [1900] 1 0 0

CONTENTS: Life of Fitzgerald, by Michael Kerney; Omar Khayyám, by J. Huntley McCarthy; Glose upon a Rubáiy, by Porter Garnett; Rubáiyát, rendered into English verse by Fitzgerald; Notes; Life of Omar Khayyám, by Fitzgerald.

76 ——— another edition. With the Original Persian Sources collated from his own MSS. and literally translated by E. Heron-Allen. Roy. 8vo., *pp.* xviii, 164; *cloth* 1899 0 7 6

The whole of the definitive (5th) edition of Fitzgerald's poem is included in the present volume, and also the stray quatrains that appeared in the Introduction and Notes to that poem, and those which appeared in the earlier editions of the poem and which have since been eliminated. Throughout the volume these appear on the left-hand pages, the right-hand pages being occupied by the Persian text of the original quatrains that inspired Fitz Gerald, together with a purely literal line for line translation and references to the known texts in which they occur in identical or more or less varied forms.

77 ——— THE RUBA'IYAT OF. Being a Facsimile of the Manuscript in the Bodleian Library, with a Transcript into Modern Persian Characters. Translated, with an Introduction and Notes, and a Bibliography, and some Sidelights upon Edward Fitzgerald's Poem by E. Heron-Allen. Second Edition, enlarged. Roy. 8vo., *with coloured frontispiece; cloth extra, gilt top, uncut;* OUT OF PRINT 1898 0 10 6

78 ——— Rubáiyat of Omar Khayyam. English, French, German, Italian and Danish Translations comparatively arranged in Accordance with the Text of E. Fitzgerald's Version. With further Selections, Notes, Biographies, Bibliographies, and other Material. Edited by N. HASKELL DOLE. 2 vols., post 8vo., *with* 17 *plates on Japanese vellum; buckram* 1898 1 4 0

Digitized by Google

Persian, *continued:—* £ s.

1279 SADI. The Golistan. Third Lithographic Edition. 8vo., *in Persian; hf. bd.* *Cawnpoor*, 1830 0 2

1280 ——— the same. New Edition. By E. B. Eastwick. 8vo., *in Persian, with a vocabulary; cloth* *Hertford*, 1850 0 2

1281 ——— the same. Translated into English by J. Ross. With an Essay on Sadi's Life and Genius. 8vo., *cloth* 1823 0 4

1282 ——— Gulistan or Rose Garden. Translated for the First Time into Prose and Verse, with Preface and the Author's Life, by E. R. Eastwick. 8vo., *beautifully printed, with borders and coloured plates from Persian MSS.; cloth* *Hertford*, 1852 0 15

1283 TABAQÁTI NÁSIRI (The) of Aboo 'Omar Minháj al-Dín 'Othmán, Ibn Siráj al-Dín al-Jawzjani. Edited by W. N. LEES, Mawlawis Khadim Hosein and 'Abd al-Hai. 8vo., *in Persian; hf. bd.* *Calcutta, Bibl. Ind.*, 1864 0 3

1284 ——— A General History of the Muhammadan Dynasties of Asia, including Hindustan, from A.H. 194 to A.H. 658 (810-1260 A.D.) by the Maulānā, Minhāj-ud-Dīn, Abū-'Umar-i-'Usman. Translated from the Persian by H. G. Raverty. 7 pts., 8vo., *sd.* 1881 0 9

1285 ——— the same. 2 vols., 8vo., *bds.* 1881 0 10

Both copies of the translation contain the translator's signature.

1286 TABARI. CHRONIQUE. Traduit sur la Version persane d'Abou Ali Mohammed Bel'ami par H. Zotenberg. 4 vols., 8vo., *half calf* *Paris*, 1867-74 1 10

The Arabic original composed early in the tenth century had been almost completely effaced by the Persian translation, which was done about 50 years later, so that only fragments of the original appeared in the literature of nearly a thousand years.

1287 TÁRÍKH-I BAIHAKI. The Life of Masaúd, Son of Sultán Mahmúd of Ghaznín. Being part of the Táríkh-i Ál-i Saboktakeen by Abu'l Fazl al Baihagi. Edited by W. H. Morley. 8vo., *in Persian; half calf* *Calcutta, Bibl. Ind.*, 1862 0 10

1288 TARIKHI-FERISHTA: the History of the Rise of Muhammedan Power in India till the Year A.D. 1612. By Mahomed Kasim Ferishta of Astrabad. Edited and collated from various MSS. by Major-General J. Briggs assisted by Munshi Mir Kheirat Ali Khan. 2 vols., folio, *lithographed, pp.* 730, 792, *entirely in Persian; in an Indian calf binding, broad gilt panels on sides* *Bombay* 1247 [1831] 1 0

The introduction gives a sketch of the anterior history and chronology of the Hindus.

This beautiful edition of one of the most important historical works of the East, is quite equal to the finest MS. as a specimen of ancient calligraphy, while in correctness of text it is superior to any.

1289 TÁRÍKH-I FEROZ-SHÁHÍ of Ziaa al-Din Barni, commonly called Ziaa-i Barni. Edited by Saiyid Ahmad Khan, W. N. Lees, and Mawlavi Kabir al-Din. 8vo., *in Persian; hf. bd.* *Calcutta, Bibl. Ind.*, 1862 0 5

1290 TEZKEREH AL VAKIĀT (The), or Private Memoirs of the Moghul Emperor Humāyūn. Written in the Persian Language by JOUHER . . . Translated by MAJOR C. STEWART. 4to., *with portrait; cloth;* SCARCE *O. T. F.* 1832 1 5

1291 WÍS O RÁMÍN. A Romance of Ancient Persia. Translated from the Pahlawi and rendered into Verse by Fakhr al-Dín, Asad al-Astarabádi al-Fakhri, al-Gurgáni. Edited by W. N. Lees and Munshi Ahmad Ali. 5 pts., 8vo., *in Persian; sd.* *Calcutta, Bibl. Ind.*, 1865 0 5

1292 ——— the same. 8vo., *half calf* 1865 0 6

1293 WOLLASTON (A. N.). A Complete English-Persian Dictionary. Roy. 4to., *cloth* (*pub.* £4. 14*s* 6*d*) 1889 1 10

Digitized by Google

		£	s.	d.
)4	RAFFLES. Memoir of the Life and Public Services of Sir T. Stamford Raffles, particularly in the Government of Java. 4to., *with portrait, 2 maps, and 8 plates; bds., uncut* 1830	0	8	0
)5	——— the same. 4to., *diced calf gilt* 1830	0	10	6
)6	SAINCTYON (LE SIEUR DE). HISTOIRE DU GRAND TAMERLAN. Sm. 8vo., *a fine copy in old French red morocco extra, back richly gilt, on the sides ruled parallelograms with corner fleurons, gilt edges, by* BOYER; *with the book-plates of John Johnston and Sir J. Dawson Brodie* *Paris, A. Pralard*, 1677	3	3	0
	A fine specimen of Boyer's work in untouched condition.			
)7	**Sart.** NALIVKINE (V. and M.). Sart-Russian and Russian-Sart Dictionary, with a Short Sart Grammar. Roy. 8vo., *hf. bd. Kasan*, 1884	0	10	0
)8	SCHUYLER (E.). Turkistan. Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja. 2 vols., 8vo., *with 3 maps and numerous plates; cloth, 6s; or, hf. bd. (pub. at £2. 2s)* 1876	0	5	0
m:				
1299	FASCICULI MALAYENSES. ANTHROPOLOGICAL AND ZOOLOGICAL RESULTS OF AN EXPEDITION TO PERAK AND THE SIAMESE MALAY STATES, 1901-1902. Undertaken by N. ANNANDALE and H. C. ROBINSON. 10 pts., 4to., *with numerous plates; sd.* 1903-[05]	7	10	0
	Part I is now ready. Of the 10 pts., three will deal with anthropology, and the remainder with zoology, and each will contain from one hundred and twenty to one hundred and fifty pages; the illustrations, which will be numerous, will consist of reproductions of photographs, lithographs, and coloured plates, amongst them being a selection of photographs, taken from life, of insects and other animals in their natural surroundings.			
1300	[TACHARD (G.)]. Voyage de Siam des Pères Jésuites . . . avec leurs Observations astronomiques, et leurs Remarques de Physique, de Géographie, d'Hydrographie, et d'Histoire. 12mo., *with numerous engraved plates of Views, Plans, Maps, Fauna, Flora, etc.; calf extra, gilt edges, by* BEDFORD; *with the bookplate of Sir J. Dawson Brodie* *Amsterdam*, 1687	0	18	0
)1	STEIN (M. AUREL). SAND-BURIED RUINS OF KHOTAN. Personal Narrative of a Journey of Archæological and Geological Exploration in Chinese Turkestan. 8vo., *pp.* xliii, 524, *with frontispiece in photogravure, numerous illustrations in the text, and a large folding coloured map; cloth, gilt top* 1903	1	1	0
	This journey was carried out in the year 1900-01, under the auspices of the Government of India. Its main object was the systematic exploration of ancient remains about Khotan and in the adjoining parts of the great desert of Chinese Turkestan.			
)2	STRUYS (John). Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries in Europe, Africa, and Asia . . . Done out of Dutch, by JOHN MORRISON. 4to., *with engraved title, map, and 15 folding plates; half calf* 1684	1	10	0
riac:				
1303	HIPPOCRATES. Une Version syriaque des Aphorismes d'Hippocrate. Texte et Traduction par H. POGNON. 2 vols., 4to., *sd.* *Leipzig*, 1903	1	4	0
1304	HOFFMANN (A. T.). Grammaticae syriacae Libri III. 4to., *with 3 tables of Aramaic characters; bds.* *Halle*, 1827	0	2	0
1305	——— the same. 4to., *half calf* 1827	0	3	6
1306	MARGOLIOUTH (G.). The Palestininian Syriac Version of the Holy Scriptures. Four recently discovered Portions, edited in Photographic Facsimile, with Transcription, Translation, Introduction, Vocabulary. and Notes. Impl. 8vo., *pp.* 52, *with 11 plates; sd.* 1897	0	2	6

Digitized by Google

£ s.

1308 TRUBNER'S ORIENTAL SERIES: A Collection of 40 vols., as detailed below. 8vo., *cloth* (*pub.* £22.) 1878-93 12 0

CONTENTS

ABEL. Linguistic Essays 1882
BALLANTYNE. The Sankhya Aphorisms of Kapila 1885
BEAL. The Dhammapada from the Buddhist Canon 1878
—— Buddhist Records of the Western World. 2 vols. 1884
—— Life of Hiuen-Tsiang 1888
BIGANDET. Legend of Gaudama. 2 vols. 1880
CUST. Linguistic and Oriental Essays 1880
—— Modern Languages of Africa 1883
DAVIES. The Bhagavad Gita 1882
DOWSON. Classical Dictionary of Hindu Mythology 1879
DUKA. Life and Works of Alexander Csoma de Körös 1885
DUTT. Civilisation in Ancient India 1893
GOUGH. Philosophy of the Upanishads 1882
GRAY. Proverbs and Maxims from Burmese Sources 1886
HAUG. Essays on the Parsis 1878
HERSHON. A Talmudic Miscellany 1880
HODGSON. Essays on Indian Subjects. 2 vols. 1880
JAMI. Yusuf and Zulaikha 1882
KALIDASA. Birth of the War God 1879
KNOWLES. Folk-Tales of Kashmir 1888
LANE. Selections from the Kur-an 1879
MISCELLANEOUS PAPERS relating to Indo-China. 2 vols. 1886
—— Second Series. 2 vols. 1887
MUIR. Metrical Translation from Sanskrit Writers 1879
ORDINANCES of Manu 1884
PHAYRE. History of Burma 1883
RALSTON. Tibetan Tales 1882
REDHOUSE. The Mesnevi 1881
ROCKHILL. Udanavarga 1883
—— Life of the Buddha 1884
WEBER. History of Indian Literature 1878
WHINFIELD. Omar Khayyam 1882
WORTHAM. The Satakas of Bhartrihari 1886

Turkey and Turkish:

1309 AINSWORTH (W. F.). A Personal Narrative of the Euphrates Expedition. 2 vols., 8vo., *with folding map; cloth* 1888 0 5

1310 BIANCHI (T. X.) et J. D. KIEFFER. Dictionnaire Turc-Français et Français-Turc. Seconde Edition. 4 vols., 8vo., *half calf* *Paris*, 1850-46 1 5

This is the final and best form of the complete work. The French-Turkish part was only printed once; the words "seconde édition" on the title-page refer to the fact that it is an enlarged edition of the Vocabulaire.

1311 ——— Dictionnaire, Turc-Français. Seconde Edition. 2 vols., 8vo., *cloth* *ibid.*, 1850 0 10

1312 ——— the same. 2 vols., 8vo., *half calf* 1850 0 15

1313 [BURTON (R.)]. TWO JOURNEYS TO JERUSALEM, Containing First, a strange and true Account of the Travels of Two English Pilgrims . . . By H. T. Secondly, The Travels of Fourteen Englishmen in 1669 . . . By T. B. . . London, Printed for Nath. Crouch . . 1683 12mo., FIRST EDITION, *with 4 curious illustrations; a few ll. slightly cut down; half calf;* RARE 1683 1 0

The fourteen Englishmen travelled from Scanderoon to Tripoli, Jaffa, Ramah, Jerusalem, Bethlehem, Jericho, the river Jordan, the lake of Sodom and Gomorrah and back again to Aleppo.

1314 KIRK VAZÍR: the Forty Vezirs. Sm. 8vo., *in Turkish; sd.* *Istanbol*, A.H. 1303 0 4

1315 MESOPOTAMIA. Trigonometrical Survey of Part of Mesopotamia. *A collection of 7 large folding maps (as detailed below) mounted on canvas; in an impl. 8vo. cloth case* [*between* 1852-65] 0 10

CONTENTS:

Coloured Map of the Countries situated between the Rivers Nile and Indus. By Lieut.-Colonel Chesney.—Map of Mesopotamia from Sheriat el Beytha to Tel Ibrahim. By Comr. W. B. Selby and Lieut. J. B. Bewsher.—Plan of the supposed Ruins of Babylon. By Comr. W. B. Selby.—Ichnographic Sketch of the Remains of Ancient Nineveh, with the Enceinte of the Modern Mosul. By Comr. F. Jones.—Plan of the Ancient Cities of Nimrūd and Selamiyeh. By Comr. F. Jones.—Map of the Country included in the Angle formed by the Tigris and the Upper Zab. By Comr. F. Jones.—Map of Mesopotamia from Hillah to the Ruins of Niffer. By Lieut. W. Collingwood.

1316 REDHOUSE (J. W.). Grammaire raisonnée de la Langue Ottomane. 8vo., *half calf* *Paris*, 1846 0 2

Digitized by Google

rkey and Turkish, *continued* :— £ s. d.

.317 REDHOUSE (J. W.). ENGLISH-TURKISH AND TURKISH-ENGLISH DICTIONARY. New and enlarged Edition. By C. Wells. 8vo., *pp.* xvi, 884, *double columns; cloth* 1880 1 1 0

.318 SANDYS (G.). Sandys Travels, containing an History of the original and present State of the Turkish Empire . . . of Greece . . . of Egypt . . . of the Holy Land . . . lastly, Italy . . . Sm. folio, *with engraved title and numerous copperplate engravings; calf* 1673 0 14 0

.319 SYKES (M.). DAR-UL-ISLAM. A Record of a Journey through ten of the Asiatic Provinces of Turkey. With Appendix by J. H. Smith and Introduction by Prof. E. G. Browne. 8vo., *pp.* xxiii, 294, *with* 22 *maps and* 73 *full-page illustrations; cloth extra, gilt top* 1904 0 15 0

.320 TARRING (C. J.). Turkish Grammar. Post 8vo., *cloth* (*pub.* 6*s*) 1886 0 2 0

.321 VOGUÉ (M. de). LES EGLISES DE LA TERRE SAINTE. 4to., *with coloured plans, woodcuts and* 28 *plates giving Elevations, Details, and Sections; half red morocco gilt;* SCARCE *Paris*, 1860 7 0 0

.322 ——— the same. 4to., *calf antique* 1860 7 7 0

Bound in at the end of this copy is a pamphlet by G. J. Whigley, entitled: "Archæological Studies in Jerusalem."

.323 ——— SYRIE CENTRALE. ARCHITECTURE CIVILE ET RELIGIEUSE DU Ier AU VIIe SIÈCLE. 2 vols., impl. 4to., *with woodcuts,* 3 *maps, and* 152 *plates* (1 *coloured*); *half morocco extra, gilt tops, uncut, by Morrell, the original wrappers bound in* *Paris*, 1865-77 12 0 0

.324 ——— the same. 2 vols., impl. 4to., *vellum, uncut, by de Coverly; from the library of William Morris* 1865-77 12 12 0

The plates, engraved on steel by L. Gaucherel and A. Guillaumot, are remarkable for their variety and interest. They give views, plans, sections and details, including exterior and interior decoration, capitals, doors, monograms, tombs, stables, etc., presenting a picture of a country rich in antique and historical monuments.

.325 ——— Le TEMPLE de JERUSALEM. Monographie du Haram-Ech-Chérif, suivie d'un Essai sur la Topographie de la Terre Sainte. Large folio, *with woodcuts, and* 37 *plates* (11 *coloured*) *of Temples, Mosques, Stained Glass, Mural Decorations, etc.; fine copy in half red morocco, gilt top, uncut* *ibid.*, 1864 6 6 0

"L'expédition du comte de Vogué et de ses savants compagnons en Palestine est justement célèbre; il a mesuré, exploré, nivelé le mont Moriah, recherché ce qui restait du temple juif, dont il reproduit les précieux débris; il étudiait en même temps les monuments musulmans qui ont détrône lé sanctuaire juif, la mosquée d'Omar, du viie siècle, avec ses magnificences d'ornementation polychrome, en mosaïques, ses faïences persanes, ses vitraux du xviesiècle; la mosquée d'El-Aksa, berceau de l'ordre du Temple, avec ses précieux fragments de l'architecture chrétienne du temps des chevaliers. Toutes ces merveilleuses reliques des ères juive, musulmane, et chrétienne sont admirablement reproduites dans ce bel ouvrage."—*Brunet.*

.326 WELLS (C.). A Practical Grammar of the Turkish Language, based upon the Best Modern Turkish Work on the Subject; also including such Rules of Arabic and Persian Grammar as have been adopted by the Turks. 8vo., *cloth* 1880 0 10 6

.327 ——— The Literature of the Turks: a Turkish Chrestomathy. 8vo., *cloth* 1891 0 5 6

ıd:

.328 AVESTA. Die heiligen Schriften der Parsen. Zum ersten Male im Grendtexte sammt der Huzvâresch-Übersetzung herausgegeben von F. Spiegel. 2 vols., 8vo., *the original in* ZEND CHARACTERS; *half brown morocco* *Vienna*, 1853-58 1 5 0

.329 ——— the same. 2 vols., 8vo., *green morocco extra, gilt edges* 1853-58 1 8 0

.330 ——— Ouvrage de Zoroastre. Traduit avec des Remarques et accompagné de plusieurs Traités par ANQUETIL DU PERRON. 2 vols. in 3, 4to., *with several plates; half calf gilt* *Paris*, 1771 0 15 0

.331 ——— the same. 2 vols. in 3, 4to., *a fine copy in calf, gilt edges* 1771 0 18 0

Digitized by Google

PALÆOGRAPHY AND MANUSCRIPTS

£ s.

1332 ALBERICUS LONDINENSIS. VALERIUS MAXIMUS abbreviatus per Tullium Paridem. 137 *leaves.*—POETARIUS sive figmenta ALBRICI Londinensis de Fabulis. 53 *leaves.*—EPISTOLA missa Alexandro Magno per Dindimum Regem Bragmanorum et de Alexandri Magni vita 7 *pp.*—Folio, *MS. on paper, written in a very clear German hand of the XVth Century, with some explanative matter by a later hand; bound in oak boards, with some brass bosses* - *XVth Century* 5 5

The MS. belonged in the XVth Century, "ad librariam Sancti Gumperti." Albricus or Albercus Londinensis lived in the thirteenth century and I cannot find a record of his literary work.

1333 AMIRA (Karl von). DIE DRESDENER BILDERHANDSCHRIFT DES SACHSENSPIEGELS. FACSIMILE AUSGABE, in lichtdruck und farbendruck. Herausgegeben von KARL VON AMIRA. ERSTER BAND. FACSIMILE DER HANDSCHRIFT IN 184 LICHTDRUCKTAFELN, NEBST 6 TAFELN IN FARBENDRUCK, UND 3 ERGÄNZUNGSTAFELN IN AUTOTYPIE, SOWIE EINER EINLEITUNG. Folio, *in 2 cloth portfolios* *Leipzig*, 1902 9 0

A fine reproduction of an ancient Manuscript in the Dresden Royal Library, of great importance to everyone who takes an interest in the study of the Fine Arts, in the Law-History of the Middle Ages, and to the Germanic (linguistic) scholar.

1334 BARINGII (Danielis Eberhardi) CLAVIS DIPLOMATICA, Specimina veterum scripturarum tradens, Alphabeta nimirum varia . . . tabulis aeneis expressa. 4to., FINE PAPER, *with 74 plates; half bound* *Hanoverae*, 1754 1 4

BRITISH MUSEUM PUBLICATIONS:

1335 BRITISH MUSEUM. CATALOGUE of ADDITIONS to MSS. in the BRITISH MUSEUM. 1836-40. 8vo., *bds.*; SCARCE 1843 1 16

1336 ——— the same. 1846-47. 8vo, *bds.*; SCARCE 1864 1 10

1337 ——— the same. 1848-53. 8vo., *bds.*; SCARCE 1868 1 10

1338 ——— the same. 1854-75. 2 vols., 8vo., *cloth* 1875-7 1 16

1339 ——— the same. Index. 8vo., *cloth*; SCARCE 1880 2 10

1340 ——— the same. 1882-87. 8vo., *cloth* 1889 1 1

1341 ——— the same. 1888-93. 8vo., *cloth* 1894 1 5

1342 ——— the same. 1894-9. 8vo., *cloth* 1901 2 8

1343 CATALOGUE of Ancient Manuscripts in the British Museum. Part I. GREEK. Folio, *with 20 facsimiles; bds.*; SCARCE 1881 1 10

1344 CATALOGUE of ROMANCES in the Department of Manuscripts in the British Museum. By H. L. D. WARD. Vol. I, 8vo., *cloth*; SCARCE 1883 3 10

1345 ——— Vol. II. 8vo., *cloth* 1893 1 0

1346 CATALOGUE OF SEALS in the MANUSCRIPTS DEPARTMENT of the British Museum. Vols. I—VI. Roy. 8vo., *with 90 autotype plates; cloth*; SCARCE 1887-1900 11 11

Vol. I is out of print. Vols. II—V are sold separately, as follows: II, £1. 16*s*; III, £1. 10*s*; IV, £1. 16*s*; V, £2. 5*s*; VI. £2. 10*s*.

1347 FACSIMILES IN GOLD AND COLOURS OF MINIATURES, BORDERS, AND INITIALS, FROM ILLUMINATED MANUSCRIPTS IN THE BRITISH MUSEUM. With descriptive text by G. F. WARNER. 4 SERIES in 1 vol., impl. 4to., *with 60* BEAUTIFULLY COLOURED PLATES; *half green morocco, gilt top* 1899-1903 12 12

1348 FACSIMILES of Royal and other Charters in the British Museum. Vol. I. William I.—Richard I. Edited by George F. Warner and Henry J. Ellis. Impl. 4to., *with 50 plates illustrating 77 charters, with descriptive text; cloth* 1903 1 10

1349 SPANISH MSS. Catalogue of the Spanish Manuscripts in the British Museum, by Pascual de Gayangos. Vols. I—III, 8vo., *cloth* 1875-81 2 5

1350 ——— Vol. IV, 8vo., *cloth* 1893 0 12

1351 STOWE MSS. Catalogue of Stowe Manuscripts in the British Museum. 2 vols., 8vo., *cloth* 1895-96 1 15

Digitized by Google

	£	s.	d.
2 **DELISLE** (Leopold). Notice de douze Livres Royaulx du xiiie et du xive siècle. Folio, vii *and* 124 *pp., with* 17 *plates of facsimiles; in portfolio* *Paris, Imprimerie Nationale*, 1902	5	0	0

The following important MSS. are described and illustrated: Psautier de la reine Ingeburge (Musée Condé à Chantilly); Psautier de S. Louis d'origine anglaise (Université de Leide); Psaultier attribué à S. Louis et à Blanche de Castille (Bibl. de l'Arsenal); Petit Psautier de S. Louis (Bibl. Nat.); Second Petit Psautier de S. Louis (H. Yates Thompson, Esq.); Bréviaire de S. Louis; Bréviaire attribué à Philippe la Bel (Bibl. Nat.); Bréviaire de Jeanne d'Évreux, femme de Charles le Bel (Musée Condée à Chantilly); Heures attribuées à la reine Bonne de Luxembourg (La Baronne Adolphe de Rothschild); Heures de Jeanne de France, reine de Navarre (H. Yates Thompson Esq.); Le Bréviaire de Belleville, à l'usage des rois Charles V et VI (Bibl. Nat.); Le très beau Bréviaire de Charles V (Bibl. Nat.).

3 **DURRIEU** (Paul). LES TRÈS RICHES HEURES DU DUC DE BERRY. Folio, 64 *plates in heliogravure*, PAPIER DE CUVE; *sewed* *Paris*, 1904	8	8	0
4 ——— the same. PAPIER DU JAPON; *sewed* *ib.* 1904	21	0	0

Il est donc vrai de dire que le volume des *Très Riches Heures* du duc de Berry présente, pour le critique et l'historien d'art, une valeur documentaire exceptionnelle, et que n'offrent pas, à égal degré, les plus fameux parmi les autres manuscrits à miniatures, ni le *Bréviaire Grimani*, par exemple, ni le *Livre d'heures de la reine Anne de Bretagne*.

La supériorité du volume conservé au Musée Condé ayant été reconnue, des voix autorisées se sont élevées, non seulement en France, mais en Allemagne comme en Autriche, en Belgique comme en Angleterre, pour souhaiter que les *Très Riches Heures* du duc de Berry, dont quelques pages seulement ont été reproduites jusqu'ici, de côté et d'autre, et encore le plus souvent avec des dimensions trop réduites, fussent enfin l'objet d'une grande publication d'ensemble. M. le duc d'Aumale lui-même a exprimé personnellement ce vœu. "Ces heures, écrivait-il dans le catalogue de ses manuscrits, méritent une description complète, une critique approfondie."

C'est pour répondre au désir du fondateur du Musée Condé, et en même temps faciliter à tous l'étude de l'incomparable volume dont ce prince a pour jamais enrichi la France, que la présente publication a été entreprise.

5 **FROISSART**. Illuminated Illustrations of Froissart. Selected from the MSS. in the British Museum [the Bibliotheque Royale, and from other sources]. By H. N. HUMPHREYS. 2 vols., roy. 8vo., 72 *beautiful plates carefully* ILLUMINATED *in* GOLD *and* COLOURS, *with descriptive text; red morocco gilt, gilt edges* 1844-45	11	11	0
6 **GRIMANI BREVIARY**. Facsimile des Miniatures contenues dans le Bréviaire Grimani conservé à la Bibliothèque de St. Marc. Executés en photographie par ANTOINE PERINI. Impl. 4to., 111 *leaves reproduced in plain photography; half red morocco extra* (1862)	9	0	0

"This work gives a good idea of the exquisite beauty of the miniatures contained in the world-renowned Grimani Breviary. Morelli was not overstating the case when he said, 'It is the finest work of its kind in existence, the best authenticated and the most wonderful collection of miniatures which this (the Flemish) school has produced'."

7 **JAMES** (M. R.). A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum. Roy. 8vo., *with* 20 *photographic reproductions; cloth* 1895	1	2	6
8 **MIDDLETON** (J. H.). Illuminated Manuscripts in Classical and Mediæval Times, their Art and their Technique. Impl. 8vo., *with numerous illustrations; cloth* 1892	0	17	6

Valuable for its criticism of the decorative styles found in MSS. and for the history of artistic methods.

9 **MONUMENTA PALÆOGRAPHICA**. Denkmäler der Schreibkunst des Mittelalters. Erste Abteilung: Schriftafeln in Lateinischer und Deutscher Sprache. In Verbindung mit Fachgenossen herausgegeben von Dr. Anton Chroust. I. Serie. Lieferungen I—VIII. Impl. folio, 80 *plates of facsimiles with transcriptions and explanatory text; in parts as issued* *Munich*, 1899-1902	7	10	0

A worthy supplement to the publications of the English Palæographical Society. The complete series will comprise twenty-four parts, each published at £1.

Digitized by Google

£ s.

1360 NATIONAL MANUSCRIPTS. FACSIMILES of NATIONAL MANUSCRIPTS, from William the Conqueror to Queen Anne, photozincographed by Sir HENRY JAMES. COMPLETE in 4 vols., square folio, 338 *facsimiles of State Papers, Royal Letters, etc., with translations and notes; cloth* 1865-8 4 0

Part 1 is *very scarce*; it is sold separately for £2. 2s; Parts 2, 3, and 4 at 16s each.

1361 NATIONAL MANUSCRIPTS OF SCOTLAND, selected under the Direction of the Rt. Hon. Sir W. Gibson Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photozincographed by Sir Henry James. 3 vols., impl. folio, *comprising facsimiles of MSS., with transcript and translation to each; hf. bd.* *Southampton*, 1867-71 5 0

Now quite out of print.

This important series ranges from the eleventh Century to the reign of Charles I, to which are appended a few MSS. of a later period, including the Treaty of Union in 1706. In looking over these volumes one is struck by the richness of the collection, illustrating the progress of society as well as the chief political changes, the origin and rise of letters, and the literature and language of Scotland.

1362 PALÆOGRAPHICAL SOCIETY'S FACSIMILES of MANUSCRIPTS and INSCRIPTIONS. Edited by E. A. BOND, and E. M. THOMPSON. 31 pts., impl. folio, *consisting of* 565 *facsimiles with descriptive text, tables of contents, etc.;* and General Index to Series I and II, 8vo., *newly bound in half morocco;* RARE 1873-1901 37 10

[First Series], 13 parts, forming 3 vols., 1873-83; Second Series, 10 parts, forming 2 vols., 1884-94. General Index (8vo.), 1901; Oriental Series, 8 parts, 1875-83.

1363 ——— another set, COMPLETE AS ABOVE. 6 vols., impl. folio, and 1 vol., 8vo., *half morocco* 1873-1901 34 0

1364 ——— the same. Series I and II. 23 pts., impl. folio, *consisting of* 465 *facsimiles with descriptive text, tables of contents, etc.; in wrappers; as issued;* RARE 1873-94 24 0

1365 WARNER (G. F.). Palæographical Society. Indices to Facsimiles of Manuscripts and Inscriptions, Series I and II. 8vo., *pp.* 63; *sewed* 1901 0 10

1366 QUARITCH (Bernard). EXAMPLES OF THE ART OF BOOK-ILLUMINATION DURING THE MIDDLE AGES. Reproduced in Facsimile. Impl. 8vo. *with* 113 *superb plates in* GOLD *and* COLOURS *by Griggs; half green morocco, gilt top, uncut* 1889 4 4

1367 ——— the same. Impl. 8vo., *sumptuously bound in polished red morocco extra by Zaehnsdorf* 1889 8 8

The entire edition was limited to 250 copies, nearly all of which are sold.

1368 ——— MEXICAN PICTURE-CHRONICLE of CEMPOALLAN and other states of the Empire of Aculhuacan. Impl. 8vo., *consisting of a facsimile of the original MS. on* 16 *ll.* (31 *pp.*) *of paper manufactured from the maguey-fibre, about* 1530; *hf. bd.* 0 15

This forms part IV of *Examples of the Art of Book-Illumination.*

1369 ——— Facsimiles of some Examples of the Art of Book-Ornamentation during the Middle-Ages. Folio, *with* 10 *superb plates in coloured facsimile by Griggs; sd.* 1900 1 5

1370 RODRIGUEZ (Christoval). Bibliotheca Universal de la Polygraphia Española . . que de orden de su Magestad publica D. Blas Antonio Nassarre y Ferriz. Folio, *with* 126 *plates of facsimiles from old MSS.; vellum* *Madrid*, 1738 2 2

1371 SAUERLAND UND HASELHOFF. DER PSALTER ERZBISCHOF EGBERTS VON TRIER. Codex Gertrudianus, in Cividale. Historisch-kritische Untersuchung von HEINRICH VOLBERT SAUERLAND; Kunstgeschichtliche Untersuchung von ARTHUR HASELOFF. 1 vol., TEXT, 4to., *and a portfolio containing* 62 *plates giving facsimiles of* 108 *Miniatures* 3 15

CONTENTS

VORWORT VON MAX KEUFFER

DER PSALTER DES TRIERISCHEN ERZBISCHOFS EGBERT IN CIVIDALE. Eine

Digitized by Google

£ s. d.

historisch-kritische Untersuchung und Darlegung von HEINRICH VOLBERT SAUERLAND
Beilage: KALENDARIUM UND NEKROLOGIUM
DER BILDSCHMUCK DES PSALTERS ERZBISCHOF EGBERTS VON TRIER IN CIVIDALE (CODEX GERTRUDIANUS). Kunsthistorische Untersuchung von ARTHUR HASELOFF
Erster Teil. DER URSPRÜNGLICHE PSALTER ERZBISCHOF EGBERTS VON TRIER
1. Die Ausstattung des Psalteriums Erzbischof Egberts
2. Die Bilderhandschriften Egberts
3. Der Egbertpsalter und das Evangelistar der Abtei Poussay
4. Der Egbertpsalter und die karolingische Kunst
5. Trier oder Reichenau ?
Zweiter Teil. DIE RUSSISCHEN BILDER
1. Beschreibung der Bilder. Malweise und Farbengebung
2. Das Verhältnis zur byzantinischen Kunst
3. Das Verhältnis zur russischen Malerei
Anhang
I. Die Litanei des Egbertpsalters
II. Die Litanei des Reichenauer Sakramentars in Florenz
III. Die Litanei des Trierer Sakramentars in Paris (Lat. 18005) Erläuterungen
Bemerkungen zur Geschichte des Egbertpsalters
Nachwort
REGISTER

A work of the greatest interest alike to the palæographer, the liturgist, the collector of MSS., and the art-lover in general.

372 SILVESTRE'S UNIVERSAL PALÆOGRAPHY: Historical and descriptive text and introduction by Champollion-Figeac and Aimé Champollion, fils. Translated by Sir Frederic Madden. 2 vols., roy. 8vo., *cloth* 1850 0 12 0

373 TRIERER ADA-HANDSCHRIFT bearbeitet und herausgegeben von K. Menzel, P. Corssen, H. Janitschek, A. Schnütgen, F. Hettner, K. Lamprecht. Roy. folio, 38 *plates of facsimiles, some in colours with explanatory text; half cloth* *Leipzig*, 1889 3 15 0

This manuscript is well-known as one of the most splendid of the few examples in existence of Rhenish illuminated MSS. dating from the Carolingian epoch. Facsimiles of specimen leaves from similar MSS. in other libraries, are appended.

374 VINCENT BEAUVAIS. INCIPIT SPECULUM NATURALE FRATRIS VINCENTIJ . . 25 books in 2 vols.; SPECULI HISTORIALIS pars secunda (libros IX—XVI complectens) et pars quarta (libros XXV—XXXII complectens), 2 vols.;—together 4 vols., large folio, MS. ON VELLUM *written in double columns*, 48, 50, *or* 57 *lines to the column, with ornate initials and rubrications; hf. bd. from Sir Thomas Phillipps' library*

Cambron in Hainaut, about 1280-1300 60 0 0

MSS. of this great medieval encyclopædia, completed in 1244, are not rare in public libraries, but they are very seldom seen in the open market. The prologue or apology of the complete work (that is, the *Speculum Majus*, compiled in four divisions: *Naturale*, *Historiale*, *Doctrinale*, and *Morale*), is here found prefixed to the second volume of the Naturale, in front of the Index to that volume.

At the end of the first of the above four volumes we find an inscription: Explicit iste liber, sit scriptor crimine liber. Amen.—At the end of third: Explicit secunda pars speculi hystorialis. Liber Sancte Marie de Camberone. Johannes de Resbias scripsit orate pro eo. Finito libro sit laus et gloria Christo.—At the end of the fourth: Explicit liber sancte Marie de Camberone quarte partis speculi hystorialis. Johannes de Resbais scripsit Orate pro eo karissimi fratres viri Dei.—Below this in another hand is: Anno milleno quater L quater X quoque quarto libros complevit atque quievit.—All the four volumes are marked on the first page as Liber Ste Marie de Camberone in a hand of about 1300. The institution was a Cistercian abbey of considerable note, at Cambron in Hainaut, about twenty miles north of Mons and five and twenty to the east of Tournai.

Digitized by Google

£ s.

1375 WESTWOOD (J. O.). PALAEOGRAPHIA SACRA PICTORIA: a Series of Illustrations of the ancient Versions of the Bible copied from illuminated Manuscripts executed between the Fourth and Sixteenth Centuries. Roy. 4to., 50 *beautiful plates of Miniatures and Facsimiles of MSS. executed in gold and colours; half morocco* 1843-45 3 10

1376 ——— Illuminated Illustrations of the Bible. Copied from select MSS. of the Middle Ages. Impl. 4to., *with* 40 *beautiful plates in gold and colours, reproduced in facsimile from illuminated MSS. of the eleventh to the sixteenth century; half morocco* 1846 3 13

1377 ——— FACSIMILES OF THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS. Impl. folio, *illustrated in a series of* 54 *superb plates, mostly elaborately executed in exact facsimile of the originals in* GOLD *and* COLOURS; *half morocco extra, gilt top; a Subscriber's copy* 1868 12 0

1378 WRIGHT (A.). Court Hand restored: the Student's Assistant in reading old Deeds, Charters, Records, etc. Eighth Edition. 4to., *with numerous plates of facsimiles; cloth* 1846 0 17

POLITICAL ECONOMY

1379 ACTS OF THE PARLIAMENT OF ENGLAND under the Commonwealth in 1650. 81 pieces, including 20 single-leaf Proclamations, etc., in 1 vol., folio, *rough calf* *E. Husband and John Field*, 1650 18 0

INCLUDING: An Act for the Advancing and Regulating of the Trade of this Commonwealth; An Act to prohibit all Commerce and Traffic between England and Scotland; An Act prohibiting Trade with the Barbada's, Virginia, Bermuda's and Antega; An Act touching Corn and Meal; An Act for regulating the Making of Stuffs in Norfolk and Norwich; An Act for George Manby to prohibit any to make use of his Invention for the Boiling of all sorts of Liquors; An Act and Declaration touching the Importation of Bullion; An additional Act for the Sale of Fee-Farm Rents, and for the Doubling of Money thereupon; An Act for impressing Seamen; An Act for Continuance of the Customs; etc. etc.

1380 APPEAL to the Landholders concerning the Reasonableness and general Benefit of an Excise upon Tobacco and Wine. 8vo., *half calf neat* 1733 0 7

1381 [ATTWOOD (Thomas)]. The Scotch Banker; containing articles under that signature on Banking, Currency, etc., republished from the "Globe" newspaper. 8vo., *bds* 1828 0 5

1382 [BELHAVEN (John, Lord)]. The *Country-man's* Rudiments: or, an Advice to the *Farmers in* East Lothian, *how to Labour and Improve their Ground.* 12mo., *half calf neat* *Edinburgh*, 1723 0 18

1383 BENTHAM. Observations on the restrictive and prohibitory Commercial System . . . From the MSS. of Jeremy Bentham. By John Bowring. 8vo., *half calf* 1821 0 6

1384 BOWRING (Sir John). The Decimal System in Numbers, Coins, and Accounts. Cr. 8vo., *with* 120 *illustrations; cloth* 1854 0 7

1385 CALLENDER (James Thomson). Political Progress of Britain; or, an impartial History of the Abuses in the Government of the British Empire from 1688 to the present Time. 8vo., *half bound* 1795 0 12

This book was suppressed and the author apprehended, but he escaped to America.

1386 CANDID ANSWER to a Letter from a Member of Parliament to his Friend in the Country concerning the Duties on Wine and Tobacco. Post 8vo., *half calf neat* 1733 0 7

1387 CASE (a Brief) of the Distillers and the Distilling Trade in England. 8vo., *page* vii *slightly defective; half calf neat* 1726 0 4

1388 CASE (The Present) of the Brewers in and about Edinburgh, Stated, and Offered to their Consideration. Sm. 4to., 16 *pp.*, *half calf neat*, UNCUT *Edinburgh*, 1725 0 10

Digitized by Google

	£	s.	d.
CAUTION to Bankers, Merchants, and Manufacturers, against a series of Commercial Frauds . . . By Friends of Commerce. 8vo., *bds.* *Edinburgh*, 1831	0	4	0
CHEVALIER (Michel). The Probable Fall in the Value of Gold . . . Translated by R. Cobden. 8vo., *cloth* *Manchester*, 1859	0	3	6
COLQUHOUN (P.). Treatise on the Commerce and Police of the River Thames. 8vo., *with map; half bound* 1800	0	4	0
——— Treatise on the Police of the Metropolis. Seventh edition. 8vo., *old calf* 1806	0	4	0
CORBET (T.). Inquiry into the causes and modes of the Wealth of Individuals. Post 8vo., *cloth* 1841	0	3	0
D * * * *. Essai sur la Marine et sur le Commerce, par Mr. D * * * *. Avec des Remarques historiques et critiques de l'Auteur. 12mo., *calf* *Amsterdam*, 1743	0	5	0
[DANGEUIL (Marquis)]. Remarks on the Advantages and Disadvantages of France and of Great Britain with respect to Commerce, and to the other Means of encreasing the Wealth and Power of a State. Being a (pretended) Translation from the English, written by Sir John Nickolls, and printed at Leyden 1754. 12mo., *calf neatly rebacked, with coat of arms in gilt on sides* 1754	1	10	0
DEFENCE of the People, in reply to Lord Erskine's "Two Defences of the Whigs." 8vo., *half calf neat, gilt top*, UNCUT 1819	0	7	6
[DIGGES (Sir Dudley)]. THE DEFENCE OF TRADE. *In a letter* To Sir THOMAS SMITH Knight, Gouernour of the EAST-INDIA COMPANIE . . . Sm. 4to., *pp.* 52; *a fine copy in calf;* SCARCE Printed by *William Stansby* for *John Barnes* . . . 1615	9	9	0
Written in reply to an Essay entitled "The Trades Increase," *see no.* 1429.			
ESSAI POLITIQUE sur le Commerce. Nouvelle Edition, augmentée de sept Chapitres etc, où les lacunes des Editions précedentes sont remplies. 12mo., *calf* 1736	0	4	0
EXCISE. The late Excise Scheme Dissected: or, an Exact Copy of the late Bill for Repealing several Subsidies, and an Impost now payable on Tobacco, etc. 8vo., *half calf neat* 1734	0	6	0
GERRALD (Joseph). A Convention the only Means of Saving us from Ruin. 8vo., *portrait added; half calf* 1793	0	5	0
GIFFEN (Robert). The Growth of Capital. 8vo., *cloth;* SCARCE 1889	0	10	6
GRAY (John). Lectures on the Nature and Use of Money. 8vo., *cloth* *Edinburgh*, 1848	0	3	6
HOWELL'S Complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanors, from Henry II, 1163, to George IV, 1820, with Jardine's Index. 34 vols., roy. 8vo., *half bound* (*pub. at* £52 *unbound*) 1809-28	10	10	0
Compiled as far as vol. X by Cobbett, and thence continued by T. B. and T. J. Howell.			
INVESTIGATION (a complete) of Mr. Eden's Treaty, as it may affect the Commerce, the Revenue, or the general Policy of Great Britain. 8vo., *half calf neat* 1787	0	7	6
KNOX (John Jay). United States Notes. A history of the various issues of Paper Money. Second edition. 8vo., *with facsimiles; cloth* 1885	0	6	0
L. (L. D.). Copy of a Letter from a Gentleman in Fife, to his Friend at Edinburgh upon the Subject of the MALT-TAX. Post 8vo., *pp.* 21; *half calf neat* 1725	0	7	6
LAUDERDALE (Earl of). Hints to the Manufacturers of Great Britain on the Consequences of the Irish Union, and the System since pursued, of Borrowing in England, for the Service of Ireland. 8vo., *half bound* *Edinburgh*, 1805	0	3	6
LEADBETTER (Charles). The Royal Gauger, or Ganging made Easy, as it is actually practised by the Officers of his Majesty's Revenue of Excise. In two parts. 8vo., *with* 6 *folding plates, and tables; calf* 1739	0	7	6

Digitized by Google

£ s.

1410 LINDSAY (John). The British Practical Gauging; or, Trader and Officer's Instructor. Cr. 8vo., *with portrait and 6 plates; old calf* *Edinburgh*, 1801 0 4

1411 LLOYD (General). Political and Military Rhapsody, on the Invasion and Defence of Gt. Britain and Ireland. 6th edition. 8vo., *with 3 plates; half calf* 1803 0 5

1412 [LOCKE (John)]. Some Thoughts concerning Education. 12mo., FIRST EDITION; *calf* 1693 1 10

1413 MACPHERSON (David). ANNALS OF COMMERCE, Manufactures, Fisheries, and Navigation . . . containing Commercial Transactions of the British Empire and other Countries, from the earliest Accounts to January, 1801. 4 vols., 4to., *half bound*, £1. 15*s*; *or, russia gilt* 1805 2 5

1414 MALYNES (Gerard). CONSVETVDO, Vel LEX MERCATORIA, or, The Antient Law-Merchant . . . Whereunto is Annexed, The Merchants Mirrour . . . compiled by RICHARD DAFFORNE. Folio, *calf* 1636 2 2

1415 MASLEN (Decimus). A new Decimal System of Money, Weights, Measures, and Time. 8vo., *cloth* 1841 0 2

1416 MEDFORD (Macall). Oil without Vinegar . . . or, British, American, and W. India Interests considered. Second edition, 1807—The Crisis of the Sugar Colonies, 1802—The Claims of the W. India Colonists. By G. W. Jordan, 1804—The Opportunity; or Reasons for an immediate Alliance with St. Domingo, 1804;—4 pieces in 1 vol., 8vo., *half calf* 1802-7 0 9

1417 MORE (Sir J.). Englands Interest: or the Gentleman and Farmers Friend. Shewing how Land may be improved from 20*s* to £8 and so to £100 per Acre . . . How to make Cyder, Perry . . . Second edition, with large additions. 12mo., *calf* 1703 0 12

1418 MURRAY (Sir Alexandra). True Interest of Great Britain, Ireland and our Plantations: or, a Proposal for making such an Union between Great Britain and Ireland, and all our Plantations, as that already made betwixt Scotland and England.—LETTER and Remonstrance to Lord Hardwicke, Arthur Onslow, and Mr. Attorney and Mr. Solicitor General in relation to a Petition, and some Proposals, which he addressed last Sessions to both Houses of Parliament.—2 pieces in 1 vol., *with 8 folding maps; half bound* 1740 1 10

1419 NÉGOTIANT ANGLOIS (Le), ou Traduction libre du Livre intitulé: "The British Merchant." 2 vols., sm. 8vo., *old French red morocco extra* *Dresde*, 1753 1 10

1420 OPERA MINERALIA EXPLICATA: or, the Mineral Kingdom, Within the Dominions of Great Britain display'd. Being a Compleat History of the Antient Corporations of the City of London, of and for the Mines, the Mineral and the Battery Works. By M. S. Cr. 8vo., *calf neat* (1713) 0 16

1421 ORDINANCE of the Lords and Commons assembled in Parliament. For Securing of all those that shall advance two hundred thousand pounds for the Service of England and Ireland. With the Names of the Trustees and Treasurers for raising of the same. Sm. 4to., 15 *pp.*, *half morocco* 1647 0 10

1422 PAINE (Thomas). COMMON SENSE, addressed to the Inhabitants of America, 1817.—RICARDO (D.). On Protection to Agriculture, 1822.—WESTERN (C. C.). Address to the Landowners of the United Empire, 1822.—M'CULLOCH (J. R.). Discourse on the Rise . . . of Political Economy, 1824;—together 4 pieces in 1 vol., 8vo., *half calf* 1817-24 1 1

1423 PETTY (Sir William). Several Essays in Political Arithmetick. Post 8vo., FIRST EDITION, *calf* 1699 1 8

1424 PINTO. Traité de la Circulation et du Credit. 8vo., *old English red morocco extra, gilt edges, from the library of the Duke of Sussex* *Amsterdam*, 1771 0 18

Digitized by Google

	£	s.	d.
5 PLATTES (Gabriel). A Discovery of Subterraneall Treasure, viz. Of all manner of *Mines* and *Mineralls*, from the *Gold* to the *Coale* . . . And also the *Art* of Melting, Refining, and Assaying of them . . Sm. 4to., *calf extra* 1639	3	3	0
In this book Plattes gives an account of his making pure gold.			
5 POLITICIAN'S DICTIONARY (The), or, a Compendium of Political Knowledge. Second edition. 2 vols., 8vo., *calf* 1776	0	5	0
7 POOR LAWS. Report from the Select Committee on the Poor Laws; with the Minutes of Evidence. 8vo., *calf* 1817	0	3	6
Bound with the above are 2 Tracts on the Corn Laws, by Ricardo and Malthus, 1815.			
3 PRICE (Richard). Two Tracts on Civil Liberty, the War with America, and the Debts and Finances of the Kingdom. 8vo., *calf* 1778	0	6	0
9 R. (J.). THE TRADES Increase. Sm. 4to., *calf neat*, VERY SCARCE LONDON. Printed by *Nicholas Okes*, and are to be sold by *Walter Burre*. 1615	6	6	0
Collation: Title-page; to the reader, 2 ll.; pp. 1-56.			
0 RICARDO (David). Reply to Mr. Bosanquet's Practical Observations on the Report of the Bullion Committee, 1811.—Proposals for an economical and secure Currency, 1816.—High Price of Bullion, a proof of the Depreciation of Bank Notes, 1811;—3 pieces in 1 vol., 8vo., *half calf* 1811-16	0	15	0
1 ROBERTS (Lewes). THE MERCHANTS MAPPE OF COMMERCE: Wherein the Universall Manner and Matter of Trade, is compendiously handled. Sm. folio, *with portrait (pasted on cover), engraved title, and 5 maps; old calf* 1638	5	5	0
2 SHARP (Granville). Appendix to the Representation (Printed in 1769) of the Injustice and Dangerous Tendency of Tolerating Slavery, or of Admitting the least Claim of Private Property in the Persons of Men in England. 8vo., *half calf neat* 1772	0	5	0
3 SILVER QUESTION REVIEWED. By an Indian Official. 8vo., *cloth* 1878	0	2	6
4 SINCLAIR (Sir John). Specimens of Statistical Reports. 8vo., *half morocco* 1793	0	6	0
5 SLAVE TRADE. Abstract of the Evidence delivered before a Select Committee of the House of Commons in 1790-1791 on the Part of the Petitioners for the Abolition of the Slave Trade. Second edition. 8vo., *half calf neat* *Bury*, (1792)	0	9	0
6 ——— WILBERFORCE (W.). Letter on the Abolition of the Slave Trade; addressed to the Freeholders . . of Yorkshire. 8vo., *half bound* 1807	0	9	0
7 ——— MARRYAT (Joseph). More Thoughts still on the State of the W. India Colonies, 1818.—Reasons for establishing a Registry of Slaves, 1815.—Letter to H.E. the Prince of Talleyrand Perigord, by W. Wilberforce, 1814.—French Translation of the same, 1814;—together 4 pieces in 1 vol., 8vo., *half bound* 1814-18	0	9	0
8 SPEECH of the Hon. J. Randolph . . . in the General Congress . . . on a motion for the non-importation of British Merchandize. *London reprint*, 1806—Concessions to America the Bane of Britain, 1807—GOLDSMITH (Lewis). Exposition of the Conduct of France towards America, 1810—SHEFFIELD (Lord). Strictures on the Necessity of inviolably maintaining the Navigation and Colonial System, 1804;—4 pieces in 1 vol., 8vo., *half calf* 1804-10	0	10	6
9 SYMONS (J.). The Excise Laws abridged and digested under their proper Heads in alphabetical order. Second edition. 8vo., *calf* 1775	0	5	0
0 [TUCKER (Josiah)]. A Brief Essay on the Advantages and Disadvantages which respectively attend France and Great Britain with regard to TRADE. Second edition. Post 8vo., *calf* 1750	0	16	0
1 ——— Impartial Inquiry into the Benefits and Damages arising to the Nation from the Present very great Use of Low-priced Spirituous Liquors. 8vo., *half calf* 1751	0	6	0

Digitized by Google

£ s.

1442 VAUGHAN (Rice). Discourse of Coin and Coinage . . . Together with a short Account of our Common Law therein, as also Tables of the Value of all sorts of Pearls, Diamonds, Gold, Silver, and other Metals. 12mo., *calf;* SCARCE 1675 1 16

1443 VINDICATION of the Conduct of the Ministry in the Scheme of the Excise on Wine and Tobacco proposed in the last Sessions of Parliament. 8vo., *half calf neat* 1734 0 5

1444 [WALPOLE (Sir Robert)]. Letter from a Member of Parliament to his Friends in the Country concerning the Duties on Wine and Tobacco. 8vo., *half calf neat* 1733 0 15

1445 ——— The Budget Opened; or, An Answer to a Pamplet entitled, a Letter from a Member of Parliament to his Friends in Country concerning the Duties on Wine and Tobacco. 8vo., *half calf neat* 1733 0 7

1446 TRACTS. THE CONDUCT OF THE Late Administration EXAMINED; from July 1765, to March, 1766. With an Appendix, 1767. THE CONTROVERSY between Great Britain and her Colonies reviewed, 1769—The Constitutional Right of the Legislature of Great Britain, to tax the British Colonies in America, impartially stated, 1768—Reasons for an Augmentation of the Army on the Irish Establishment, offered to the consideration of the Publick, 1768—Remarks on the Riot Act, 1768;—together 5 pieces in 1 vol., 8vo., *old calf* 1767-9 4 4

1447 TRACTS ON FINANCE AND COMMERCE. A COLLECTION OF 107 SCARCE TRACTS, bound in 19 vols., 8vo., *calf, contents lettered, from the library of* SIR GEORGE HARRISON 1771-1812 24 0

Including tracts by Baring, Bosanquet, Chalmers, Grellier, Hoare, Horner, Huskisson, Koster, Ricardo, Rutherford, Sinclair, Wilson, etc.

This valuable collection comprises a set, *almost complete*, of the Publications upon the subject of Bullion and Paper-Currency, occasioned by the Report of the Select Committee of the House of Commons, for inquiring into the High Price of Bullion, which was laid before Parliament, June 8, 1810.

1448 TRACTS. 15 TRACTS in 2 vols., 8vo., *half calf* 1810-16 1 8

INCLUDING: TAYLOR (Chas.). Summary Account of the London Savings' Bank, 1816; TWISS (H.). Tract on Saving Banks, 1816; BEAUMONT (B.). Essay on Provident or Parish Banks, 1816; DUNCAN (H.). Essay on Parish Banks, 1816; ROSE (Hon. Geo.). Observations on Banks for Saving, 1816, etc. etc.

SCOTLAND

1449 ACCOUNT (a short) of Scotland. Being a Description of the Nature of that Kingdom, and what the Constitution of it is in Church and State. 12mo., *panelled calf* 1720 0 4

1450 BANNATYNE (Richard) Journal of the Transactions in Scotland, during the Contest between the Adherents of Queen Mary and those of her Son. 1570-73. 8vo., *with facsimile; calf* *Edinburgh*, 1806 0 7

1451 BOLINGBROKE. The Articles against the late Lord B[olingbro]ke, sent from London, Mch. 16, 1716, by the Agents of the P[retende]r: in Relation to the Affairs of Scotland, during the Rebellion of the late Earl of Mar. As contained in the following Letters between his Lordships Secretary and Mr. M[urr]ay. Post 8vo., *half calf neat* 1735 0 6

1452 C. (T.). Notes and Observations on Mr. George Buchanan's History of Scotland: wherein . . . an Account is given of the Genealogies of the most considerable Families of Scotland. 12mo., *calf* *Edinburgh*, 1708 0 5

1453 CRAWFURD (George). The Peerage of Scotland: Containing an Historical and Genealogical Account of the Nobility of that Kingdom. Folio, *calf* *Edinburgh*, 1716 1 4

The above copy bears the signature *Peter Le Neve, Norroy* on the title-page.

1454 DALRYMPLE (Sir James). Collections concerning the Scottish History, preceding the Death of David I, in 1153. 8vo., *old panelled calf, soiled copy* *Edinburgh*, 1705 0 6

Digitized by Google

	£	s.	d.
5 [ELIBANK (Patrick fifth Lord)]. Considerations on the present State of the Peerage of Scotland. 8vo., *calf neat;* SCARCE 1771	0	9	0
6 GLASGOW. Process of Declarator MDCCLXXV, concerning the Management of the Revenue of Glasgow College: and concerning a Vote in the Comitia of the University of Glasgow. 4to., *calf neat* 1778	0	7	6
7 [GLOVER (John Hulbert)]. The Stuart Papers. Printed from the originals in the possession of H.M. the Queen. Vol. I (*all published*). 8vo., *calf extra, by Riviere* 1847	0	12	0
8 HEBON (Robert). General View of the Natural Circumstances of the . . . Hebudæ or Hebrides. 4to., *cloth* *Edinburgh*, 1794	0	10	0
9 JOHNSON (Samuel). Journey to the Western Islands of Scotland. With Remarks by DONALD M'NICOL. 8vo., *with portrait; half calf*, UNCUT *Glasgow*, 1817	0	12	0
0 LESLIE (Bishop). DE ORIGINE, MORIBUS, ET REBUS GESTIS SCOTORUM libri decem . . . Accessit nova et accurata Regionum et Insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio. AUTHORE IOANNE LESLÆO. Sm. 4to., *with map and* 11 *genealogical plates, all but one having portraits; fine copy in old calf gilt, from the Sunderland library* *Romæ*, 1578	8	16	0
1 LETTERS from Roundhead Officers written from Scotland, and chiefly addressed to Capt. Adam Baynes, July 1650 to June 1660. 4to., PRINTED ON CLUB PAPER; *cloth* *Bannatyne Club*, 1856	0	18	0
2 LINDSAY. The Cronicles of Scotland by Robert Lindsay of Pitscottie, published from several old Manuscripts. 2 vols., 8vo., *boards*, UNCUT *Edinburgh*, 1814	0	9	0
3 LYNDSAY (Sir David). THE | WORKES OF THE | Famous, and vvorthie Knight, | SIR DAVID LINDESAY | *OF THE MOVNT,* | *alias Lion, King of* | ARMES. | Truelie corrected, and vindicated from the former | Errours, and now juſtly printed according to the | Author's true Copie: with ſundrie thinges | adjoyned here-vnto agayne, which | abſurdlie were omitted in the | Impreſſions printed | here-to-fore. | . . . | . . . | . . . | ABERDENE, | ¶ Imprinted by Edward Raban, for | *David Melvill.* 1628. | Sm. 8vo., black letter, 168 *leaves* (*pp.* 1-336); *a fine copy, with some uncut lower margins, in the original limp vellum binding* *Aberdeen*, 1628	52	10	0
EXCESSIVELY RARE, only about three copies being known. In the catalogue of the Huth collection the one therein contained is stated to be "the only copy known of this edition"; but this is manifestly untrue, as, besides the copy I now offer, I have traced another, which fetched £52. 10*s* at Sotheby's in 1881. The book is certainly one of the rarest productions of Raban's press. COLLATION: A—X in eights.			
4 [LOCKHART (Ephraim)]. Disquisition on the Right of Jurisdiction in Peerage Succession, particularly the Peerage of Scotland . . . with an Appendix. Second edition. 8vo., *calf neat* *Edinburgh*, 1830	0	5	0
5 MARY, QUEEN OF SCOTS. Historical and Critical Enquiry into the Evidence produced by the Earls of Murray and Morton, against Mary, Queen of Scots, with an Examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History. 8vo., *calf* *Edinburgh*, 1760	0	9	0
6 MISCELLANEA ANTIQUA: Containing first the Life and Death of King James the Vth of Scotland, from the *French* printed at *Paris*, 1612 . . . II. The Navigation of that King round *Scotland* . . . III. The *Chamæleon, or Crafty Statesman* . . . By Mr. *George Buchanan.* Cr. 8vo., *calf neat* 1710	1	1	0

Digitized by Google

£ s

1467 MONTETH (Robert). History of the Troubles of Gt. Britain: Containing a particular Account of the most remarkable passages in Scotland, 1633-50. With an exact Relation of . . the Battles fought by the Marquis of Montrose . . . Translated by James Ogilvie. Second edition. Folio, *with frontispiece; calf* . 1738 0 15

1468 NORTH (C. N. McIntyre). LEABHAR COMUNN NAM FIOR GHAEL (Book of the Club for true Highlanders); a Record of the Dress, Arms, Customs, etc. of the Highlanders; compiled from MS. records and traditions. 2 vols. in 1, folio, *with 70 plates of Highland Relics, etc.; half calf, gilt top, uncut* (*subscription price* £5. 5*s*) (1886) 2 0

1469 OSSIAN. Report of the Committee of the Highland Society of Scotland, appointed to inquire into the Nature and Authenticity of the Poems of Ossian. Drawn up by Henry Mackenzie. 8vo., *half morocco* 1805 0 4

1470 PENNANT (Thomas). Tour in Scotland, and Voyage to the Hebrides, 1772. 4to., *with 44 plates; calf* *Chester*, 1774 1 1

1471 PETIT. History of Mary Stuart, Queen of Scots. Translated from the original and unpublished MS. of Professor Petit, by Charles de Flandre. 2 vols., 4to., *with 2 portraits; cloth* *Edinburgh*, 1873 1 1

"I trust this work will help to remove all doubt as to the innocence of the much-abused Mary Stuart, Queen of Scots."—*Extract from Preface.*

Pretender:

1472 ASCANIUS; or, The Young Adventurer, a True History. Translated from a Manuscript privately handed about at the Court of Versailles, containing a particular Account of all that happened to a certain Person during his Wanderings in the North, from his memorable Defeat in April 1746, to his final Escape on the 19th of September in the same year. 8vo., FIRST EDITION, *sprinkled calf extra, by W. Pratt* (1746) 1 4

1473 ——— the same. Tenth edition. 12mo., *with portrait of Prince Charles; half calf* *Stirling*, 1802 0 6

1474 CLARKE (William). The Undoubted Heir: and he must Reign . . . Dedicated to the Pretender. Post 8vo., *half calf neat* 1714 0 6

1475 FULLER (William). Brief Discovery of the True Mother of the pretended Prince of Wales, known by the name of Mary Grey. 8vo., *half calf neat*, UNCUT 1696 0 7

1476 HISTORY of the late Rebellion, raised against His Majesty King George by the Friends of the Popish Pretender. Sm. 4to., *old calf* *Dumfries*, 1718 1 4

1477 LETTER from a Gentlemen at the Court of St. Germains to one of his Friends in England, Containing a Memorial about Methods for setting the Pretender on the Throne of Great Britain. Second edition. 8vo., *half calf neat*, UNCUT 0 5

1478 LETTER from a Gentleman at Dunkirk to a Nobleman in London, shewing that our Present Fears of Popery and the Pretender are not Groundless. Post 8vo., *half calf neat* 1714 5

1479 O'NEIL (Captain). A Narrative of the Wanderings of Prince Charles Edward after the Battle of Culloden until he put himself under the Guidance of FLORA MACDONALD. 8vo., *pp.* 9; *half bound* 1873 1 1

Fifty copies printed for private circulation.

The curious document from which the present copy is taken is almost certainly the original, as first drawn up at the time by Capt. O'Neil.

The journal is written upon 18 leaves, partly paper, partly old playing-cards; the leaves of paper having been first cut down to the size of the cards.

1480 SCOTCH ADVENTURE (The); or, Narrative of a Rover Extraordinary. By the Author of the "Two Lurchers," etc. 4to., *half bound* 1746 0 9

1481 RAY (James). Compleat History of the Rebellion, 1745-6. 12mo., *with portrait and plate; calf neat* *York*, 1749 0 6

1482 REASONS against the Succession of the House of Hanover, with an Enquiry how far the Abdication of King James, supposing it to be Legal, ought to affect the Person of the Pretender. 8vo., *half calf neat, uncut* 1713 0 6

Digitized by Google

NOW READY

Royal 8vo., iv, 448 pp.; cloth

W. CAREW HAZLITT'S

BIBLIOGRAPHICAL COLLECTIONS

AND NOTES ON

EARLY ENGLISH LITERATURE

FOURTH SERIES

Price £1. 16s net

It is now more than eight years since I published the last instalment of Mr. Hazlitt's well-known contribution to British Bibliography, and although it might be very desirable to reproduce the whole of the already printed matter in a consolidated shape with additions brought down to date, the demand for this class of work, however important and interesting it may be to specialists, is scarcely large enough to encourage at present the necessarily very heavy expenditure. Mr. Hazlitt has therefore committed to me the publication of a volume, which represents the gatherings of the last eight or nine years, not only from the sale rooms, where so many remarkable libraries have in this interval been dispersed, but from further labours at the British Museum and at the numerous collections deposited at Oxford and Cambridge. The result of all these manifold researches has been to bring together some thousands of titles, among which are numerous items of the first rarity and others derived from fragments of works hitherto and otherwise unknown.

The impression of this new addition to the Hazlitt Series is strictly limited to one hundred and fifty copies, all of which, it is estimated, will be required for public institutions, so that any private buyer, desirous of possessing the volume, should forward his name and address to me as soon as possible.

Digitized by Google

Now Ready. In one vol. Demy 8vo., pp. xxxii *and* 294; *with* 6 *facsimiles; cloth*

Price 7s. 6d. net

SHAKESPEA

HIMSELF AND HIS WORK

A STUDY

FROM NEW POINTS OF VIEW

BY

W. CAREW HAZLITT

Second Edition, Revised, with Important Additions

The present volume is probably entitled, whatever its individ merits and value may be considered to be, to the credit of bei wholly on new and independent lines; and after all the searches and conclusions of the editors and critics, it aims placing in a fresh and very different light many of the m important features in the biography and literary history of t Poet. The book is the result of a considerable amount of labo and thought, and owes a share of its claim to attention to t wide and varied reading and studies of the author, and to lengthened bibliographical experience. It deals with all t difficult and perplexing problems, which have arisen, and exi in connection with the life and productions of Shakespear, t history of the *Sonnets*, the relations between Shakespear a Bacon, those between the former and his family, the deer-steali affair, and the final removal to London, and it unavoidal conflicts at several points with the statements and opinions others. After all the enthusiasm for the version of Montaigne John Florio, evidence is adduced that Shakespear did not resort it, at all events at first; and this is merely one instance amo many, where the new Essay, which is not a regular Biograp but rather a Biographical Excursion, endeavours to place t private and professional career of our national Poet on a n footing, in considerable measure by the collation of scatter facts and allusions, and the presentment of many circumstances fresh points of view.

The keen and enduring interest in all that concer Shakespear, even to the most trivial and indirect particula throughout the world, ought to secure for the present publicati an indulgent, if not a favourable, acceptance.

G. NORMAN AND SON, PRINTERS, FLORAL STREET, LONDON.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Widener Library
3 2044 093 015 980

Digitized by Google